

SEE IT INSIDE!

EYEBALL TATTOO!
SHOCK PICS! INK MANIAC
GETS A NEEDLE IN HIS EYE

JOHN LANDIS!
EXCLUSIVE! HOLLYWOOD
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RIP'EM OFF!

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SEE PAGE 66

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Editor's letter

REAL HORROR SHOW!



GREETINGS, GOREHOUNDS, AND WELCOME TO the latest *Bizarre*! Now, do you want to see something *really* scary...?

This month we've got a wealth of sick treats in store for all you horror fans out there. For starters, we've got an exclusive interview with legendary film director

JOHN LANDIS, the man who made *An American Werewolf In London* and Michael Jackson's zombie-tastic *Thriller* video. John loves monster movies as much as you do, and he's even written a massive, coffee-table-smashing book on the subject. To find out which silver-screen creatures and filmatic villains float his boat, take a trip to **p73**.



SEE PAGE 73

This issue we've also devoted nine blood-splattered pages to the fright flicks **YOU** love most. And while this list would be filled with black-and-white monster classics were it printed in any other magazine, *Bizarre's* Top 30 is filled with the sort of shonky B-movies, zero-budget shockers and bad-taste exploitation flicks that are shunned by most film fans, but are exactly the sort of trash you crave! To see which crap classics

Bizarre fans voted for via Facebook, Twitter and email, check out **YOUR TOP 30 BAD HORROR MOVIES** on **p79**.

And as if that wasn't enough scares, we've also got an exclusive preview of the latest HP Lovecraft comicbook adaptation on **p89**. If you're not familiar with Lovecraft's work,

THE LOVECRAFT ANTHOLOGY: VOLUME II is a great way to sample his sprawling mythos, and see some of his most terrifying tales come screaming to life. And as some of the stories were adapted by *Bizarre's* pals Chris and Chad at the sublime HP Lovecraft Literary Podcast (check it out at **Hppodcraft.com**), this comic is an essential read for anyone who's ever been touched by the probing tentacles of Cthulhu.

Until next month, stay sick!

Dr Blackthorn

SEE PAGE 89

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MODELS

If you're an alt.model looking for a break, be sure to become one of *Bizarre's* **ULTRA VIXENS**.

It's the easiest way to appear in the magazine and, if you're good enough, we might choose you to appear on the cover of the magazine! Check out this month's Ultra Vixens on **p46**, and sign up online at **Ultravixens.net**



READERS, ARTISTS, PHOTOGRAPHERS AND EVERYONE ELSE...

If you want to appear in *Bizarre*, get in touch with the team – including Auntie Den, who runs the YourBizarre section (see **p35**) – using the following methods:

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EMAIL Email **Bizarre@blackthorncommunications.com** or contact Auntie Den directly at

Auntieden@blackthorncommunications.com

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Dennismags.co.uk/bizarre

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Men get stabbed in the back, a bullfighter gets stabbed in the cock, and zoo animals learn to put out a fire!

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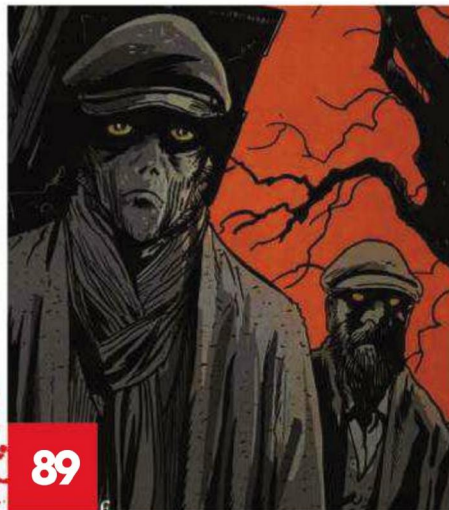
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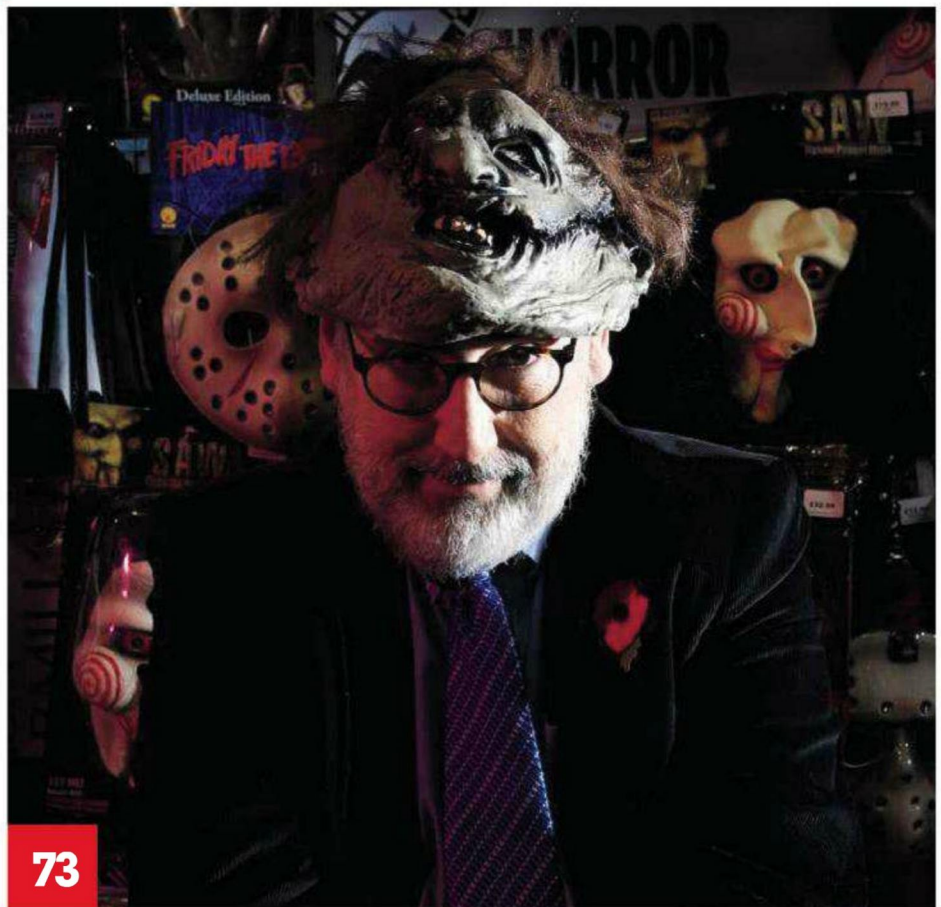
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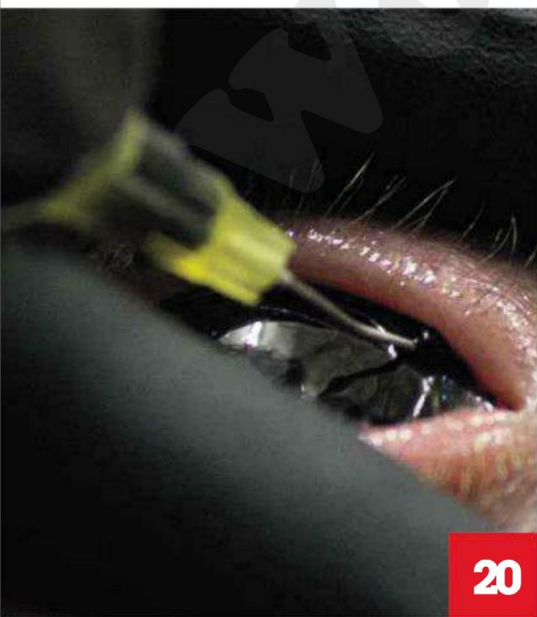


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A photograph capturing a moment of intense action during a bull run. A man in a bright red t-shirt and blue jeans is being struck by the leg of a large, dark-colored bull. The man is looking back over his shoulder with a pained expression. The bull's leg, clad in a blue and white striped sock and a brown shoe, is extended towards him. Other people are visible in the background, some wearing blue clothing, suggesting a crowd of spectators or participants. The scene is outdoors, with green grass and a wooden fence visible.

EDITED BY TOM BROADBENT

PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!

A COCK AND BULL STORY

MEXICO This man won't be feeling horny for a while! He takes a hit to the crotch during the 'running of the bulls' in Tlacotalpan, 1 February. In a final insult, one of his trainers falls off. During the activity, which is part of a week-long religious celebration, a herd of beasts are forced to swim across the Papaloapan River and then left to roam the streets as pissed-up locals taunt them. Injuries are common, and animal activists have tried to stop the event. The tradition has its roots in the centuries-old bull-run in Pamplona, Spain, but the bulls there are only allowed to run down a cordoned-off path.

PICTURES: OSCAR MARTINEZ/REUTERS





PRISON DRAMA

HONDURAS A forensics expert examines charred bodies at a prison in the city of Comayagua, where a massive blaze killed more than 350 people in February. Many victims burned or suffocated in their cells. Authorities are trying to establish whether the fire was started deliberately or the result of an electrical fault, and human rights experts have blamed the disaster on overcrowding; there were 852 inmates at this facility, which was built in 1978 to house 250. Honduras' president, Porfirio Lobo, has suspended local and national prison officials until a "full and transparent" investigation has been carried out.

PICTURES: FERNANDO ANTONIO/APPA PHOTOS



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THE WORLD'S MOST
EXTREME
CLOSE-UPS!



Workers mummify a dead lioness



Flamingos go white after they die

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This wild cat is not feeling so wild anymore

ZOMBIE ZOO

PALESTINE The animals at this zoo are dead. Owners of the attraction in the city of Khan Younis, in the southern Gaza strip, haven't got enough money to pay for vets or medicine if the creatures fall ill, and they can't afford to buy new live ones to replace them if they die, so workers must embalm the lions, tigers and flamingos immediately after their demise and put them into cages for display. This way, the zoo can still pull in visitors and generate income. Staff at a different zoo in the area previously painted donkeys to look like zebras.

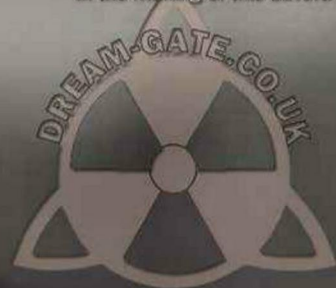
PICTURES: POLARIS/EYEVINE



Even after death, tigers look fearsome

Model: Duracell

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HOOKED ON A FEELING

MALAYSIA Piercing reaches new levels at the annual *Thaipusam* Hindu festival in Georgetown, February. Devotees get speared in the back with hooks attached to ropes, which are held taut by someone walking behind them or fastened to a cart or tractor. Amid chanting, the pilgrims lean forward to let the hooks bear their weight. These painful rituals are a demonstration of faith and penance, performed in honour of the god Lord Murugan, a son of Shiva, one of the three chief divinities. Indian immigrants brought the celebration to Malaysia in the 1800s, and around eight per cent of the population are Hindus.

PICTURES: REUTERS; PA PHOTOS





SENDING A MESSAGE

MEXICO The corpses of a woman and a man hang from a pedestrian bridge in Nuevo Laredo, just across the Texas border, on 13 September 2011. The killings are thought to be the work of the powerful Zetas drug cartel, and the yellow sign above the bodies condemns people who denounce gang violence via websites. "This will happen to all the internet snitches," it reads. "Be warned, we've got our eye on you. Signed, Z." The victims appear to have been tortured, and the woman was disembowelled. A week later, a contributor to a social media site was found decapitated.

PICTURE: RAUL LLANAS/AP/GETTY





SHIP HAPPENS

USA Do you want the full story of what happened here, or the abridged version? A cargo ship stops in the water after colliding with an aging steel bridge in Aurora, Kentucky. The boat hit Eggner's Ferry Bridge on the Tennessee River during a journey to Florida's Cape Canaveral in January, where it was due to drop off space rocket components for NASA. The collision left a 90m-wide gap in the structure and a mess of tangled metal on the vessel, although the cargo was unaffected. The bridge was built in the 1930s, and around 2,800 vehicles a day drive across it.

PICTURE: TINA CARROLL/APPA PHOTOS





La La the bear is poised to put out a blaze

ANIMAL INSTINCTS

CHINA Animals at Chongqing Zoo react quickly to defend their homes during a fire drill. La La the bear grapples with a hose, while Jeanne the chimpanzee apes humans as she operates an extinguisher. Zoo staff say the routine was developed in conjunction with the local fire brigade and is intended to teach children how to react in an emergency, but animal welfare experts have condemned it for forcing the mammals into terrifying situations. Zoo officials plan to send a DVD of the performance to nearby schools.

PICTURES: BARGROFT MEDIA



Jeanne the chimpanzee has been taught how to use a fire extinguisher



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STICK A NEEDLE IN MY EYE!

Bizarre witnesses one of the rarest body mods in the UK – an eyeball tattoo!

BODY MODIFICATION EXPERT RONI

Lachowicz, who we profiled in *Bizarre 184*, has performed an eyeball tattoo on a fellow ink-slinger – and we have the wince-inducing pictures to prove it!

The extreme procedure pictured here – which was performed on tattooist Mad Alan at London piercing studio Extreme Needle in December – has only been carried out a handful of times in the UK. And as few body artists in Britain are prepared to perform this risky procedure, Mad Alan – who's already experimented with eyeball tats – is part of an exclusive club that's only open to the most daring ink aficionados.

EYE-EYE!

The eye-watering procedure, where normal tattoo pigment is injected under the top layer of the eyeball with a syringe, was first performed in the 19th century when it was trialled as a way to help correct poor sight, and as a purely cosmetic procedure to change the colour of a patient's eye. However, it wasn't until shocking photos of Howie at the LunaCobra studio in the



"You may feel a little prick!" Body modder Roni inks the eyeball of tattooist Mad Alan

US – who tattooed Bmezine.com founder Shannon Larratt's eyeball blue in 2007 (see *Bizarre's Body Art 2* book for all the grisly details) – hit the internet that interest in the risky procedure was renewed, and body modders such as Roni began to fantasise about having their own peepers inked.

Roni's tattoo dream came true in 2010, when she took the plunge and blacked out the windows to her soul. "I couldn't be nervous, or I could've ended up half blind!" Roni tells *Bizarre*, recalling her first

experiments with inking her own eyeballs. "First I tried to meditate, and imagine that I'd already completed the procedure successfully a few times. Then I began by poking my eye with a needle, just to check if I could cope with that. It was tricky looking into a mirror with one eye while tattooing the other, so I used my finger to keep my eye open. But it worked, and here I am – a full-blooded demon girl!"

But while tattooing your own eyeball requires nerves of steel, trusting someone else to stick a needle in your eye must be even more of a challenge. Mad Alan sat for a minute while Roni injected ink in his eye around four or five times in 10-second hits, using standard, small tattoo needles, but says he remained calm throughout the procedure and didn't experience any discomfort.

"It wasn't painful at all," Mad Alan laughs. "Once you get your head around the fact that you have a needle injecting ink into your eye, it's fine. Standard flesh tattoos are actually a lot more painful. Roni was gentle and professional, so I felt totally at ease."

BLIND AMBITION

Eyeball tattoos are relatively new, so the procedure is still risky. "Every body modification has its own risk, especially when it comes to the eye, which is very fragile," says Roni. "I've done a few tests using an insulin injector to apply the ink, but syringes seems to work best. For this tattoo, I inked Alan's eye black, but I'll try another colour on his other eye next time."

Roni gets a variety of reactions to her inked eyeballs. "Mostly, people are intrigued," Roni smiles. "I'm surprised by the number of positive reactions I get. But, of course, sometimes it scares people! Naïve people sometimes run away, screaming, 'Vampire! Arggh!' But most people love it – lucky me!"

Ellis Foxen

Roni injects ink
under the surface of
Mad Alan's eyeball

**WARNING!
NEVER TRY THIS
AT HOME!**

EYEBALL TATTOOING IS
EXTREMELY DANGEROUS
AND YOU COULD GO BLIND

**"Every body modification has its own risks,
especially when it comes to the eye, which
is very fragile"** Body modder **Roni**

Mad Alan shows
off his striking
new black eye

Toxic Bankers!

Bizarre's king of cabaret has a show on the road and a baby on the way

DESMOND O'CONNOR, DAPPER HOST of the Bizarre Ball, has co-written a new musical comedy that'll be debuting in London and then showing in Manchester.

Toxic Bankers focuses on the filthy world of finance during these dark days of recession, with plenty of laughs thrown in to kick the fat-cats of the credit crunch right in their family jewels!

As anyone who's seen Des perform at Bizarre's live events will know, he doesn't hold back when it comes to sordid yet sophisticated songwriting – and *Toxic*

Bankers doesn't disappoint. "My co-writer Andrew Taylor and I have a background in writing musicals you shouldn't write musicals about, such as *Failed States*, which dealt with politics and terrorism in the wake of 9/11 and the 7/7 bombings," he says. "We've been working on *Toxic Bankers* for four years, but 2012 was the right time to bring it to the world."

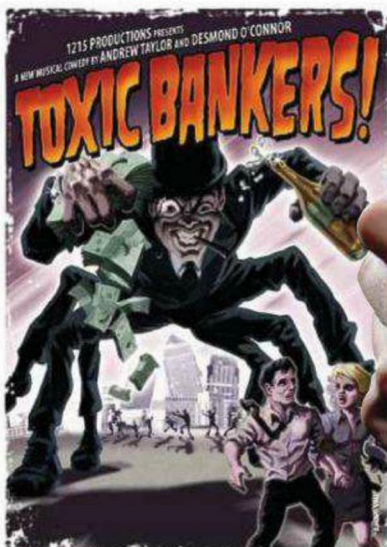
Exciting new show aside, Bizarre is also thrilled to reveal that Des is going to become a father in June! But don't worry – he's not hanging up his ukulele just yet. "There will be lots of chances for people to see me perform, when I'm not busy at home being a dad!" he laughs. **Amanda Coban**

Toxic Bankers will run until 14 April at London's Leicester Square Theatre, and transfers to the Lowry Studio in Manchester. If you want more info, see ToxicBankers.com or Desmondoconnor.com

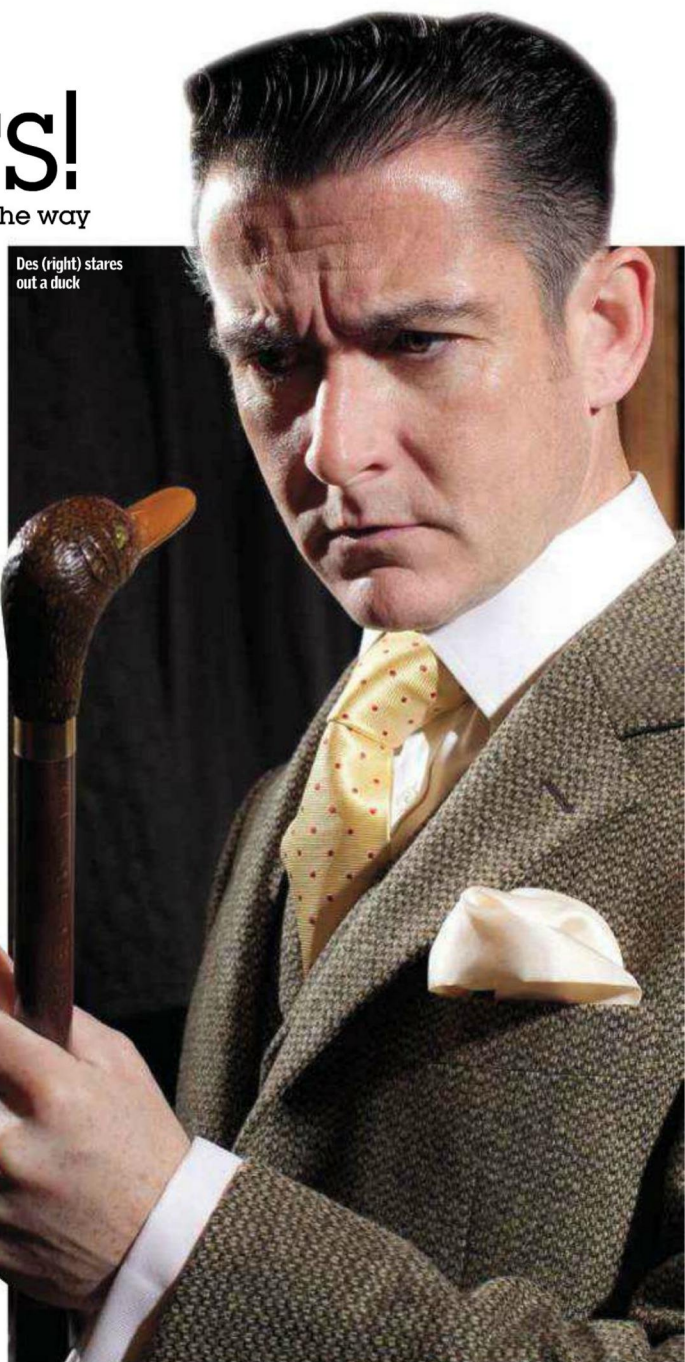


Des backstage at the first Bizarre Ball, after being stabbed by Dr Haze of The Circus Of Horrors!

PICTURES: ANGELL; RYAN MCGOVERNE



Des (right) stares out a duck



PICTURES: REUTERS / CHINA DAILY

RAM IT IN, BABY!

Ram and deer get married in cynical media love story

IN A DISPLAY OF INTERSPECIES

affection that was in no way designed to cash in on Valentine's Day fever – which, quite by coincidence, was when these pictures were distributed to magazines across the globe – Long Hair the ram and Pure Girl the deer snuggle up in their cage in Kunming Zoo, in the capital of China's Yunnan province.

According to the furry couple's keepers, who organised a 'wedding' for the loving pair on 14 February (left), the ram and sheep will only shag *each other*, and ignore more suitable partners in the menagerie. Zoo manager, Li Li, says: "We hope through this wedding more couples, no matter their species or orientation, will receive their due respect, support and best wishes." Which sounds dangerously like he's endorsing bestiality. Ewww!



THE X-TREME FACTOR

Stunt artists are a cut above on *China's Got Talent*!

The most amazing thing here is that he's walking on raw eggs!

HE'S PULLING THE BIKE USING TWO KNIVES AROUND HIS THROAT!



TAKING THE KIDS TO SCHOOL CAN BE a real pain in the neck! But for one amateur stunt artist, the Monday morning madness would be a breeze compared to the challenge he faced on Chinese television.

Liu Fei (above and right) pulled a quad bike seating four chubby boys across a stage in front of judges on TV show *China's Got Talent* – using only his neck, which was inside a harness made from two sharpened blades.

During filming in Changsha, the capital of southern China's Hunan province, not only did 53-year-old Fei manage to haul his wagon of weirdness with elegance and grace – adding new meaning to the words 'Chinese takeaway' – he did so

while wearing trays of raw eggs beneath his feet. Amazingly, the eggs didn't break, but we're sad to report that Fei's unique display of skill, strength and downright stupidity didn't impress the show's judges, so he wasn't put through to the next round. Fail!

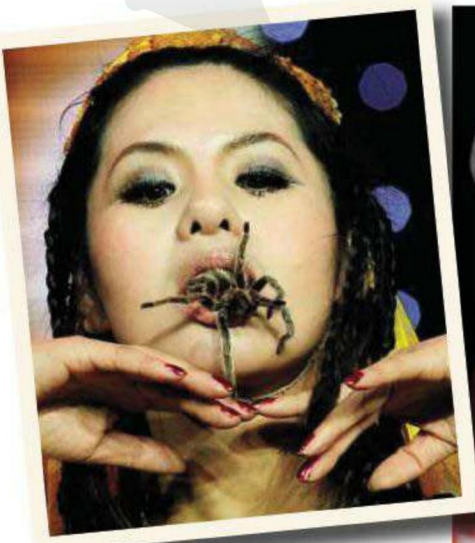
Another participant on the show (below) proved she's got guts by wowing the audience with her display of dangerous dancing. Hamina, 27, performed risky routines while popping a variety of poisonous creatures into her gob, including a lizard, a spider and a scorpion.

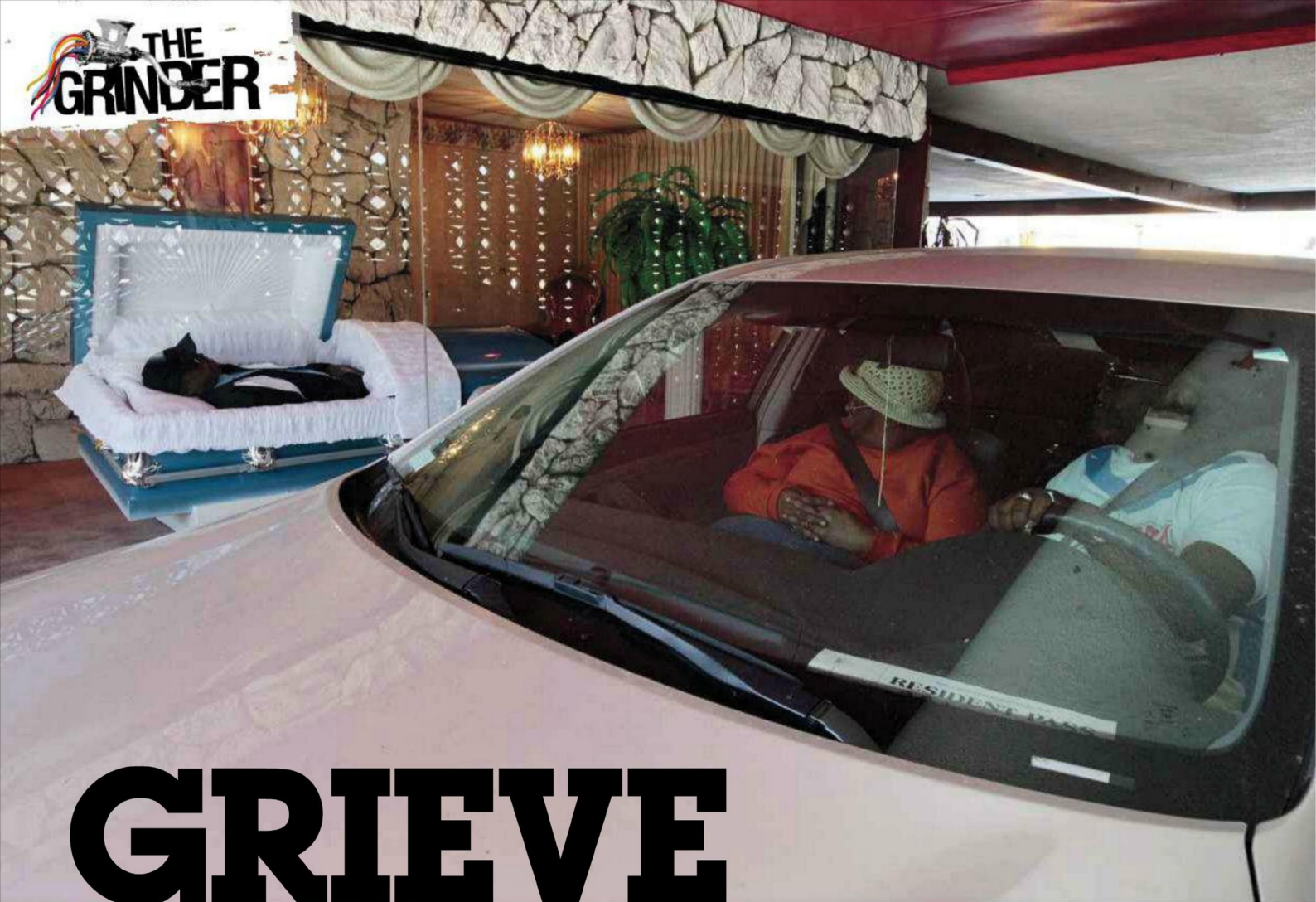
Remember folks, these people are experienced performers, so don't try this at home! **Amanda Coban**

As an encore, Liu Fei fans the sawdust burning in his mouth!



This picture and left: Hamina dances while gobbling poisonous animals. What a fruitcake!





GRIEVE ON THE GO!

See the coffin from your car and mourn on the move

FORGET FAST FOOD - WE'VE NOW entered the age of the fast funeral!

The Robert L Adams Funeral Home in Compton, Los Angeles, is one of a growing number of undertakers in the US that allows mourners to view the body of their dearly departed without the need to leave their car.

In these pics, an open casket containing the body of postal worker Robert Sanders has been placed inside a decorated window display like a morbid mannequin, giving friends and families with busy schedules the opportunity to grieve on the go. Owner Peggy Scott Adams says this arrangement is also ideal for mourners with mobility problems,

Above: Mourners pay their respects to Robert Sanders

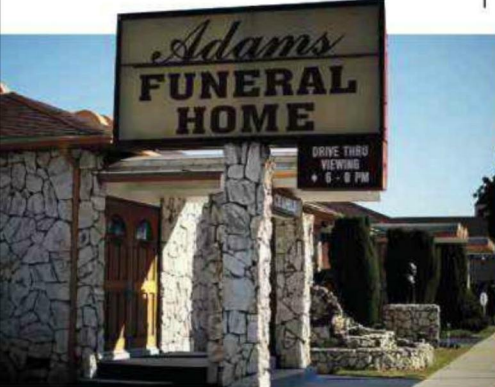
Left: The Robert L Adams Funeral Home is the only undertaker in South California that offers this macabre service

Below: Another satisfied customer pulls away

and for anyone that can't bear the thought of visiting a funeral home. "It's a convenience thing," she says. "You don't need to deal with parking, you can sign the book outside, and the family knows that you paid your respects."

Compton was notorious for gang violence during the late 1980s, with many shoot-outs during funeral services as gang members said their goodbyes by the graveside. It's thought the success of this particular funeral parlour is partly due to the protective bulletproof glass partition the body lies behind, preventing any harm to the coffin or its inhabitant, and allowing the deceased to safely rest in peace. **Amanda Coban**

PICTURES: LUCY NICHOLSON / REUTERS





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13 QUESTIONS

WORDS ALIX FOX

CHICKEN

Chickenfoot aren't just another poultry rock band – they're a mutha-cluckin' supergroup, made up of Red Hot Chili Peppers drummer Chad Smith, former Van Halen vocalist Sammy Hagar and bassist Michael Anthony, and guitar virtuoso Joe Satriani, whose students have included Steve Vai and Metallica's Kirk Hammett. *Bizarre* trapped Michael and Joe in a basement for half an hour and subjected them to a real roasting. Let's KF-see how they coped...

1 Hello, Joe Satriani. What's the filthiest, freakiest pornography you've ever laid your peepers upon?

Joe In Japan, they seem to enjoy erotic material with a lot of pain and suffering in it. They have an entire weird genre of smut devoted to cartoons of girls chopped up and stuffed into suitcases. That kind of stuff makes you feel weird after a while – it lingers in your brain, even if you don't want it to. I reached a point where I was walking down the streets in Tokyo, looking at people, wondering which ones privately got off on illustrations of dismembered girl parts in cheap luggage. Creepy.

2 What about you, Michael Anthony? Seen any oddball wankrags?

Michael I was once in Copenhagen when the lighting director I was working with found a piece of 'material' called

Princess Of Poo Poo. I barely looked at it and I still had to sleep with the light on for a week afterwards. When we were travelling home, customs decided to search his suitcase and found a whole bunch of these royal poop magazines that he'd bought as comical souvenirs... embarrassing!

3 Tell us about the strangest thing you've ever had in your mouth.

Michael When I was a young kid, I went to the fair with some friends, and there was a stall where you could win a live goldfish in a plastic bag full of water. I won one and ate it while it was still alive, for a dare. I swallowed it whole. As soon as I put it in my mouth, it pretty much swam right down my throat.

4 Joe, can you beat that? Ever had anything bonkers in your gob?

Joe I too have eaten a live animal, but mine was a scorpion, while I was at a crazy restaurant in the Nevada desert. It was translucent, and very, very angry to be a meal! I used chopsticks to pick it up and then pop it between my teeth and chew as quickly as possible so it couldn't nip me with its pincers. It looked scary on the plate, but once I had it in my mouth something primal took over and I started chomping on it like some kind of caveman! It tasted like... grasshopper, actually – I've eaten quite a few different bugs. They all have a crunchy texture with a gooey centre.

5 What's the nuttiest gift you've ever been sent by a fan?

Joe A lot of the solo music I release is instrumental, and fans will often send me lyrics they've written, which they believe will fit well with my melodies. I've had quite a few off-the-wall suggestions, but the oddest was from a woman from Denver, Colorado, who mailed me a cassette tape of her absolutely bellowing the word 'FREEDOM!' over and over again over the top of my tracks, completely out of tune and completely off-beat. At least she was hollering a positive word, not 'MURDER!' or something.

6 So you're not tempted to record her version, then?

Joe No – but I have heard her sing it live! I was playing in Denver and, just as my band and I were coming on stage, we suddenly heard this woman's unmistakable voice screaming 'FREEDOM! FREEEEEEDDDDDMM!' from near the front of the crowd. We all looked at each other, trying not to piss ourselves with laughter. She was a perfectly good-looking,

normal-seeming woman, except she had *that* look in her eye.

7 We're sorry for our mum's behaviour. Michael, as a bassist, have you heard the urban legend about the infamous 'brown note'?

Michael Yeah, that's a bass note that reverberates at a certain frequency, and the low hum causes you to involuntarily shart your pants, right? It's pretty much been proven not to exist. However, I once bought a particular amplifier I'd heard about from a mate, put it in my amp rack just before a show, and when I played I realised that the sound it was producing was making me feel physically nauseous. I've heard that the military is apparently developing technology in this area that will be used to control rowdy crowds – I'm sure I read somewhere that they're building some kind of sound gun which will disable people by making them vomit when they're hit by a beam of noise. Just playing Bruno Mars or Justin Bieber could have a similar effect, though.

8 Joe, you have several signature effects pedals, including the 'Satchurator' distortion pedal. If you could team up with a nutty professor to create a crazy new bit of kit, what would you make?

Joe Ah, easy. I want a pedal that'll cause mass, instantaneous orgasm. Can you imagine playing guitar to 100,000 people,

Specs appeal: Michael and Joe demonstrate the glasses that come with *Chickenfoot III*, which features eye-popping 3-D artwork

FOOT

then during the most complicated part of your solo, stepping on that button and making them all cum?

9 Michael, what would your dream pedal do?

Michael Well, if I was playing with Joe in Chickenfoot at the same time as he was using his pedal, I'd want mine to make a giant umbrella instantly pop up in front of me: our audiences are at least 50 per cent male, and I don't want to get splattered by the ejaculatory fluids of 50,000 guys! It would also make the heavens magically open and give the whole crowd a cold shower. I don't want to ruin anyone's party, but I don't want to experience what 100,000 sweaty people smell like after they've just spunked everywhere, either!

10 Chickenfoot appeared as guests in an episode of cartoon show *Aqua Teen Hunger Force*, in a plotline which saw you transformed into aliens who took over the world. Is there any other TV show you'd love to star in?

Joe I love the stop-motion animation comedy *Robot Chicken*. I'd love to be in that. *Robot Chickenfoot* – let's make it happen!

11 Joe, your solo work often references outer space. Have you ever seen a UFO or been visited by a being from another galaxy?

Joe I've never met an alien, but I'd love to be visited by one... as long as it wasn't going to eat me like I was a translucent scorpion! There's a quote by Stephen Hawking that always gives me pause for thought: "We probably don't want to reach out and communicate with an advanced race because it never works out well for the lesser developed people." If I met a supremely intelligent alien, he might just see me as simple-minded food, the way some humans view animals.

12 Imagine that you're going to set up *The Cult Of Chickenfoot*. What would the rules be, and what hazing rituals would people have to go through to become a member?

Joe First of all, I'm going to decree that *The Cult Of Chickenfoot* can only have one king, and that's me... so I'm going to have to get rid of Michael. If we're getting all tribal and raw, then I guess I'll skin him alive, make a canoe out of his flesh, float it on the extremely salty, stingy water of the Irish Sea, and then set it alight while it's adrift. Poetic! I'd film the process in order to create an epic, horrifying music video, or I'd throw a few hot naked chicks and suitcases into the mix and sell the tape to the Japanese porn industry.

Michael You evil king! I'm going to come back as a ghost and haunt your fingers, so that every time you reach for a chord, they shrink. You'll go slowly insane.

UNLUCKY

13 Would you rather stuff a chicken by being force-fed sage and onion, then violently shitting the mixture into the cavity of the bird while being watched by everyone you know, OR would you lie in a bathtub filled with that pink reclaimed meat slurry used to make cheap chicken nuggets for a whole three days in hot weather?

Michael After seeing the documentay *Super Size Me*, the pink nugget slurry terrifies me, but perhaps I could make the process of soaking myself in it for three days more pleasurable by adding perfume. I also have my own range of 'Mad Anthony' strong chilli sauces, so I could add some of those to burn up germs. Hang on – do I have to be naked? If so, I revoke the chilli sauce idea. I don't want spice around my genitals.

Chickenfoot's second album, *Chickenfoot III*, is out now. See more at Chickenfoot.us



Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS



WORDS ALIX FOX

ELINETT

Alysha rules the world!

Get a firm hold on your pump-action nozzle, check out these piccies of big-time scorcher Alysha Nett, and prepare to spray a fine mist of love-fluid from your romance parts.

Hairspray puns aside, this 5ft4in pocket-sized goddess from Wichita, Kansas, is all altyum and hot bum. Always in demand and always on the move, travelling between countries for shoots, she's a tough gal to pin down (although oh, how we'd love to...) – but *Bizarre* managed to snaffle a five-minute chat with her about her favourite food and all things rude.

Alysha, what three things are rocking your beautiful world right now?

Lip Smacker Dr Pepper flavoured lip balm (you can get it from Claire's Accessories); my new watch – which is supposed to be

worn by a man, but it's adorning my titchy wrist instead – and pizza. Always pizza.

If you were in the bath and you needed a pee, would you just go with the flow?
Piss in the bath? No way!

Can you describe the nastiest pair of knickers you own?

My grimmest pair of panties are by a company called Creep Street. They're not gross in a broken-elastic, grubby gusset, grotty period pants kind of way – they're nasty because they have a skeletal hand printed on the front of them, with its middle finger up, swearing at people from my crotch.

Your ass is badass! Speaking of crotches, what do you think of genital piercings?
Yay or nay?
I'm afraid it's a nay from me!

Did you know that an inventor has filed a patent for a new form of vibrating tampon, designed to ease menstrual cramps? Would you put them up your flump and give them a try?

A buzzing tampon? Hmmmmm... that sounds a bit tricky... I can imagine some possible problems with that idea!

What was your favourite toy as a kid?
My Barbie doll. Nowadays, my favourite toys are boys.

Here's a marker pen. Write some graffiti on *Bizarre's* toilet door!
'For a good time, check out Alyshanett.com.'

Buy prints and T-shirts with Alysha's purdy face on them at Alyshanett.bigcartel.com. See the images that inspire her and exclusive webcam snaps at Alysha.tumblr.com



HOTSHOTS > DARK ART

You'd be a mug not to love Brian Kesinger's steampunk portraits, which are all painted using hot beverages!

Just our cup of

WORDS **BOB SELF**

How do you take your Rosy Lee, *Bizarre* readers? With one lump, or two? How about with a lump in your throat and another in your trousers? However you like your cuppa, pop the kettle on, settle down, and get cosy while Uncle Bob gives you a few tips on how to approach a beautiful woman. Now: a stunning lass walking a small dog is an excellent mark for the novice ladies' man. A girl with a big dog is for gents with a tad more experience. But if you meet a gal walking an octopus... well, she's strictly for experts only.

For artist Brian Kesinger, though, it was a woman walking an octopus who changed his life. An accomplished story artist at Walt Disney Animation Studios, Kesinger entered his sketch of a siren strolling with a squid into a steampunk-themed T-shirt design competition run by online store Welovefine.com. "My initial goal was to create an image that celebrated every aspect of steampunk – a movement I'm heavily into," he explains. "I came up with an illustration packed to bursting with Zeppelins, rivets, goggles, and top hats, but when I proudly showed it to friends, their response was only lukewarm. The one thing they all zeroed in on with enthusiasm was a tiny drawing in the corner of the page, showing a girl with an intimidatingly large-tentacled pet

on a lead, so I reworked that far-less-fussy concept and used it as my entry instead. I won first prize, so I guess there's a lot to be said for simplicity!"

It seems steampunk fans are suckers for suckers. Kesinger's image became an instant classic of the genre, and also kick-started his *Tea Girls* project: a series of steampunk maidens drawn with ink, and then coloured using freshly-brewed tea. It might sound tea-potty – but it looks kick-ass(am). "Different types of tea leaf actually produce different shades and effects when they're used as paint," he reveals.

TEA BIRDS

So what makes a girl a Tea Girl, aside from the drink she's painted with? Well, they're definitely not chai and retiring! "My Tea Girls are all eclectic, focused, and determined," Kesinger explains. "They're definitely quirky, and not ashamed to be so. They're beautiful, but don't look to men for validation. In the real world, there's a sensual aspect that I see in confident women who take charge of their lives while maintaining playful attitudes, and I try to infuse a sense of that into the Tea Girls' characters and situations."

The artist also appreciates the juxtapositions presented within the steampunk movement: austere Victorian aesthetics



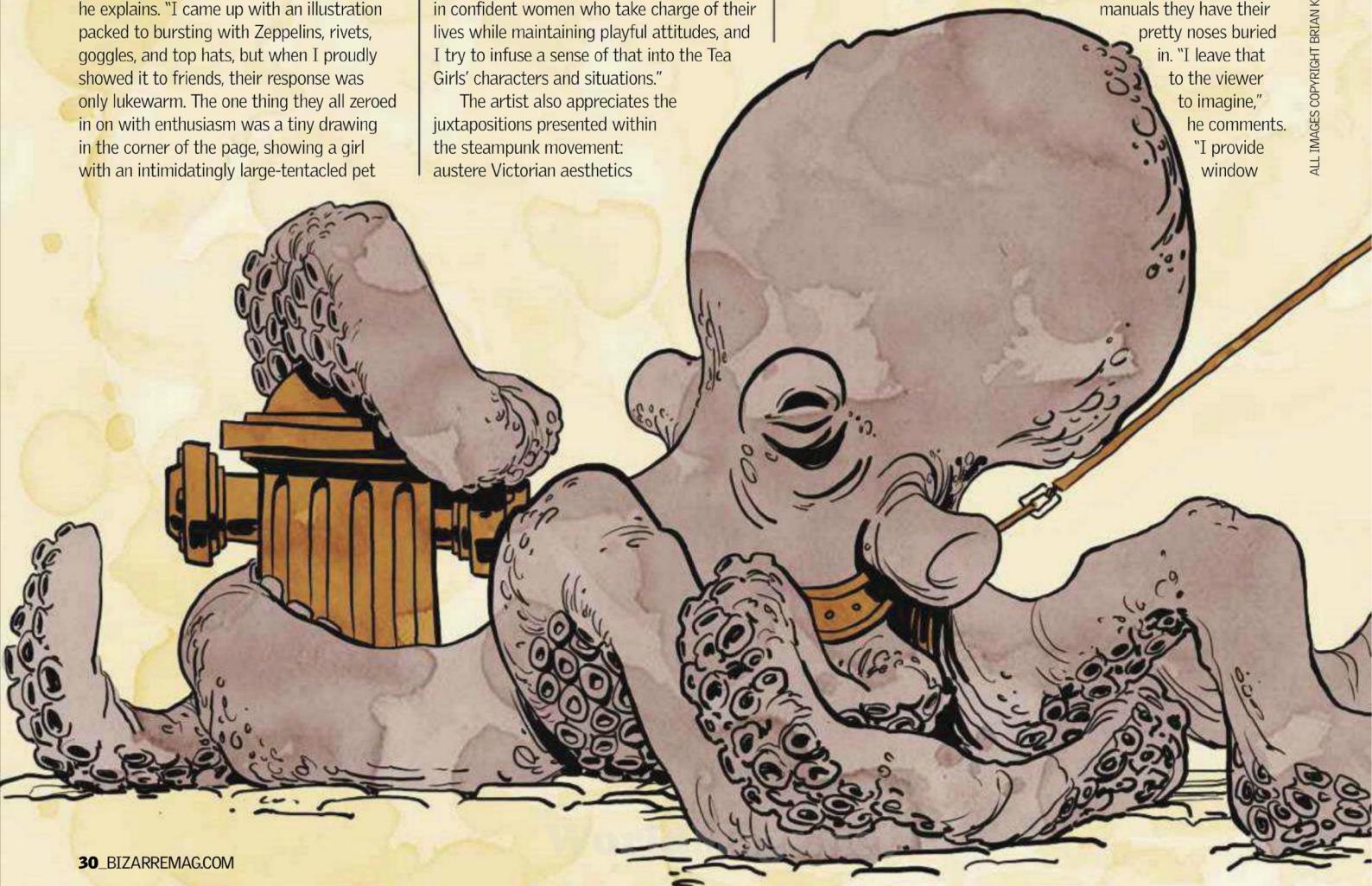
BOB SELF

Bizarre's Dark Art writer, Bob Self, is president of art publishers Baby Tattoo. See more at Babytattoo.com and follow him on Twitter @MrBabyTattoo

clash with liberated attitudes towards creativity, self-sufficiency, practicality and technology. "In the real Victorian era, women were practically second-class citizens," he says. "But while Victorian-esque corsets are an essential part of the steampunk woman's uniform, their waists are the only constricted, restricted thing about them. These neo-Victorian women are just as inclined to throw on a pair of work gloves and spot-weld a diving bell as they are to enjoy a gentele cup of char with the girls. Steampunk females truly have it all, and that's what inspires me to draw them. I also love how much asymmetry there is in steampunk fashions – you can't beat a good pair of mismatched stockings."

CRUISING FOR A BREWS-ING

For those of us in the publishing business, it's fun to see that several of the Tea Girls are keenly into reading – but Kesinger never provides the titles of the paperbacks and manuals they have their pretty noses buried in. "I leave that to the viewer to imagine," he comments. "I provide window



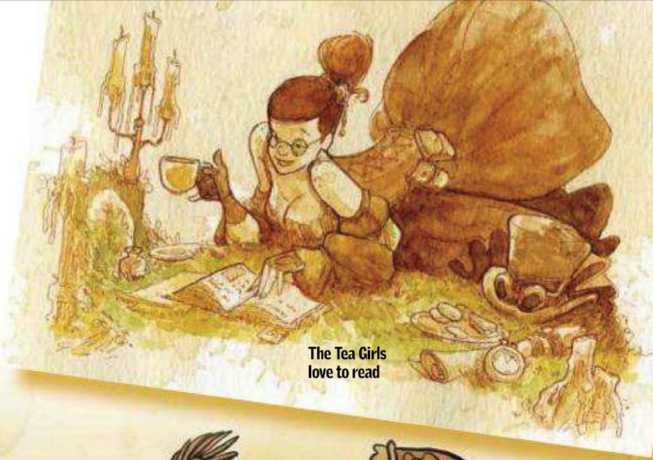
ALL IMAGES COPYRIGHT BRIAN KESINGER

tea!

dressing and mood – but it's up to *you* to think up your own stories."

In my head, they're all reading *Bizarre*, of course, or a fantastic art book from my Baby Tattoo range. Or perhaps they're reading my mind. What am I wondering? Ooh, I couldn't possibly say – these girls might be soaked in PG, but the thoughts they inspire in me are certainly 18+...

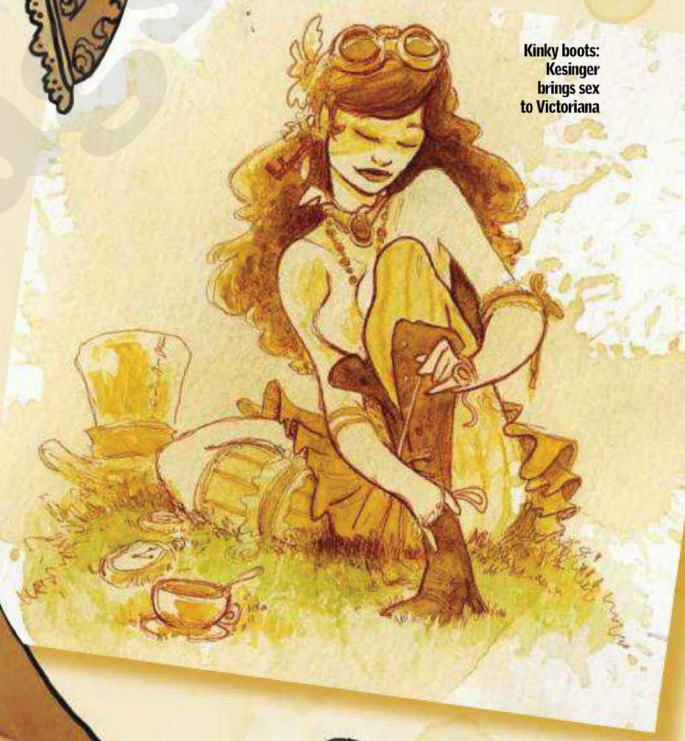
See more at Bkartonline.com



The Tea Girls love to read



Pirates of the steampunk aeon!



Kinky boots: Kesinger brings sex to Victoriana

"My Tea Girls are quirky, and not ashamed of it"



HOTSHOTS > BODY MODS

RUMP STEAK

CONFUSED
BY A WORD ON
THIS PAGE?
Then take a trip to Bizarre's
body art glossary at
Tinyurl.com/modglossary
to read about everything
from brands to
microdermals!

Modder Ash Voyle's latest project is a real bummer: he's branded his mate's arse to look like a piece of meat! Luckily it wasn't a rash(er) decision...

Vegans: look away now. Not only is body modder Ash Voyle's most recent branding endeavour meat-themed – he's scorched his friend Chris's right buttock with a stamp that says '100% Beef' – but it even smelled carnivorous while it was being done. "I use an electrocautery machine for my branding work, and it tends to produce a scent not dissimilar to slightly burned bacon when it touches my customers' skin," reveals Ash. "I've got used to the odour over time – in fact, it kinda makes me hungry..."

Ash is based at No Regrets studio in Cheltenham, where he's worked for the past two years, and he has a further two years' experience elsewhere. "I take pride in every piercing and mod I do, but I particularly enjoy unusual stuff like microdermals, brands, and dermal punches," he muses. "The miserable British public need a nice hot brand on the bottom to warm them up! Ha!"

WORDS **ALIX FOX**
PHOTOS **ASH VOYLE**

BURN, BABY, BURN

Client Chris hadn't had a brand before, but(t) he had no qualms about letting Ash burn his botty. The pair have known each other for around six years, so they have a strong friendship – and Chris had already trusted Ash to pierce his ballsack a month previous to their booty burning session.

First, Chris prepared the skin in the same way a tattoo artist would: shaving away

process," he remarks. "He can't have found it that bad, as he's since booked himself in for a second piece on his shin!"

A PAIN IN THE ASS

As any pro knows, though, applying a brand is only the beginning of the discomfort for a client. During the healing period, the skin blisters and scars, and it's important to make sure you take great care of the damaged area of skin in order to achieve a well-defined, fantastic-looking final result. Team *Bizarre* will admit that we've seen the '100% Beef' idea tattooed on various people's asses before – although it's a fun and witty concept, it's not hugely original. But what really stood out for us about this mod was that Chris's rump had been branded, and had healed smartly, despite being placed in a location that's exposed to a lot of germs, on an exceptionally high-impact part of the body.

"Chris had to be absolutely scrupulous about keeping his bum cheek totally clean and lightly covered with regularly-changed sterile dressings for a few weeks," says Ash. "He also had to be cautious about the way he lay in bed for a while, and position himself at a slight angle when sitting. I advised him against any intense anal sex sessions until he was totally scab-free, too! Ha!"

Throughout 2012, Ash plans to develop his scarification techniques, and he'd also like to learn more about how to reconstruct people's earlobes after they've been overstretched or broken by wearing jewellery that's too heavy or large. As for Chris – well, we hear he hasn't been able to face eating a bacon sarnie for a while, especially if it's made of 'streaky rashers'...

See more at Noregretsstudios.co.uk

* Scientifically proven fact.

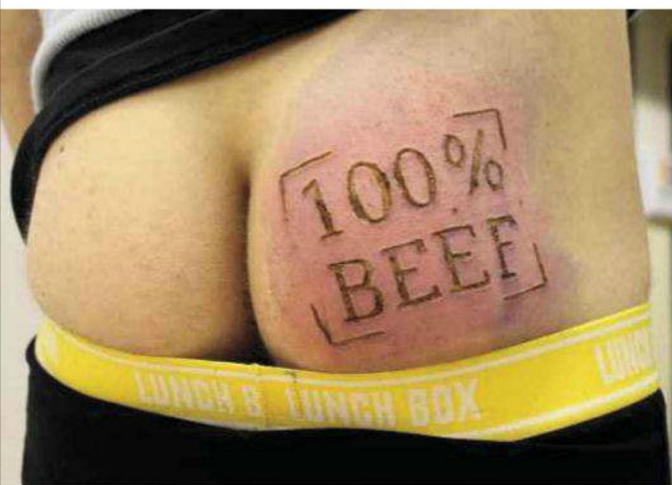
*"The skin smelled like
slightly burned bacon"*

any hair, then cleaning and disinfecting the area to be worked upon. Next, Ash applied a stencil of the "meat stamp" design, and traced over the outline with the tip of his electrocautery device. Electrocautery machines work by passing an electric current through an electrode, causing it to become hotter than Nina Kate's nipples covered with pasties made of Bhut Jolokia chillies during a photoshoot on the surface of the sun*.

Marks made by electrocautery tend to spread as they heal, to become around three times their original width, but they still permit far more intricate patterns to be made than traditional 'strike' brands, which are made by applying a small piece of heated metal to the skin. Ash's past designs have included a Superman crest and a Batman symbol applied to customers' chests.

Chris' derriere decoration took just over an hour to complete, and Ash reckons he coped well with the pain. "We put some Biggie Smalls and Wu-Tang Clan on the stereo to calm Chris's nerves, but he was actually very chatty and laid-back during the

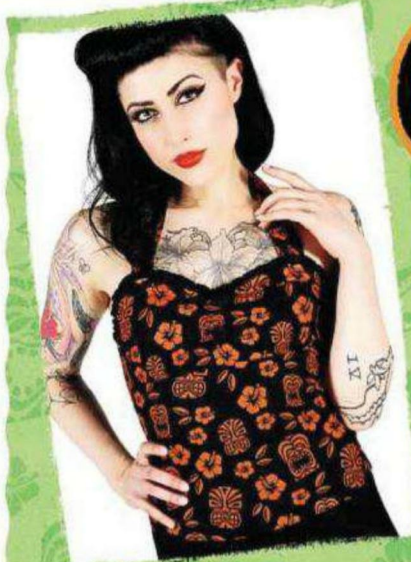
Chris' beefy brand tells you
what's inside his lunch box!



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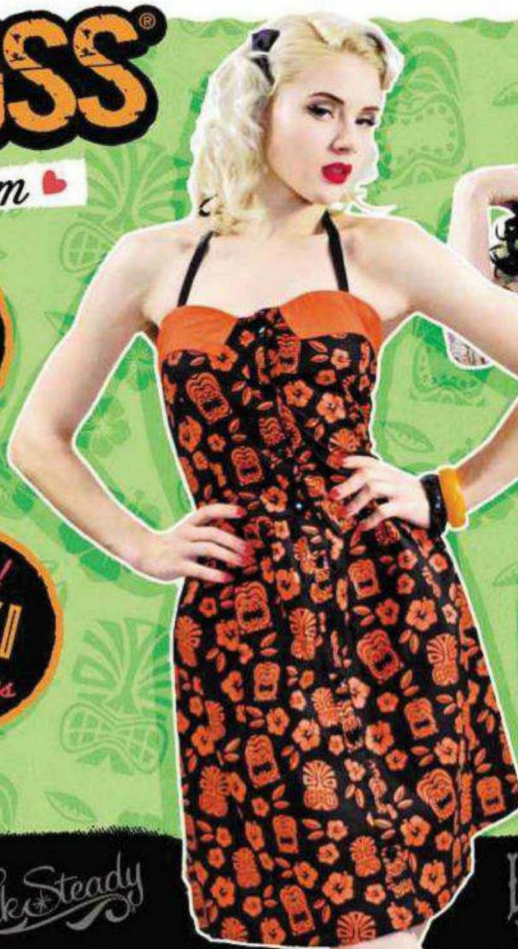
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The Little Goremaid!

See Cassia Crawl and more daring Ultra Vixens on p46!

Plus!

Junk Mail
Your letters and photos!

Your Body Art
Your ink'n'iron!

Readers' Art
Your deranged doodles!



RANT AT US AND SEND US SHIT!

Bizarre's own Auntie Den loves nothing better than knocking back a tankard of gin and poring over your news of debauched nights on the town, weird shop finds, perverted confessions, psychotic art, retina-wrenching ink, and daily bowel movements.

Auntie Den's favourite submissions will make it onto these hallowed pages!

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FREE BOOZE!

Every month, the writer of our Dumpstar! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

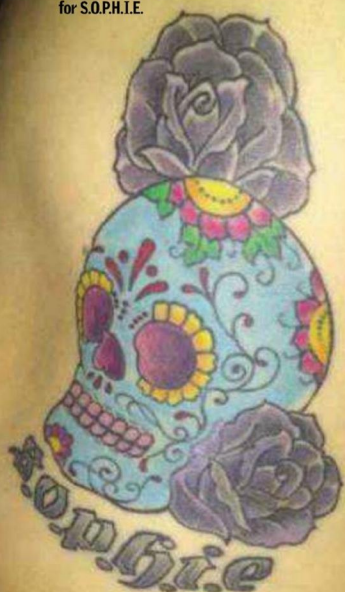
TheDrinkShop.com



SKIN DEEP DEVOTION

I got inked last year (below) to show my support for all the brilliant work The Sophie Lancaster Foundation does. I visited their merchandise stand at Bloodstock last year and loved how

Cezi got inked to show support for S.O.P.H.I.E.

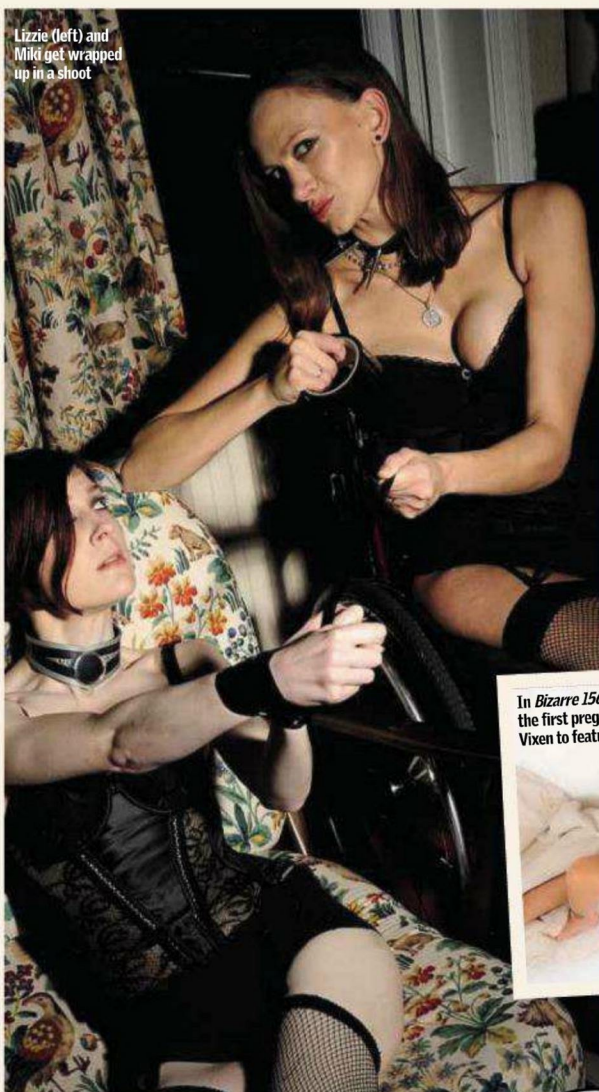


many people were showing their support. When people ask me who Sophie is, I'm happy to explain and to keep spreading the word.

Keep up the brilliant work, Sophie's mum (Sylvia), and co!

Cezi, via Tumblr

Lizzie (left) and Miki get wrapped up in a shoot



Miki: Strong-willed and sultry



In Bizarre 156, Miki became the first pregnant Ultra Vixen to feature in Bizarre



Dumpstar!

CHARIOTS ON FIRE

Both myself and Lizzie (above) have progressive multiple sclerosis (an incurable neurological condition), and are now at a stage where we rely on our wheels to get around. People often seem embarrassed or uncomfortable looking at us

because of our chairs. We thought our recent Bettie Page-inspired, 'wheelchair bondage'-themed shoot, by Paul Moore, would challenge people to stare, and to accept that we're still young and sexy even though our legs don't work. I know that I can live my life to the full and make the most of every day because life's too short not to.

WELL DONE! YOU WIN THE BOOZE!



I was also inspired by a wheelchair-using photographer I met at Bizarre's Winter Wonderland, and I plan to get behind the camera soon. I see the world from a different angle to most people, but I can still appreciate beauty and art in my own, slightly twisted, way!

Miki, by email

Auntie Den says: Miki, you were the first pregnant Ultra Vixen in the mag (Bizarre 156), and you named your baby after X-rated starlet Sasha Grey, so it's no surprise that you're still pushing boundaries! We can't wait to see what you and Lizzie do next.



Mistress Zeena Von Zay shows this gimp who's boss

YOUR PLOP FROM THE SHOPS!

We asked you to send in snaps of your weird, disturbing and funny purchases – and you didn't disappoint us. Keep spending your hard-earned cash on crap, and we'll keep printing pictures of it!

THE BELL END IS NIGH!

As a top UK professional hardcore Dominatrix, I've met lots of interesting people. From vomit to excrement, I get to hear about the most twisted shit!

One of my regular slaves asked me to humiliate him publicly, so I forced him onto all fours, put a dog collar around his neck, and walked him through my local city centre. I even fed him dog food, and he was a happy slave afterwards.

With all this talk of the Mayan prediction that 21 December 2012 will be the end of the world, I thought I'd give *Bizarre* readers my top five BDSM and fetish play recommendations they simply must try before human life is completely annihilated:

1. Extreme genital cigarette torture (putting ciggies out on private bits)
2. Forced to have 'extreme food sex' with a tin of mushy peas (one of my personal favourites)
3. Extreme cock and ball punishment
4. Medical play
5. Human ashtrays (where the mouth is treated like an ash tray... another one of my favourites)

Any curious folk out there that want to entrust their genitals to me can visit Zeenavonjay.co.uk

Mistress Zeena Von Zay, Wales

Auntie Den says: This is probably one for our male readers to get stuck into. I can't imagine cramming my flaps into a tin of peas. Actually, if I shut my eyes really tightly and focus hard...



TWO FEET UNDER

'Shower Feet' enables you to 'clean your feet without bending'. It's great for the elderly, and comes in handy for those of us who are kicking our gunts along in front of us.

Mrs A. Nusol, Oxford

HEAD NO SHOULDERS

I'll never own a real shrunk head, so I brought these replicas on a recent visit to New Zealand.

The one at the front reminds me of my ex first thing in the morning.

RobinChestPest, Clitteroe



LOST OUT

This replica of Hurley Reyes from *Lost* has to be the lamest 'action' figure I've coughed up the quids for. He's in his fucking pyjamas, for Christ's sake.

Haley Cook, London

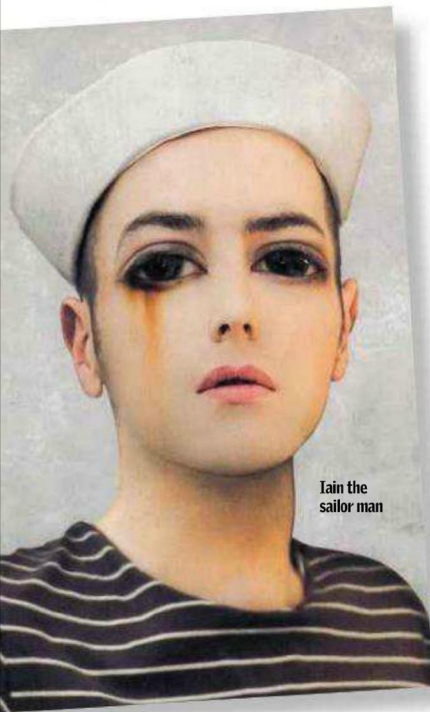


TOIL AND TROUBLE

I found this creepy Halloween witch sitting alone on the discount shelf. This is how I image Thatcher would look if she went goth.

Phil Jackson, Liverpool





Iain the sailor man

I'LL BE YOUR PROJECT BITCH

Listen up, *Bizarre* readers! There's a human 'blank canvas' here at your service! I'm always looking for new ways of sampling different alternative lifestyles, and I'm open to being clothed, naked, painted, packaged in latex or doing a bit of cross-dressing. I was involved with Gary Crozier's 'Broken Doll' photo series (above), which you can check out at Garycrozier.com, and

I loved the experience of being someone else for the day. I won't charge and I can travel, so anyone who'd like to use me for photoshoots, body art, film work or modelling can contact me on Makemeyourproject@gmail.com. I'd love it if some of you unleashed your creativity upon me.

Iain, Dundee

Auntie Den says: Just make sure that's all our readers 'unleash' upon you. They're filthy beasts!

LEG-OW-LASS

Check out the awesome scar I now own after undergoing surgery to fix my broken leg (right). The story of how I broke it is utterly boring; I got home from work, slipped in some mud, and my right ankle twisted a full 180°. It was like a scene from *The Exorcist*, and I broke my fibula (calf bone).

I have a plate with nine screws holding the fibula break together, and I have two screws holding the two bones in my ankle together, as they were severely displaced. I also have 33 staples keeping it from splitting open. Awesome!

Rachel May Balsdon, St Austell

Auntie Den says: I can detect the sarcasm in your sign-off, Rachel, but be proud in the knowledge that you're basically as awesome as the Terminator now! Rightly or wrongly, we welcome such pictures on these pages, readers. Next time you're writhing in pain from an eye-watering injury, don't



Scar tissue that I wish you saw... oh, wait, you can see it

forget to reach for your smartphone and take a snap for Junk Mail before you black out.

SHIT JUST GOT REAL

Don't get me wrong. I like people to be straightforward, but I had to laugh when I came across this home-made 'No Fouling' sign in north London recently (right). Especially as someone or something had squatted all over the path next to it.

Simon Mark, by email



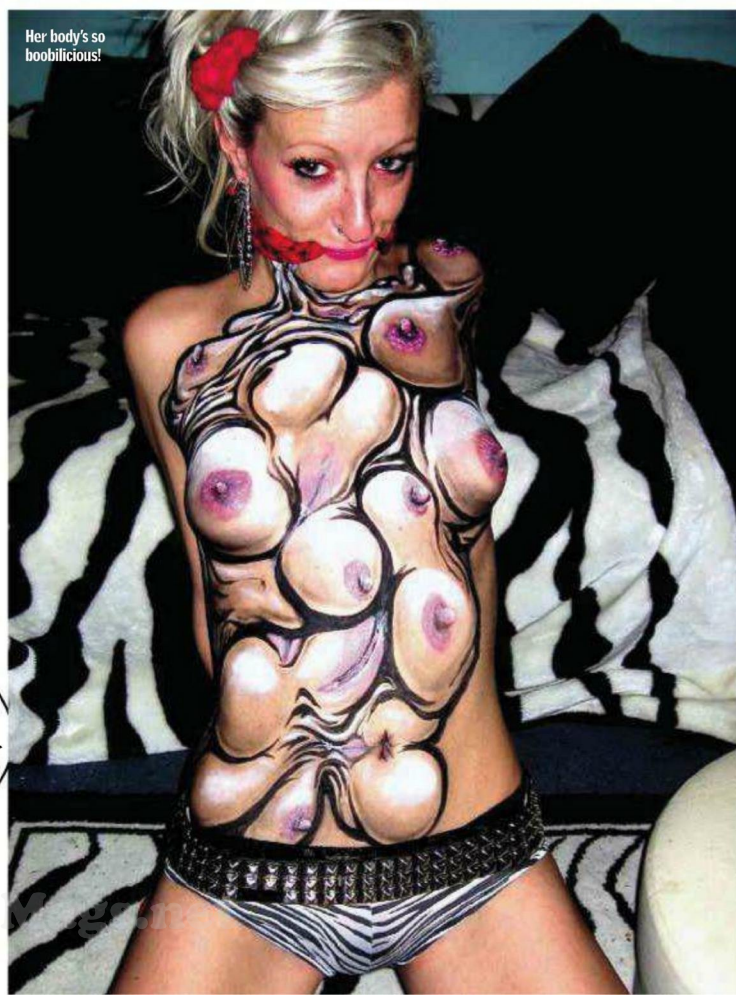
No turds. Word.

you'll agree it's pretty hard to tell which boobs are real and which are painted on. Look closely, and you'll see my belly button has been transformed in to a butt-hole! Pretty cool stuff, huh?

Ellie Spinelli, by email

UDDERLY BRILLIANT

My ex and I did a little photoshoot with porn-style body paint (below). I think



Her body's so boobilicious!



"We were actually going to clean the bathroom, and then things got out of hand," say Miss EvilDoll, and Ultra Vixens Shelly d'Inferno and Červená Fox (l-r)

WHERE DO YOU READ YOURS?

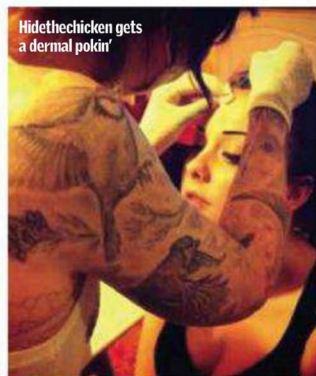
Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



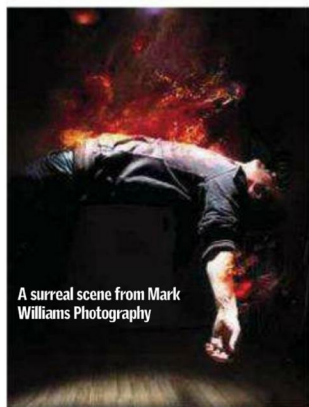
"NEVER MIND POUTIN' AND POSIN' - THE CRAPPER WON'T CLEAN ITSELF!"

YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com



Hidethechicken gets a dermal pokin'



A surreal scene from Mark Williams Photography



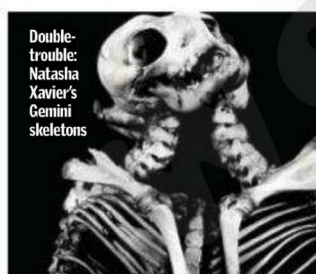
The result of a "messy night out" for PantsJonesy



Zombieunicornpirate shows off his fishy ring



Will Lauren Lascivious' sweet cheeks still be sweet 40 years from now?



Double-trouble: Natasha Xavier's Gemini skeletons



Scarletsaint's "silly face" in Bizarre



"The tastiest breasts I've ever seen on Bizarre" from Katie Cooksey

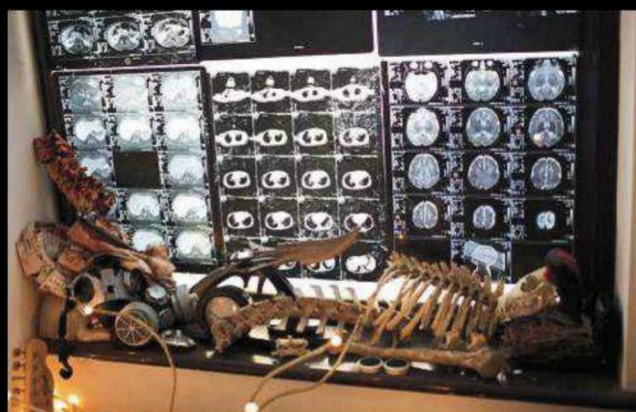
YOUR NEXT MONTH!

BIZARRE 188
ON SALE 17 APRIL



ULTRA VIXEN QUEEN!

YOUR WINNER POPPY THORN GETS FREAKY
IN HER SUPER-SEXY BIZARRE COVER SHOOT!



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BIZARRE'S **SEXIEST READERS STRIP OFF!**

YOUR Body Art

READER TATTS AND BODY MODS

The 5th Annual

Brighton Tattoo Convention 2012

WORDS **DENISE STANBOROUGH**
PHOTOS **ESTER SEGARRA**

DETAILS

VENUE: Brighton Racecourse

DATE: 28-29 January 2012

WEBSITE: Brightontattoo.com

IS IT WRONG THAT, WHEN

arriving at the 5th annual *Brighton Tattoo Convention*, and surrounded by a swarm of the most brilliant tattooed flesh around, *Bizarre* made a beeline for the cupcake stand? Maybe not, when you discover that cake dream-team Whipped & Baked lace their spongy surprises with a nip of Sailor Jerry rum...

Stomachs satisfied, we climbed on speakers and crawled under merch stands to get a close-up sneak-peek at what's going to be sizzling in the tattoo world for 2012. And you know what we found? The sky's the limit. From the girl who had a jam-packed *Labyrinth* sleeve, with a *The Dark Crystal* one on the way, to the guy whose obsession with hip-hop has made a permanent impression on his arm, you're going custom-crazy like never before.

It's just as well there were plenty of talented tattooists to satisfy your needs. The newest member of the Divine Canvas group, Matt Black, was taking tribal and black work to a new level, while Jose Lopez from Lowrider Tattoo Studios in California demonstrated his masterful take on black and grey realism.

New rockabilly rebels, The Rocker Covers, played a slick set as Scott 'Mad Man' Milsom slapped his bass like it was a naughty kid, while superstar tattooist Phil Kyle introduced us to the idea of moth sex (don't ask).

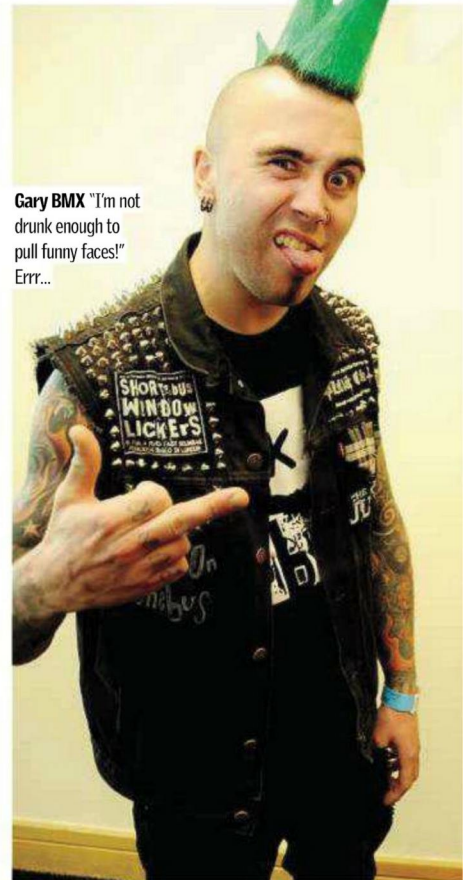
Finally, we give a big, boney hand to Eaton Nott (see *Bizarre* 186), who made the trophies for this year's tattoo competition winners, and brought along their collection of old skeletons and Roadkill Couture. That baby in the jar gave us the heebie-jeebies...



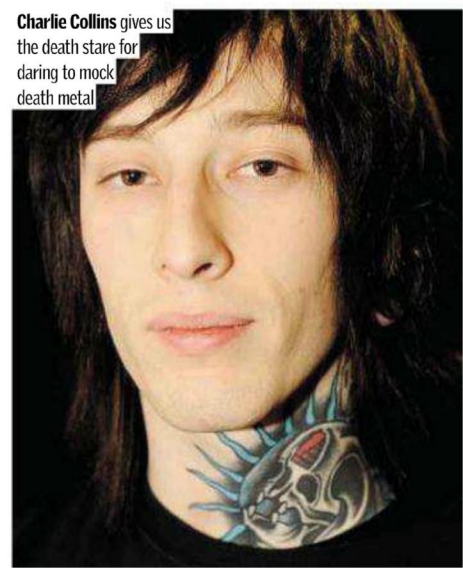
Brighton T-shirts rock!



Matt Black's missed a bit under his armpit



Gary BMX "I'm not drunk enough to pull funny faces!" Errr...



Charlie Collins gives us the death stare for daring to mock death metal

More pics online at **Bizarremag.com**

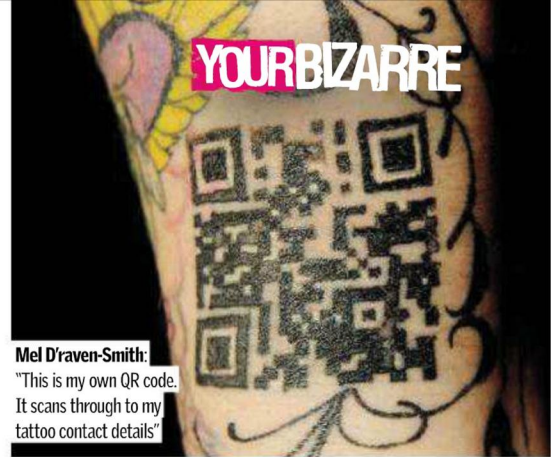
WorldMags.net



Ash "If it was legal for a 10-year-old to have a tattoo, I'd go for some tribal"



Jose Lopez gets started on another portrait masterpiece



Mel D'raven-Smith: "This is my own QR code. It scans through to my tattoo contact details"



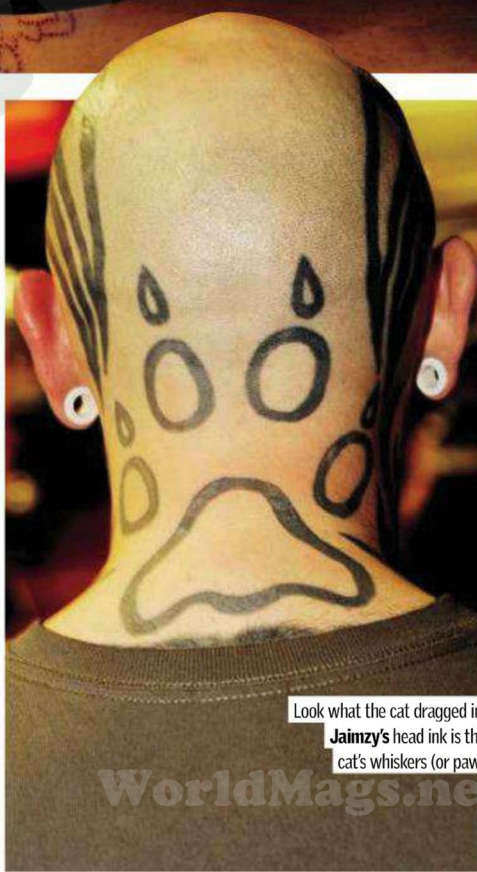
Adam Harries from New Tribe Tattoo gets knee-deep in ink



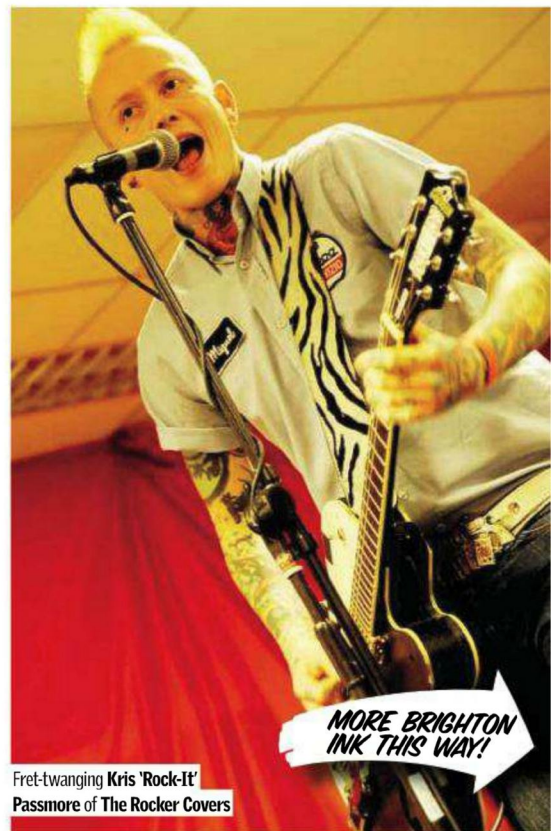
Bizarre's Auntie Den gets handy with a model



Hostess for the International Brussels Tattoo Convention, **Femke Fatale**



Look what the cat dragged in: **Jainzy's** head ink is the cat's whiskers (or paw)



Fret-twanging **Kris 'Rock-It' Passmore** of The Rocker Covers

MORE BRIGHTON INK THIS WAY!



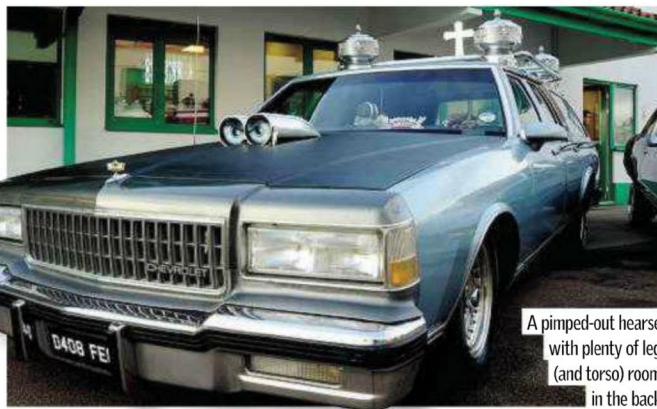
Kate Sheard "Instead of Barbie, I was into Vampira and B-movies as a kid"



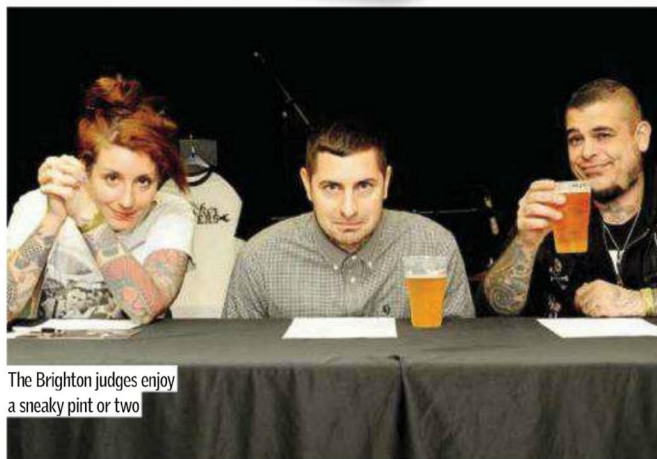
Someone needs to give this girl a hug!



Kitten "It takes tons of hairspray to keep this quiff up. The damage to the Ozone layer is all me!"



A pimped-out hearse with plenty of leg (and torso) room in the back



The Brighton judges enjoy a sneaky pint or two



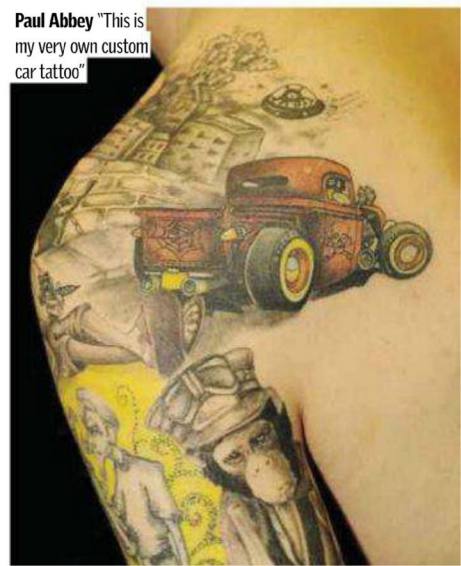
Just like *Anchorman's* Brick Tamland, **Alice Snape** loves lamp



Perry Rule from *Total Tattoo* dons the specs for a close-up ink inspection



Alex Tobias "This is my favourite Vince Ray drawing. He gave me permission to have it inked"



Paul Abbey "This is my very own custom car tattoo"



On the mike, DJ Ming
The Merciless



Keep your eyes on
the tats, not the...
nice necklace



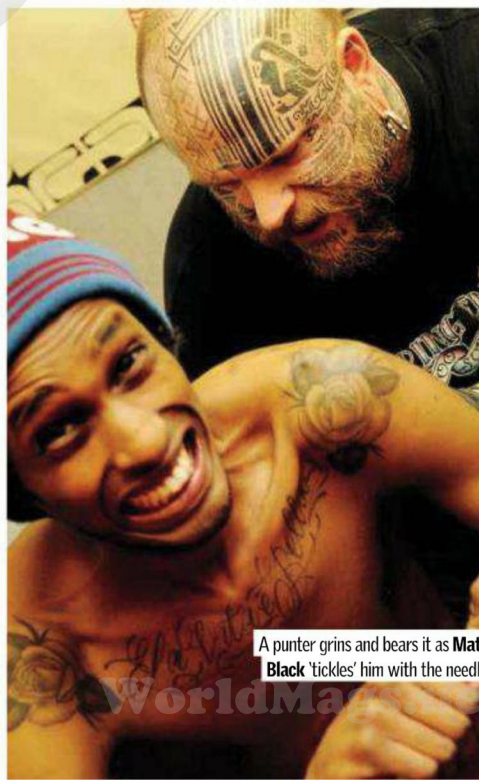
Tanya Bratz "I got my name
because someone once told me
I looked like a Bratz doll. I've got
a whole collection of them now!"



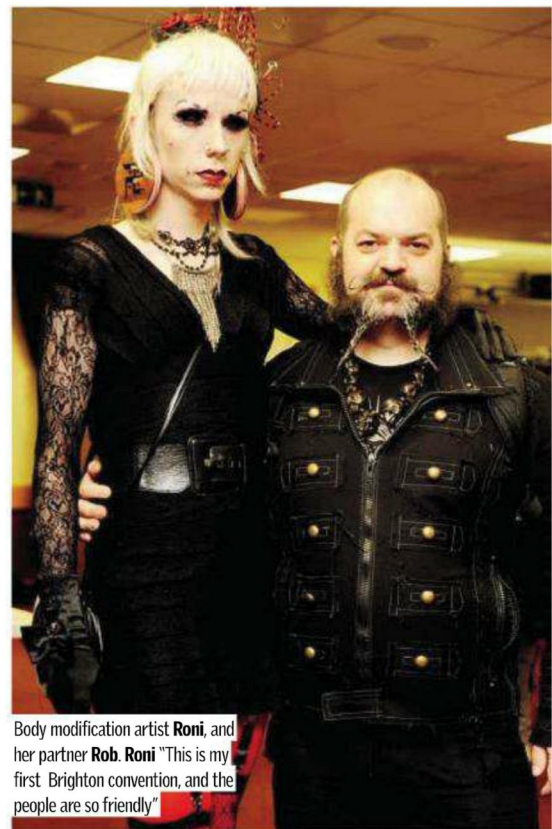
That's dedication: **Peter
Hutchinson** uses his
beer belly as
advertising
space



Geometric patterns are
becoming more and
more popular



A punter grins and bears it as **Matt
Black** 'tickles' him with the needle



Body modification artist **Roni**, and
her partner **Rob Roni** "This is my
first Brighton convention, and the
people are so friendly"

Readers' Art

YOUR DOODLES AND MASTERPIECES

Adrian David

Leicestershire

"This is a mural I did directly onto a wall, without a preliminary idea or sketch. I just grabbed a marker pen and drew whatever came to me!"

OUR FAVOURITE THIS MONTH

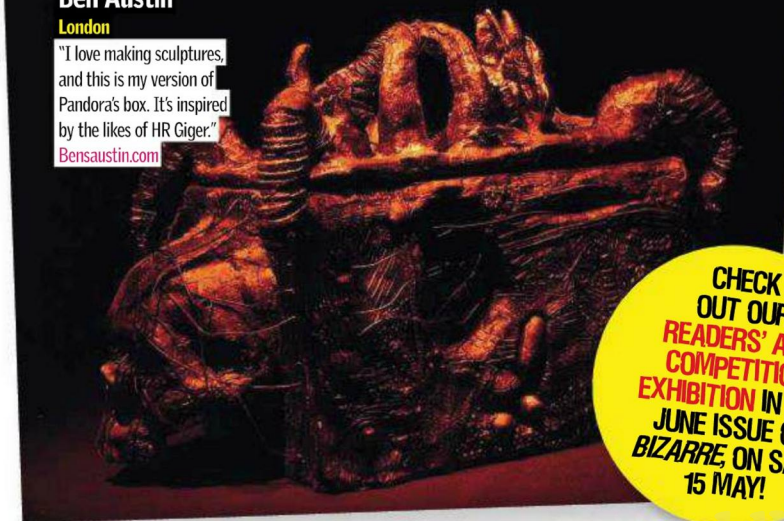


Ben Austin

London

"I love making sculptures, and this is my version of Pandora's box. It's inspired by the likes of HR Giger."

Bensaustin.com



CHECK OUT OUR READERS' ART COMPETITION EXHIBITION IN THE JUNE ISSUE OF BIZARRE, ON SALE 15 MAY!



Lisa Koziol-Ellis

Illinois, Chicago, USA

"This piece is called 'The Monster's Temptation'. I'm inspired by the way darkness can have hidden beauty in it."

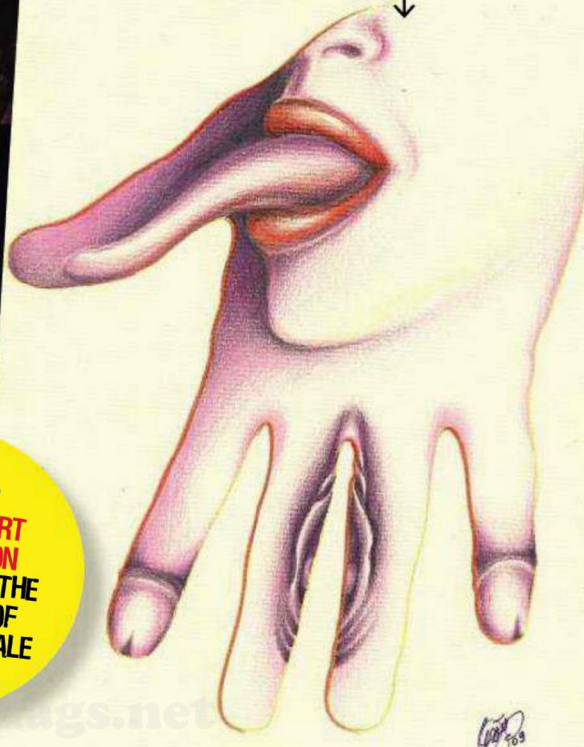
Foxygoat.com

César De Cesaro

Birmingham

"I'm a tattooist who uses coloured pencils to draw my art. I like creating unusual subjects like this hand/vagina combo."

Bodygardentattoo.co.uk



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FOREWORD BY
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foxes make it on to these pages every issue!

BIZARRE'S Ultra Vixens



Who Killed LoLo

23, London

"I like my partner to be sexy, driven, and genuine. If he looks like Tommy Lee, then that's even better! I'm a big fan of tattoos, skinny men, and cigarettes, along with the art of Tracey Emin and Sebastian Horsley."

PHOTO: TERRY MENDOZA

WANT MORE?
SEE XXX-TRA SHOTS
FROM THESE ULTRA
VIXENS AT
ULTRAVIXENS.NET



Belle M
22, Edinburgh

"Watching old crime dramas and fucking Tim Armstrong from Rancid would be my idea of heaven. I'm a big fan of rum and I'm slightly in love with Hunter S Thompson, because I can relate to a lot of his crazy-man ramblings."



Cassia Crawl
22, Toronto, Canada

"Honesty is really important to me in a partner, and I like a guy who's funny and artistic too. I'm an art kid filled with life, soaring for new creative ideas and ways to express my imagination."

PHOTO: CARTE BLANCHE



Dalia Dean
28, California, USA

"I've been homeless before, selling and buying drugs, but I've been clean for four years and I'm all the stronger for it. My friends tell me I live in my own world because of my love for Care Bears, Strawberry Shortcake and Rainbow Brite, but what's wrong with that?"

Whiplash
21, London

"Recently, I came home drunk, blacked out, and awoke the next day to find that I'd ordered a pair of Mickey Mouse ears online. I also have a beard fetish, so that makes me a pogonophile, which sounds a little creepy."



Susie Joan

26, Cornwall

"I'm an artistic, caring, laid back, tattooed vegetarian, and a crazy cat lady. I'm not sure why, but I've always fancied sex on a motorbike, and I get really pissed off when people treat me like I'm stupid."



Debay De Lux

26, Glasgow

"I'm a fucked-up fairy tale in my own Wonderland. I keep asking my boyfriend to kidnap me one day in his van, and I like getting kinky in public. I'd really like to share a piece of cake and a chat with Marilyn Manson, and witness a zombie apocalypse."



PostModernSleeze

113, Dublin, Ireland

"I perform body suspensions and scarification is my speciality. I'm an absolute nerd about it, and forever have my head stuck in a book researching different ways to cut my skin up! I have a stupidly big collection of sky-scraper heels and I love a bit of rubber."

WANT MORE?
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Ironfist.co.uk

IronFist



Winning Wench!

AS VOTED BY YOU!

Congratulations to foxy minx **Eden Falls** (Bizarre 185) who received the most votes this month! She wins Iron Fist goodies! (left)



SQUID INK,

WORDS ALIX FOX
PHOTOS JULIAN MURRAY

Photographer Julian Murray tells *Bizarre* about the absolutely kraken images he created for his latest project, *Tattoos & Tentacles*



Former *Bizarre* cover star,
Kristen Leanne

ING

Chloe Lise and Drew
Linden get close to
a slimy friend



“D

arling it's better down where it's wetter, take it from me!” sang Sebastian the crab in Disney's *The Little Mermaid*. The alt.world appear to agree with that lewd, crude, filthy crustacean, since lately it seems that we're all suckers for octopuses, in lust with molluscs, and deeply in love with all things relating to the darkest depths of the sea, where odd animals lurk and slither in the black. *Bizarre* have

spotted 20,000 leagues

of cool squid-design T-shirts, tentacle-inspired jewellery and steampunk-esque brass diving helmet necklaces being worn at gigs and tattoo

showing a tatt-covered hottie festooned with an octopus, which was taken by American snapper Julian Murray in 2008. After the shot received a ton of attention, Murray realised the idea had (eight) legs. He decided to expand the concept into a four-year art project, involving 75 female and male subjects including *Bizarre* favourites Sabina Kelley and Amina Munster. The stunning results can be bought as prints and seen in his new coffee table book, *Tattoos & Tentacles*, and some of our favourites are on these pages.

SQUIDS IN

“I've learned a whole lot about octopuses over the past few years!” exclaims the 25-year-old camera king. “Although I undertook 75 separate photoshoots in the process of creating *Tattoos & Tentacles*, I only got through about 30 or 40 creatures, as I discovered that I could preserve them in between photography sessions by sticking them in the deep freeze. However, the longer I kept them and the more times I re-froze and re-used them, the more purple their skins turned.”

So, if you see a vibrant mauve squid for sale at your local fishmongers, or an aubergine-coloured slice of tako on offer at a sushi bar, don't buy it, as it's likely to be older than

OCTOPUSSY

Julian has particular respect for kick-ass kitten Rebecca Vendetta (see p55-56). When he photographed her in Las Vegas in the middle of July, in 115°C heat, things got stickier than a bukkake party in a glue factory. “We were shooting in a wetlands park in the desert, and by the time we reached our destination, we were all drenched in sweat,” he says. “The octopus truly stank in the sun, and within minutes of us beginning, it was literally starting to melt! The little suction cups on its skin were sticking to Rebecca's skin, but the rest of it was just degrading into a lump of gunge, and covering her in a disgusting film of gunk. On top of that, the area was full of gigantic stinging beetles that kept flying towards us! But Rebecca was a real trooper, and in the end the photo turned out to be one of my favourites.”

EF-FISH-IENT TECHNIQUES

Luckily for Ms Vendetta, Julian works fast. “A lot of my models were surprised that our shoots only took 20 minutes, but I'm about quality rather than quantity – if I've got the perfect photo, I don't believe in hanging around, flogging the horse to death,” he muses. “I'm inspired by photographers Jonathan Mannion →

“I LIKE MY IMAGES TO BE URBAN, IN-YOUR-FACE, AND COLOURFUL”

conventions. Body mod fans are making a splash by having sucker-style subdermal implants inserted under their skin (see *Bizarre* 185). There's been a huge resurgence in the popularity of wonderfully weird sci-fi stories by HP Lovecraft, which include the character Cthulhu: a “malevolent entity trapped in an underwater city”, who's a combination of “an octopus, a dragon, and a human caricature... with a pulpy, tentacled head”. And almost every month, we receive at least one Ultra Vixen photo submission featuring a hot amateur alt.model posing with some kind of squishy sea creature draped over her head or artfully arranged on her bare skin, its rubbery flesh slimy, shiny and suggestively gelatinous.

A huge proportion of these photographs – and perhaps even the alt.oceanic trend in general – are likely to have been inspired by an original and now iconic fashion portrait

Stonehenge. And if you spot a model in one of Julian's photos who's accompanied by a beast more purple than Barney the dinosaur's erection, then give her a round of applause for looking composed despite the assault on her nose.

“The minute you unthaw an octopus – especially the older ones – they do have rather a strong smell,” Julian admits. “The expert photographic retoucher I work with, Lacey – who is also my fiancée – washed each animal with soap before we started shooting, both to reduce the whiff and to remove some of their natural slime, as otherwise the bodies had a tendency to slide off the models' limbs. I think we got through twice as many hotel towels during the project as we did actual octopuses, through lathering up defrosted critters, and wiping globules of goo off the legs of both the creatures and the girls!”



Rita Von Riot has
a lot of front



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QUESTIONS & ANSWERS

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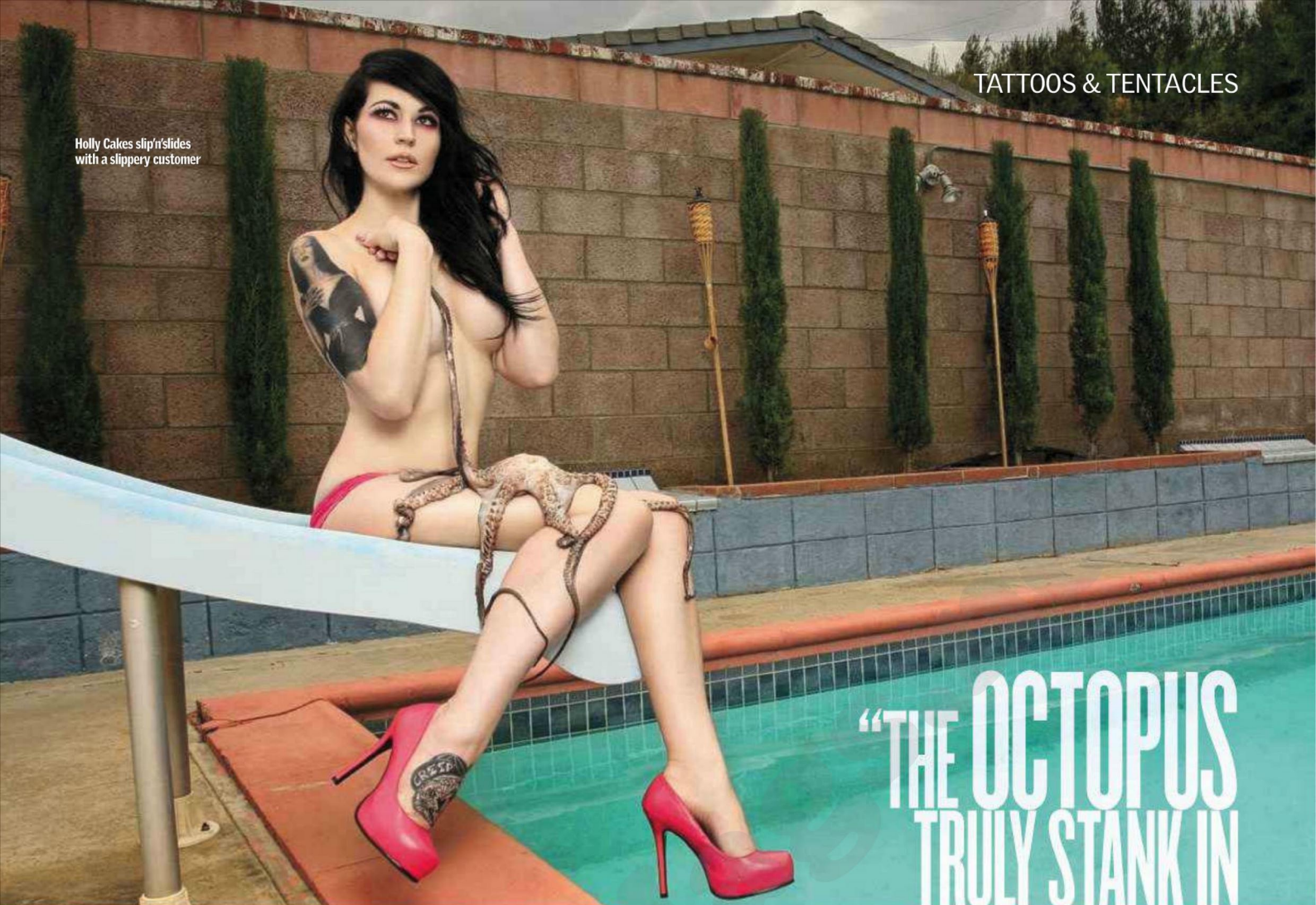
(BLACK)

LADIES'

LEADERS (BLACK)

SEPTEMBER 2011

Holly Cakes slip'n/slides
with a slippery customer



“THE OCTOPUS
TRULY STANK IN

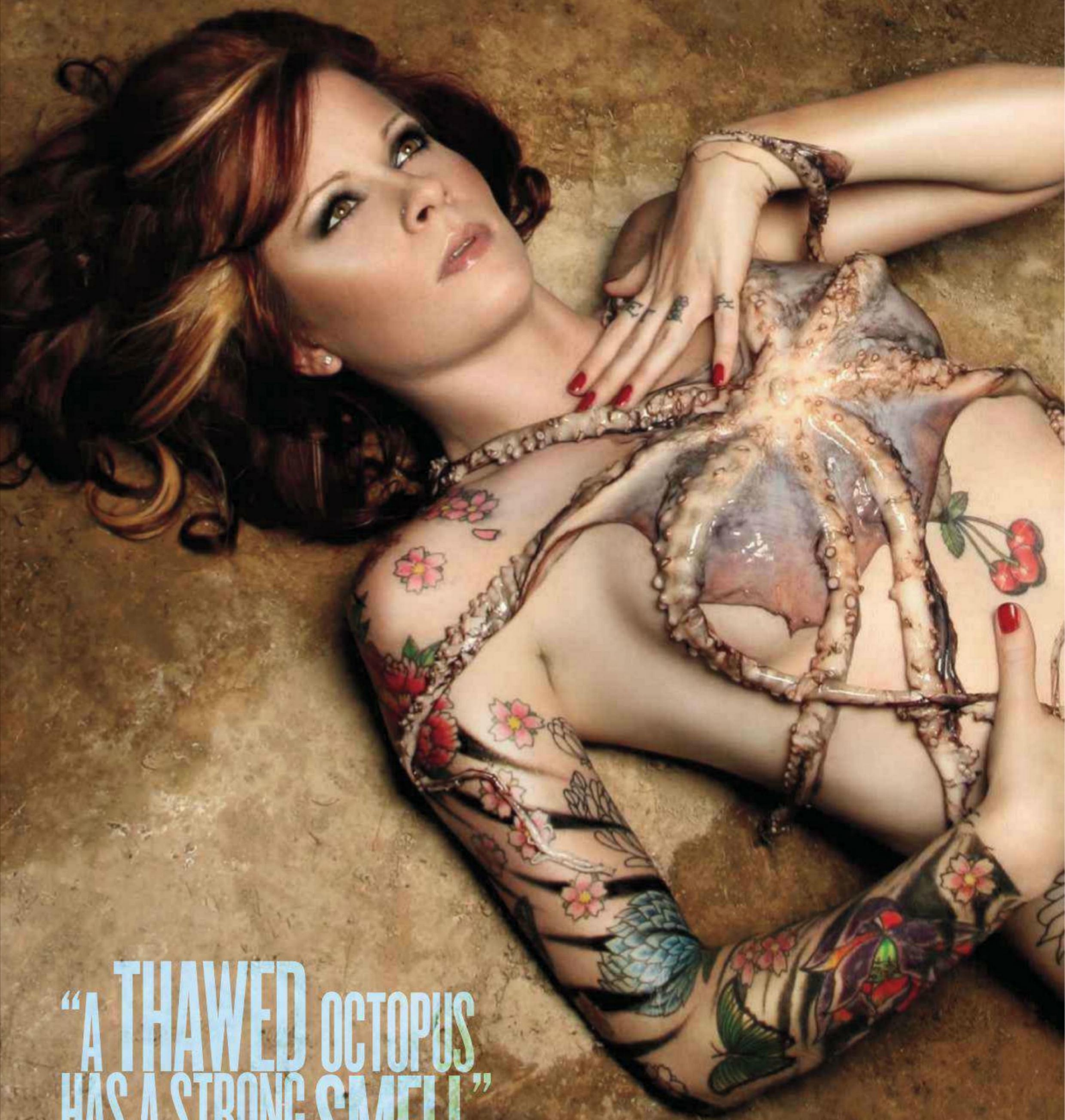
Rhian Harrington Yeoman
has the poem ‘Desiderata’
inked on her thigh



THE SUN, AND IT
STARTED TO MELT!”

TATTOOS & TENTACLES

Rebecca Vendetta poses in
the baking heat of Las Vegas



“A THAWED OCTOPUS
HAS A STRONG SMELL”

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"WE WASHED EACH OCTOPUS
WITH SOAP SO THEY
WOULDN'T SLIDE OFF THE
MODELS' LIMBS"

and David LaChapelle, and filmmaker Spike Lee; I like my images to be urban, in-your-face, and colourful, so over-thinking each picture for hours would remove that twist of guerilla style that I'm after. I think I'm able to get good pictures quickly because I pay attention to getting the light right.

"For around a year, I assisted a great photographer called Mike from a company named InfusionFoto, and he taught me so much – particularly the importance of lighting, and trying to get your photos at least 90 per cent right using the camera alone, rather than relying on digital processes. Having said that, my partner in crime, Lacey, is an incredible, sensitive retoucher who puts the finishing polish on my work."

The only thing Julian doesn't appreciate about Lacey's working method is how loudly she plays music on location: "Lacey likes to really pump out the beats, but I prefer my tunes flowing at a lower tone... I'm 25, going on 80!" he laughs. "We both like rap, though – the more ridiculous, the better." The pair currently favour Gucci Mane, who drops lines about cutting off people's fingers and getting girls to give him "blumpkins" – blow jobs administered while a man is on the toilet taking a dump. Blimey.

I INK THEREFORE I AM

But while Julian loves rappers, he's not going to get 'THUG LIFE' inked on his stomach any time soon, Tupac-style. "I don't have a single tattoo," he reveals, "but I was fascinated by the ink sported by my models. Some told me they'd painstakingly planned their tats over a long period of time, whereas others would get anything random inked upon themselves whenever they got the urge."

Julian is specifically fond of the "flawless" Marilyn Monroe portrait on the hand of model Ashalynn Marie, which he showcased by getting her to hold a martini glass with a baby squid in it (see p5). The tattoo he gets the most questions about from people who view his work, though, is the one on Rhian Harrington Yeoman's leg (p55), which is a copy of 1927 prose poem 'Desiderata'.

"The best colouring I saw was done by Kevin Miller of Tattoosnob.com – his work is so vivid and bright – but I have mad respect for every single piece of body art in the *Tattoos & Tentacles* book," Julian states. "It's one thing to create art, but another to have the skill to permanently commit it to someone's body."

From ink to kink, what's Julian's opinion of the pornographic works of people like Japanese prince of pervy, Daikichi Amano, head of smut company Genki, who takes the idea of 'hot women plus tentacled beasts' and pushes it to new, sordid sexual levels by filming girls letting octopuses latch onto their clitorises with their suckers and inserting live eels into their assholes? "I had to Google that, and it grossed me out!" he winces. "It's disturbing...not my thing at all."

And from porn to prawns, what about eating seafood? Has shooting with odorous ocean creatures put Julian off his fish'n'chips? "Prior to meeting Lacey, I never touched seafood, but now I'll eat anything that comes out of the water," he salivates. "Mussels, scallops, king crab legs – in fact, this interview is making me hungry..."

Tattoosandtentacles.com
Julianmurrayphoto.com



TATTOOS & TENTACLES

BIZARRE

Pull-out Poster!

Amanda Wesselman
feels something wet
against her thigh...

"THE LONGER I KEPT THE OCTOPUSES,
THE MORE PURPLE THEIR SKINS TURNED"

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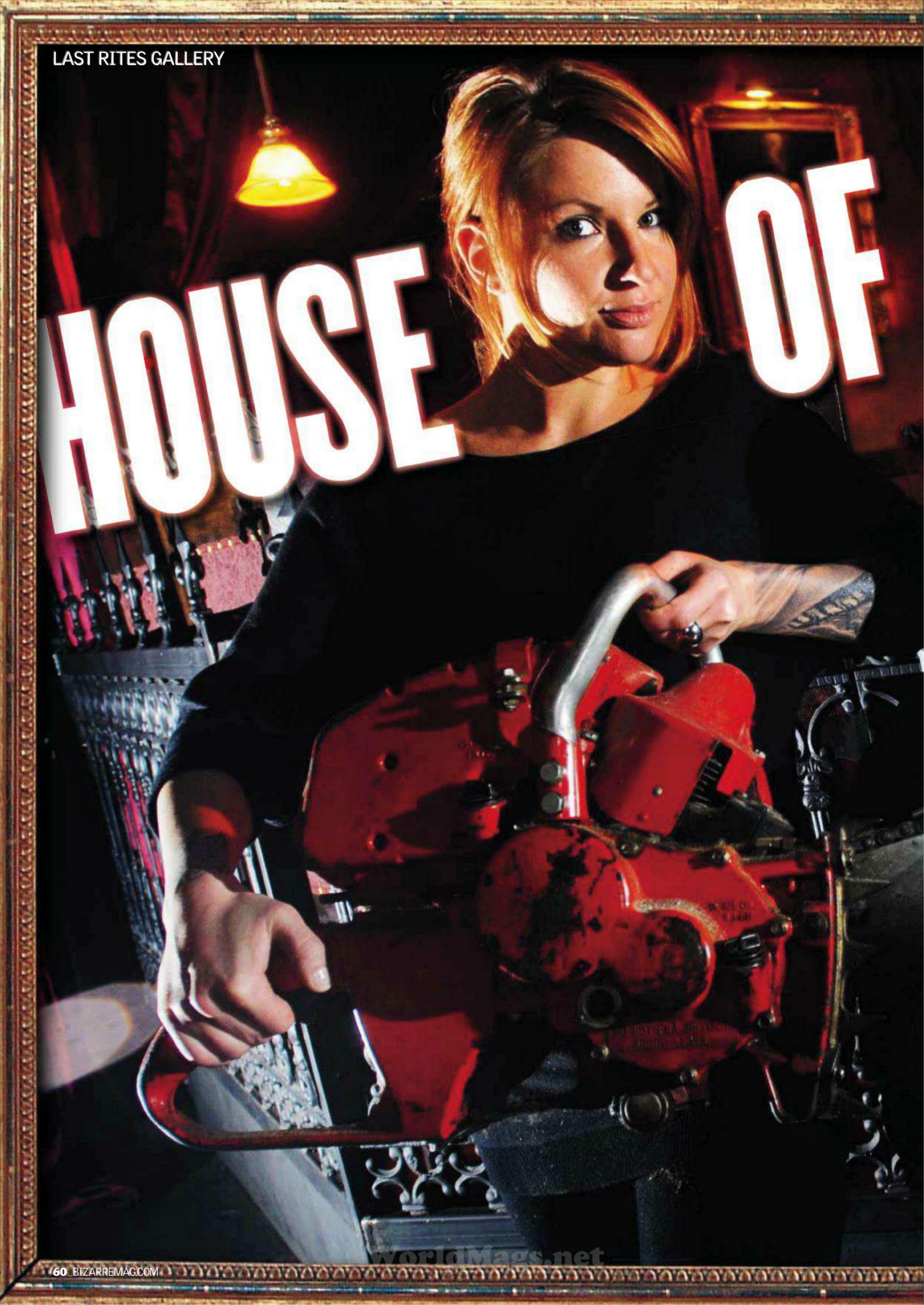


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LAST RITES GALLERY

HOUSE OF

A woman with blonde hair and a black top is working on a red motorcycle engine in a workshop. She is holding a wrench and looking at the camera. The background is dark with a warm light source, possibly a lamp, creating a dramatic effect. The text "HOUSE OF" is overlaid in large, white, bold letters.

HORRORS

WORDS ELEANOR GOODMAN
PHOTOS NEVILLE ELDER

Bizarre travels to **Last Rites Gallery** in New York, where inking icon Paul Booth and artist Genevive Zacconi have made a home for dark art, challenging people with the most twisted imagery around

“**W**hat’s the skeleton in the box, Paul?” *Bizarre* asks, looking around the tattooist’s office, which is packed floor-to-ceiling with bones, mangy toy rats and other dark ephemera.

“Which one?” he quips, before we point to a glass case in the corner, containing the remains of a small mammal. “That’s a cat...”

“Well, that’s the only skeleton in a box, to be fair...” we say.

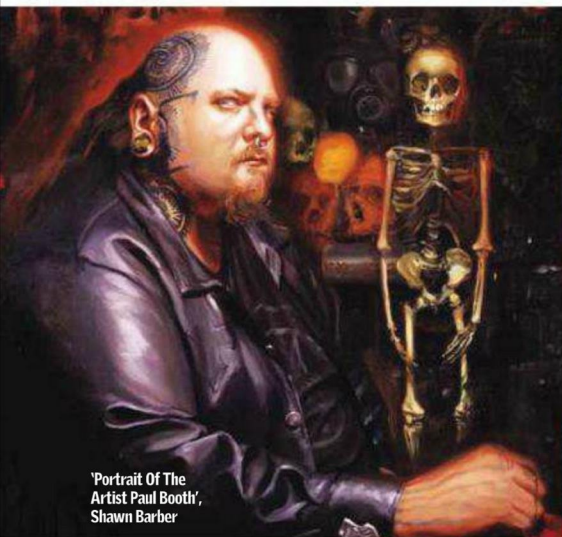
“Well, it’s the only one you can see...” replies Paul, with a wry smile and a cheeky glint in his eye.

We’re inside New York’s Last Rites Gallery, founded by inking icon Paul Booth and artist Genevive Zacconi. Although it’s only a few blocks from New York’s bustling Penn Station, it’s on the

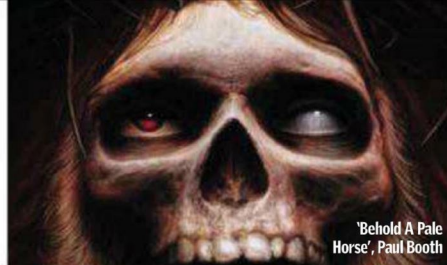
third floor of a warehouse building on a deserted street. To gain entry, you have to press a buzzer, push open a heavy door, and walk up some draughty concrete stairs.

But stepping inside is like entering another world. To the left, Laurie Lipton’s macabre charcoal drawings hang on bare walls. In the middle, there’s a stage with a red velvet curtain behind it, opposite a lounge flooded with crimson light. To the right, in the Last Rites Tattoo Theatre area, inkers are working on clients reclining in black leather chairs, using Anglepoise lamps to highlight the skin in the shadows. Gargoyles and skeletons leer from every nook. Dark, ambient noise squeals over the stereo, while a constant, soothing buzz emanates from the tattoo machines. The atmosphere is somewhere between the anticipation of a haunted house →

LAST RITES GALLERY



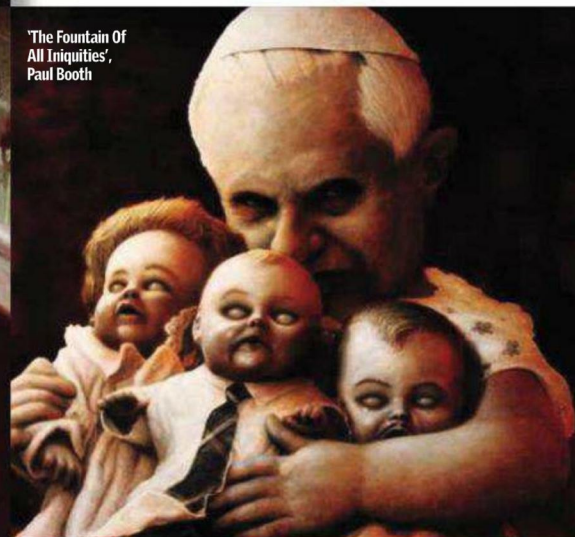
'Portrait Of The Artist Paul Booth', Shawn Barber



'Behold A Pale Horse', Paul Booth



'Portrait Of The Artist Genevive Zaccari', Shawn Barber



'The Fountain Of All Iniquities', Paul Booth

and the reverence of a church. It's like Paul told us in *Bizarre 169*: "Even though it's dark and creepy, people feel at home here, although they can't quite figure out why..."

DISTURBING VISIONS

Today, Paul and Genevive giggle and pull menacing faces as they pose for *Bizarre's* photographer with a chainsaw that's lying around, before we retreat to the macabre office to talk about why they created this sinister haven. For Paul, who neglected painting to spend 20 years inking around the world and at his shop in downtown New York, it was a chance to prove critics wrong. "For too many years I was told that I wasn't an artist because I didn't work on canvas, and as an only child the word 'no' never sits well with me, so I was inspired to open a gallery," he explains.

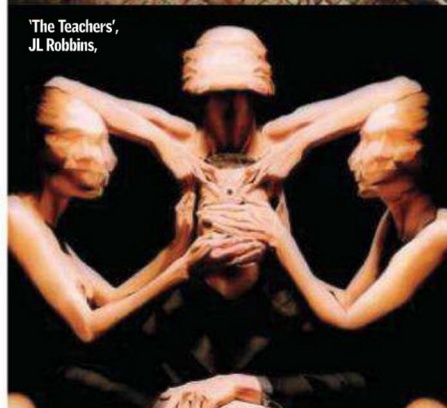
There was no question that Paul's venture would focus on the scary side of life, but he wanted a partner to bring his vision to life, and met Genevive – then based in Philadelphia – through pin-up tattooist Joe Capobianco. "She saw the potential, being an artist of similar tastes in her own paintings," he recalls.

"I think both of us had experiences where we couldn't get in the mainstream galleries because our work was too dark," chips in Genevive, whose art mixes sex, fairy tales and religion. "They liked our painting technique, but not our subject matter. It was interesting for me to meet another artist who wanted to push the boundaries, and actually make a home for that type of work."

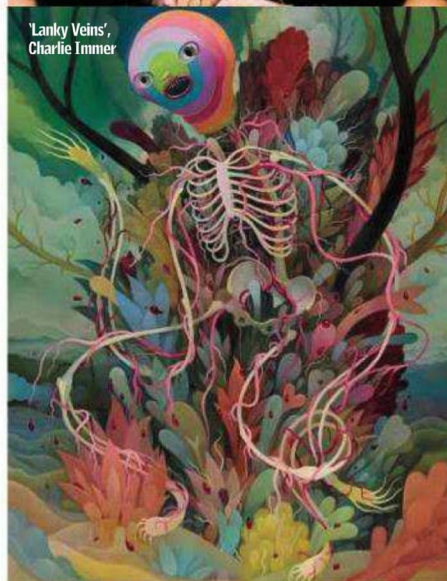
By this time, Last Rites had become a brand, thanks to the notoriety of Paul's black and grey horror designs, inspired by his hatred for his religious upbringing. "Our fans travelled halfway around the world just to see the tattoo shop," Paul reveals. "It seemed to me that we could be so much more, and that led me to give it a shot."

TEARS FOR FEARS

The gallery opened in April 2008 and its first show, *Transgression*, featured strange, surreal images that'd challenge the most warped minds. But it was a relatively innocuous painting that provoked the most extreme reaction. "A boy



'The Teachers', JL Robbins



'Lanky Veins', Charlie Immer

saw 'The Teachers' by JL Robbins (left), and burst into tears!" exclaims Genevive. "I didn't find anything spooky about it, but I think we're so far on the fringe sometimes that we don't realise how disturbing things are. I don't know if this is somewhere you'd want to bring a child under 10, because the art deals with adult issues."

But it's not just kids that have freaked out about the arresting art hanging on the gallery walls. Paul once witnessed a domestic dispute about his painting 'The Glutton King' (right), during their annual Halloween show, *The 13th Hour*. "The husband wanted to buy the painting really badly, and the wife refused to allow it in the house, to the point where they had a huge fight in the gallery and stormed out!" exclaims Paul. "It wasn't that she was afraid of it, but my work sometimes causes rifts... it's supposed to."

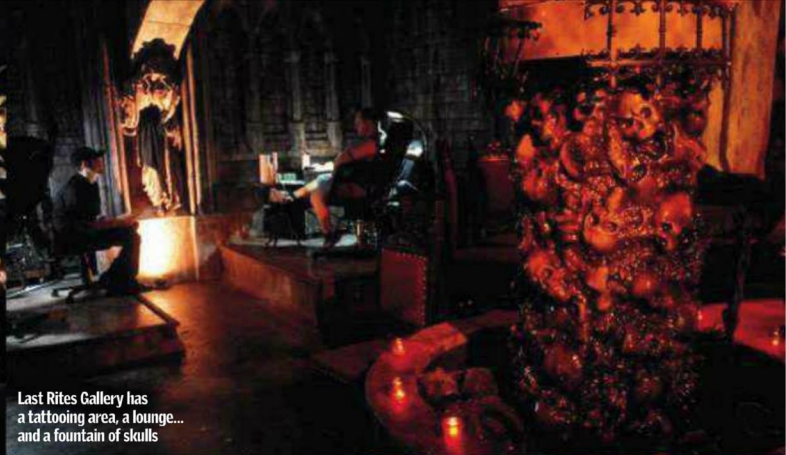
The couple didn't purchase the painting, but Paul didn't mind. "That was all the payment I needed!" he laughs.

The bearded tattooist freely admits that he likes shaking folk up, whether it's through his work or his personal life. "I like touching a nerve with people in any way I can. Not just with my paintings – but everything I do," he confesses. "If a little old lady in a grocery store is offended by my appearance, I'm going to pour salt in the wound and twist a nerve, and make it more of an experience for her, maybe by keeping my head tattoo in her line of vision and watching her squirm. If someone's so narrow-minded that they can't get past what they see on the surface, then I'm obligated to drive it home for them. And that in turn is why people label me as a Satanist."

Paul uses his skills of manipulation to make people's visits to the gallery more of an experience, too. He often puts his 73-year-old mother at the door to greet people, confounding their expectations. "She spent most of her life as a director in a school system, so she's a nice little old lady, and that sets people off base right from the beginning," smiles Paul. "The psychology and the science behind it is key, because you want people to come in as open-minded as possible."

VICINITY OF OBSCENITY

While Paul likes to rattle other people's cages, sometimes him and Genevive are shocked by the



Last Rites Gallery has a tattooing area, a lounge... and a fountain of skulls



Laurie Lipton's macabre art

'Fade Out', Genevive Zacconi

'The Clutton King', Paul Booth

Paul hangs out in his bone-filled office

"The next step is a haunted hotel. I want to scare people in the middle of the night!" Paul

work they see. When they hosted *Anathema* by Shawn Barber, they were expecting the artist to show his 'Tattooed Portraits' – a series of paintings of tattooists – but instead he displayed canvases of nuns pleasuring themselves (see p64). "It was pornographic!" exclaims Genevive.

"He took these religious figures and put them in blasphemous depictions that would be perfectly natural for people like us," adds Paul. "I guess that was the excitement of it for me – taking these ridiculous ideals of morality and twisting them. Few galleries would have taken the chance on them, and it's proof for me that we're giving artists an outlet to express things that they're not normally allowed to."

Barber's long-time fans were especially surprised. "People kept saying, 'I didn't know Shawn had that in him,'" says Genevive.

"That was the most common comment," Paul agrees. "Like it or hate it, you couldn't ignore it. I was in the KISS Army when I was a little kid, so I have that saying: 'You can like me, you can hate me, but never ignore me!' And it's the same with the gallery. You don't need to love it – as long as you can't ignore it, I'm happy."

Paintings like Barber's, which depict bleak subjects in the old masters style, are typical for Last Rites. But Paul says Genevive's opened his mind to the idea that artists can explore deviant themes with bright paints. "I never would have

gone for Charlie Immer before (left), because he literally uses rainbow colours," explains Paul. "But when you look at the subject matter – globule-like, translucent skins with skeletons floating inside gelatinous material – it's twisted. He's the proof that you don't need a dark palate to be dark."

"A painting will seem soft and beautiful, and then you'll be shocked by horrific subject matter," agrees Genevive. "I like that contrast."

BIOMECHANICAL BONDING

Colour work aside, Paul has a relationship with the darkest of artists: HR Giger. He met the Swiss surrealist legend in 1992, and his agent loaned Paul some work to show in Last Rites Gallery when it opened. "It was great, because in the tattoo world Giger is a staple – he's the father of biomechanical," enthuses Paul. "As we began, I wasn't so known in the art world as the tattoo world, so it was a great opportunity to form a visual alliance and get a stamp of approval."

In November, the tables were turned as Paul showed some of *his* art at Giger's museum in Zurich. "I'm in no danger of my ego getting carried away, but I could use a little validation now and then that I'm on the right path... and all artists are never as sure about their art as they claim to be, so it's quite a trip," admits Paul.

As Last Rites Gallery is run by practising artists, Paul reckons it has an edge over other art spaces. "I've had experiences with galleries where the curators were like used car salesmen – trying to *sell* the art instead of *appreciating* it – but I've developed friendships with artists," offers Paul. "Sometimes they've been asked to paint stuff that's popular, rather than being able to reinvent themselves. I want them to feel like they have freedom."

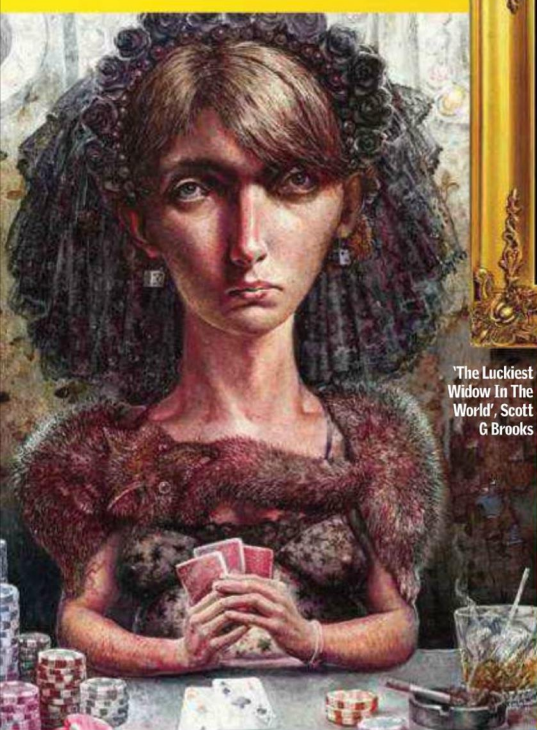
This ethos is borne out in Last Rites Gallery's project, The ArtFusion Experiment, where artists simultaneously collaborate on a painting. For the launch of Machine Head's last album, *Unto The Locust*, Paul and Genevive took to the stage with →



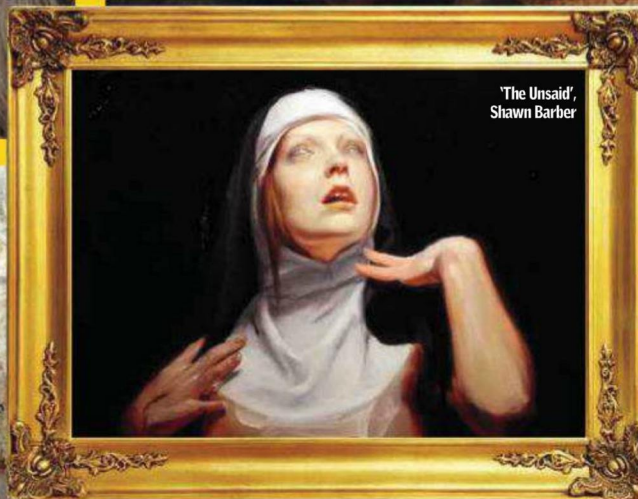
'I'll Teach You To Smile', Paul Booth



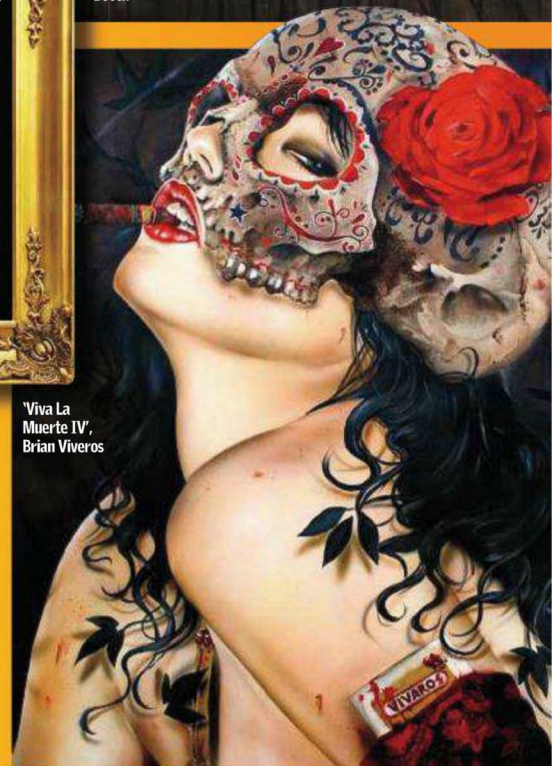
'The Unsaid', Shawn Barber



'The Luckiest Widow In The World', Scott G Brooks



'Disaffected Soul', Paul Booth



'Viva La Muerte IV', Brian Viveros

"I like touching a nerve with people in any way I can. Not just with my paintings – but everything I do" Paul

Korn album artist David Stoupakis and illustrator Fred Harper to reinterpret the themes of the record while it played over the speakers. "So we're on a stage with smoke and lights, and there are crowds of people headbanging, and fans sweating, and the place is getting all hot, and the band is freaking out over what we're painting, and we're vibing off the music... it was a cool idea!" raves Paul. "We introduced a bunch of rock stars and their fans to some artists they didn't know about, and it was a huge success."

THEATRE OF THE ABSURD

Paul certainly knows how to throw a party, and in 2008, to celebrate his 20 years in the tattoo business, he covered a naked girl in beef and fake blood, and asked guests to peel the meat off her flesh using tongs. Bashes for the gallery are more sedate, but no less weird. After Last Rites was renovated last summer, the pair held 'The Grand Reincarnation', hosted by 'Mini Christ'

– a little person called Nick who Paul had previously enlisted to be a small version of himself for MTV's *Headbanger's Ball* – with political comedy from Jamie Kilstein, music by Attila Csihar from notorious black metallers, Mayhem, and a strolling funerary violinist.

"I'm trying to create a chilled out, classier, elegant environment; more like a speakeasy than a party-jam scenario," explains Paul. "I want more of a VIP feel to the place because it adds credibility to the art and makes it safer for people who wouldn't normally be open-minded to the aesthetic. But maybe I'm just mellowing with age – it's more about a pipe and a glass of wine than a shot of scotch and a cigar!"

Now, Paul wants to put together an in-house theatrical troupe to create acts related to his events. "For the tattoo studio, I want to hire a couple of old ladies to act as funeral criers, dressed in black, wearing veils, and sobbing for the person getting tattooed. And then Vincent

Price will walk by, reciting Poe from a book," Paul grins. "At Brian M. Viveros' show (above), some burlesque girls brought his paintings to life by imitating their characters. We just get to play. It's like Willy Wonka from Hell. It becomes one big adaptable painting that we're all inside of."

Not content with his current lair, Paul's already dreaming about the future of Last Rites. "The next step is moving down the road and doing this all over again but better, adding a haunted hotel. I want to scare people in the middle of the night!" he chuckles. "We have so many clients flying in now that we might as well put them up. At that point, we can make it a true lifestyle destination, with our own bar to hang out in, walls painted by artists, and rooms themed like horror movies... imagine an *Exorcist* one!"

Bizarre thinks it sounds great. Let's just hope Paul doesn't hide any skeletons in the closets...

For more, see Lastritesgallery.com

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Death comes to us
all in the end... but some people manage to
make a more memorable exit than others!

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DINER KILLED
BY FLYING
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CIRCUS DWARF
EATEN BY HIPPO

MOURNER
CRUSHED
BY COFFIN

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WORDS
ELEANOR
GOODMAN
PHOTOS
HOLLY RANDALL

Here at *Bizarre*, we know many of you love seeing a girl stretch a stocking over manicured toes, up a smooth leg, and over a soft thigh. But finding good pictures of girls in hosiery is nigh-on impossible... or should that be *nylon* impossible? And that's where photographer Holly Randall comes in...

Snapping flexy, sexy, alt.model royalty, Holly's new book *Kinky Nylons* shows off pins that'll give you pins and needles in your special place, garter belts that'll make you melt, and seams that'll give you wet dreams. You'll have to panty-hose yourself down after a peep at these!

Legs be 'aving you

It's no surprise Holly's so good at fetish photography, when you consider her parents are in the jizz biz. Her mum, Suze, was the first female staff photographer for *Playboy* and *Hustler*, and now runs her own adult website. Holly says she learned a lot about the industry from her ma, and inherited a sense of society's love for nylons. "Suze is from another generation, where stockings were very popular, so some of her tendency towards them probably rubbed off on me!" exclaims Holly.

In the 1920s, long before Suze was born, hemlines rose and women began slipping stockings on to preserve their modesty. No-one was supposed to see a lady's legs, and this is why →



Holly thinks the erotic appeal of hosiery has endured. "I think that it reminds people of what you're not supposed to see – nylons cover the legs, but in an obviously revealing way," she muses. "If you think back about what was sexy decades ago, showing just the top of your garter was considered very risqué. Well, obviously I'm showing the top of the garter as well as everything else... but I think it's a nostalgic reminder that what you're seeing is a very personal piece of lingerie – something meant to be hidden – and that makes it even naughtier."

Stocking fillers

Holly doesn't wear nylons and they don't get her wet around the gusset, but she loves "the feel of old vintage stockings", and says she lives out "girly-girl" fashions vicariously through her models, which she usually dresses with clothes from her studio wardrobe. "I love Cuban heel stockings with the black line running down the back – it's very vintage and just sexy

as hell," Holly grins. "Sometimes I'll use knee socks, like in my Karlie Montana set (see p70), which I wanted to have a French vibe. I bought that lingerie in the south of France when I was on my honeymoon."

As well as widening the definition of nylons to include silky, black, lacy knee-highs, as seen on Karlie's spread legs, Holly's not afraid to make allowances for conventional socks if the mood takes her, and you'll want to do more than *bless* Danielle Trixie's cotton ones (see p70)... "I saw the 'I Love Nerds' socks in a store and spontaneously *had* to buy them, and then I built an outfit around them with the help of my friend and stylist Mia Presley," explains Holly.

Knee-high needs

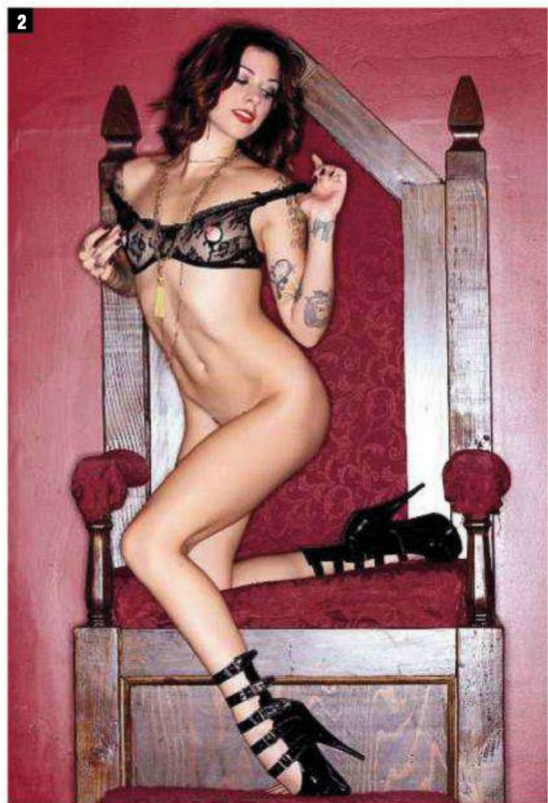
But it's not just the cutesy, hipster, knitwear that makes Danielle look so divine; it's the contrast between the way the thick fabric covers her calves, while her bare bum perches on the edge of a staircase, hinting at what's between her legs.

- 1 Heather Joy
- 2 Kayla-Jane Danger
- 3 Andrea
- 4 Taylor Vixen



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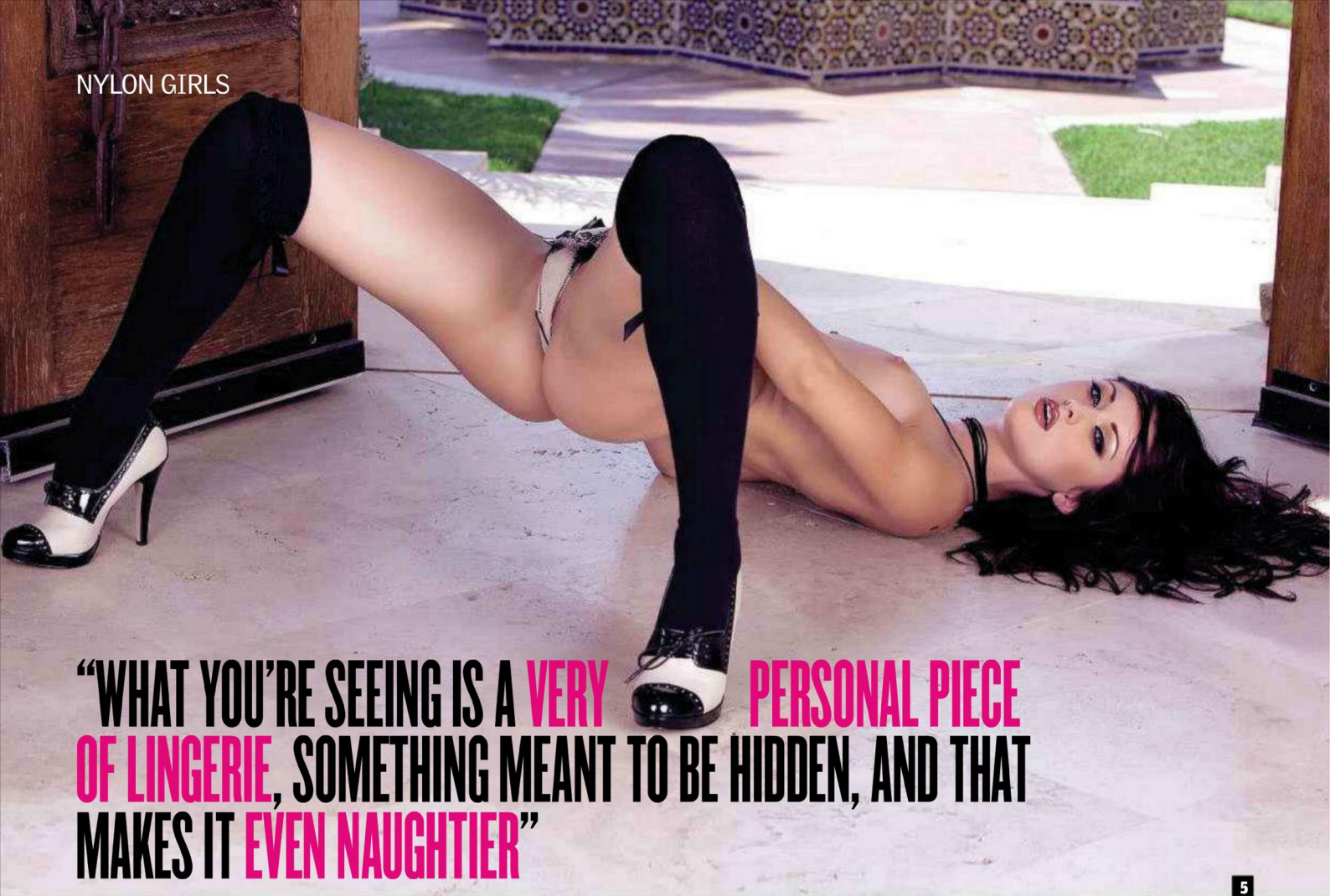


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**"IN THE
TAYLOR VIXEN
SET, THOSE
RED GLOSSY
DOORS THAT
OPEN INTO A
DARK ROOM
WITH A**

**CRYSTAL
CHANDELIER**

**JUST
SCREAM
VINTAGE
LINGERIE"**



“WHAT YOU’RE SEEING IS A VERY PERSONAL PIECE OF LINGERIE, SOMETHING MEANT TO BE HIDDEN, AND THAT MAKES IT EVEN NAUGHTIER”

5

5 Karlie Montana
6 Danielle Trixie
7 Emma Mae

The poses for Holly’s shoots are just as important as the perfect pantyhose, and she searches for “amazing-looking” locations to get the right set-ups. When her hard work comes together, the results are more arousing than a spandex-clad hottie getting spanked.

“In the Taylor Vixen set (see p69), those red glossy doors that open into a dark room with a crystal chandelier just scream vintage lingerie, so it was appropriate to put her in some nude thigh-highs, with circles for a back seam, which gave it a fun, modern touch,” says Holly.

With so many gorgeous girls showing off their luscious legs, it’s difficult for Holly to choose a favourite. Though

if you’re bendy, beautiful or just into being naughty, it’s likely you’ll rank high on the list. “I really do love almost every girl I’ve shot,” confesses Holly. “Well, Mosh (see p67) is a no-brainer; everyone loves her and she’s pretty much the perfect model in every way. Dani Daniels is another all-natural beauty who I love to shoot, and Taylor Vixen is a good friend and a very dirty girl – which is what I love about her!”

Filthy chicks in nylons and knicks? It looks like we’ll be ‘stocking’ up on tissues...

Kinky Nylons is available from Goliath. For more, see Hollyrandall.com and Modelmayhem.com/hollyrandallprod, or contact Hollyrandallphoto@gmail.com



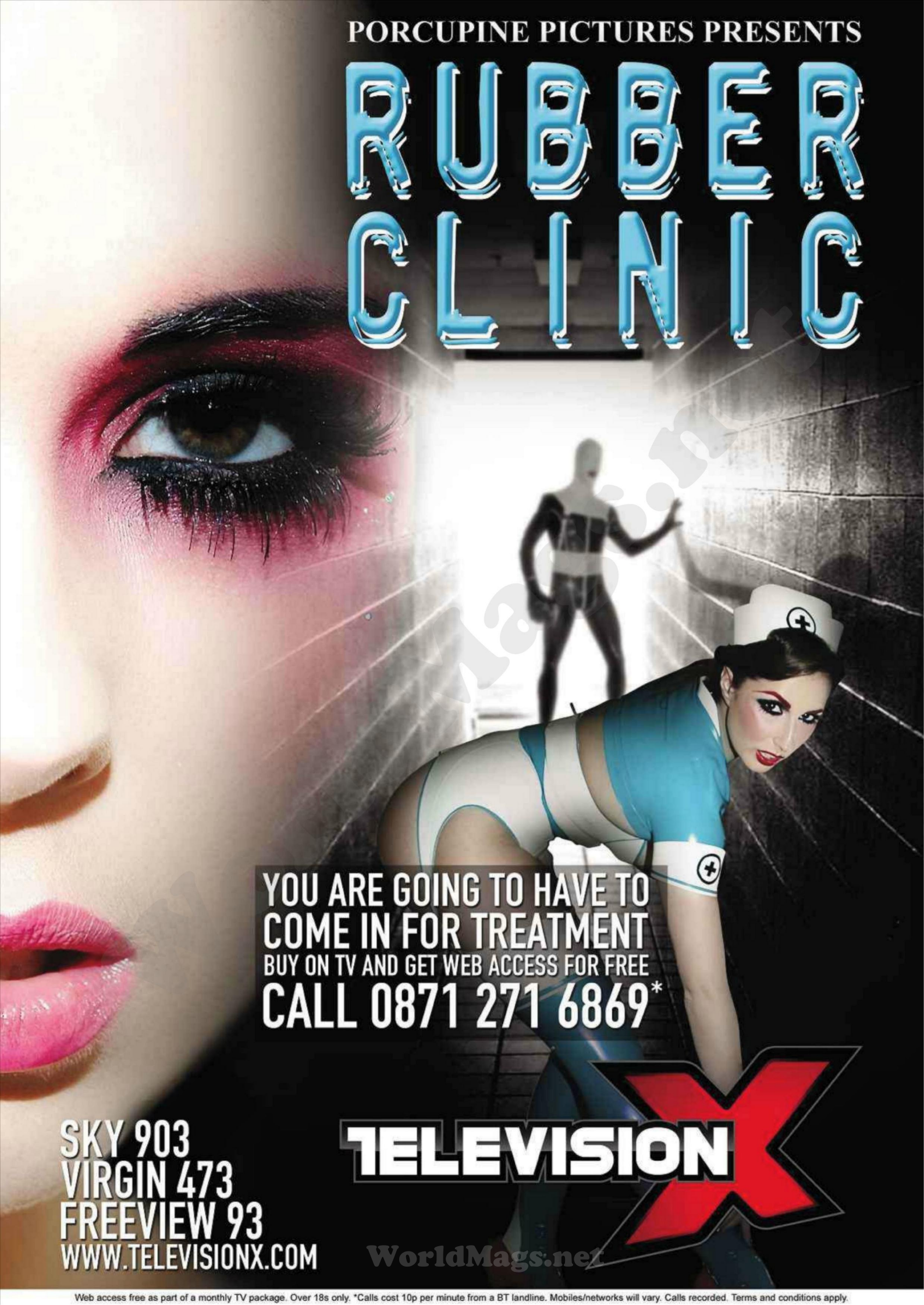
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HORROR
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Which Hollywood legend is behind the mask? Turn over and find out... →

PHOTOS TOM BROADBENT

It hasn't been a good month for John Landis. The director of cult classics *An American Werewolf In London*, *The Blues Brothers* and *Trading Places* is currently slumped in an armchair in a swanky Covent Garden hotel, his eyelids heavy and his chin dropping slowly towards his chest as he fights a serious case of jet-lag. And as if that wasn't bad enough, his spine's only just stopped leaking.

"Sorry I had to cancel this interview," he says, thinking back to late 2011 when he had to pull out of his *Bizarre* grilling at the last minute.

"I've had a horrible time. I had back surgery not so long ago, and the surgeon accidentally punctured my dura (the layer surrounding the spine), and I ended up with a spinal fluid leak!

"Spinal fluid is what your brain floats in inside your skull, and mine was dribbling away. It was like I had bad plumbing! I had crippling headaches and high blood pressure, and I had to have three more operations to fix the fucking thing. It took a lot out of me. But the doctor said if I had two weeks' rest I'd be OK. Right now, though, I feel as if everything has caught up with me. Sorry if I pass out..."

BEASTLY BOOK

Despite having directed some of cinema's most beloved flicks, Landis isn't here today to talk about his films. Instead, he's in the UK to promote his new book, which we're certain *Bizarre* gorehounds will cherish: *Monsters In The Movies*.

A luscious, heavy, 320-odd page hardback behemoth packed with lurid images from fright flicks through the ages, it's a compelling read for anyone who appreciates the magic of

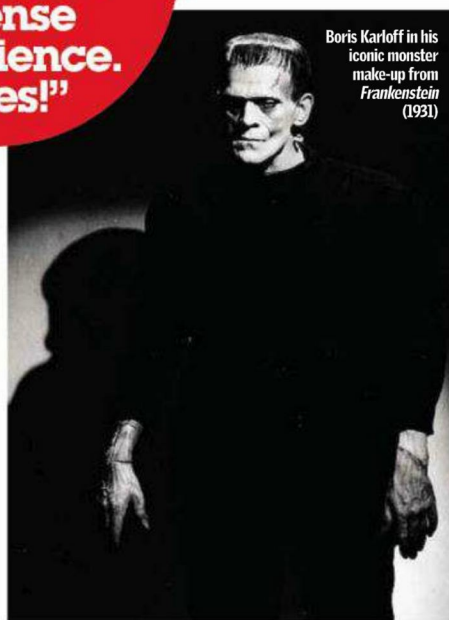
a movie monster, or the charm of a silver screen villain.

"I've always been a monster buff," Landis says. "And that's not just horror movies. I mean, look in the book and you'll find sci-fi flicks, a lot of fantasy stuff, Ray Harryhausen movies – even Tinkerbell from *Peter Pan* is in there! It covers a lot of ground."

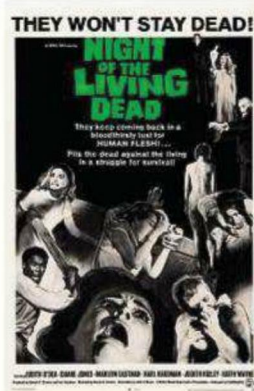
Landis' love of movie monsters began when he

was a child, his obsession nurtured by the flicker of late-night B-movies on the gogglebox, and the subversive influence of American TV horror hosts such as Vampira and Zacherle, who dressed like blood-suckers

"As a kid, watching *The Wizard Of Oz* is an intense experience. Yikes!"



Boris Karloff in his iconic monster make-up from *Frankenstein* (1931)



and hosted themed evenings of small-screen terror.

"I first saw most of my favourite monster movies on television," Landis says. "As a kid of the 1950s, local TV channels showed all the classics – especially Universal's *Frankenstein*, *The Wolf Man* and *Dracula* films. I saw most of Ray Harryhausen's fantasy movies in the cinema,

and when I got older I'd go and see monster movies on Hollywood Boulevard in the grindhouses, which often had triple features. Most monster movies they showed in the grindhouses were pretty bad, but every so often you'd see something like *Night Of The Living Dead* that would spark your imagination."

"But the first film with monsters that really got me was *The Wizard Of Oz*," he continues. "That film was on TV every Thanksgiving, and I loved it – and still do. Watching it as a kid is an intense experience. You have this witch screaming, 'I'm going to get you and your little dog!' – and you knew what horrors she was going to inflict when she got her hands on Toto. Yikes! There's absolutely nothing benign about that character. And then there are the winged monkeys, which are *really* scary. Even today they're creepy as hell. But I also I love that film's sets, the performances, the lyrics – it's one hell of a picture."

So was *The Wizard Of Oz* his biggest childhood monster hit? "If you pushed me, the one film I'd say was my favourite as a kid was *The 7th Voyage Of Sinbad*," he says. "I first saw that movie when I was eight, and it made me want to be a filmmaker. It was the imagination, the sense of fantasy, being in another place. The island of Colossa seemed real, but it was so far away from my own experience. It's not that great a movie, but for an eight year old it was heaven." →

Two of Landis' favourite monster movies: *King Kong* (this pic, 1933) and *The 7th Voyage Of Sinbad* (right, 1958)



LOOK!
IT'S JOHN LANDIS!

SCARE TACTICS

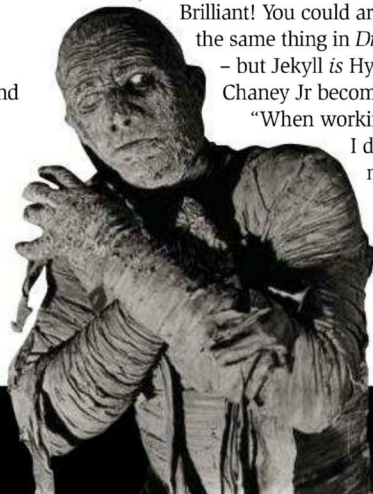
Even though Landis has always loved movie monsters – and eventually directed what's now regarded as the best werewolf film ever made – writing the book encouraged him to look at celluloid beasts with fresh eyes, and see how important they are in society.

"Often the function of a monster is not to be frightening," he says. "A lot of monsters are benign, or even victims. Frankenstein's monster, as played by Boris Karloff, is a total victim. He didn't ask to be put together! And then there's King Kong – taken from his home and chained up as a circus act. The Creature from the Black Lagoon was happy hanging out in his pond, and then these guys come along and fuck it up!"

"I think the best example is *The Wolf Man*," he continues. "Curt Siodmak wrote that picture during World War II, and in the 1940s introduced a new idea; the werewolf as victim. Before that – in movies, literature, mythology and everything else – werewolves were always malevolent. I mean, Dracula even turns into a wolf in the book. And you always had stories of wolves chasing sleds through the snow, snapping at starving babies and stuff. But the idea of the werewolf as a victim – that this terrible affliction he's got is like a cancer – that was great. When

actor Lon Chaney Jr wakes up he thinks, 'What did I do last night? What did I say?' Brilliant! You could argue that you had the same thing in *Dr Jekyll And Mr Hyde* – but Jekyll is Hyde, whereas Lon Chaney Jr becomes something else.

"When working on the book, I discovered that movie monsters is a much deeper subject that I expected. 'As human beings, we need monsters – it's all about coping with existence. Monsters are clearly metaphors;

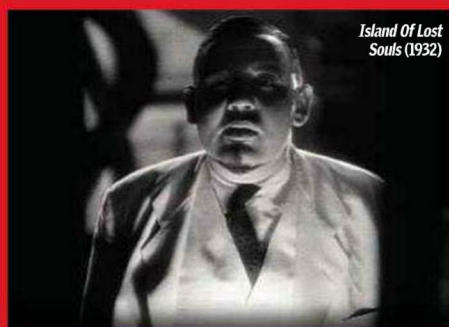


MEGA MONSTERS!

John Landis' favourite film freaks



The Man Who Laughs (1928)



Island Of Lost Souls (1932)



The Exorcist (1973)

John Landis refuses to name his favourite movie monster, or the big screen terror that influenced him most. "People talk about influences," he says. "But the truth is, everything influences you, whether you like it or not, or whether you think it's any good or not. Your receptors are always open, and everything you take in comes out somehow, somewhere."

However, he did recommend a handful of fright flicks he thinks all *Bizarre* fans should seek out...

SILENT MONSTERS!

"If you want to see the best silent movie monsters, I'd check out Lon Chaney in *The Price Of Silence*, *The Phantom Of The Opera* and *The Hunchback Of Notre Dame*. There's also a movie called *The Man Who Laughs* starring Conrad Veidt that's pretty scary."



Pan's Labyrinth (2006)

CLASSIC MONSTERS!

"*Island Of Lost Souls* is great, as is the book it's based on, *The Island Of Dr Moreau*. That's one of my favourite movies. Video distribution company The Criterion Collection has just released a beautiful restoration of the 1932 film in the States, and I hope you guys get it in the UK soon. That's worth seeing."

NASTY MONSTERS!

"More recently, *The Texas Chain Saw Massacre* is a terrifying movie, as is *The Exorcist* and the original *Halloween*."

MODERN MONSTERS!

"I guess the two best scary movies I've seen in recent years are the original Swedish *Let The Right One In*, and Guillermo del Toro's *Pan's Labyrinth*. They're both terrific pictures."

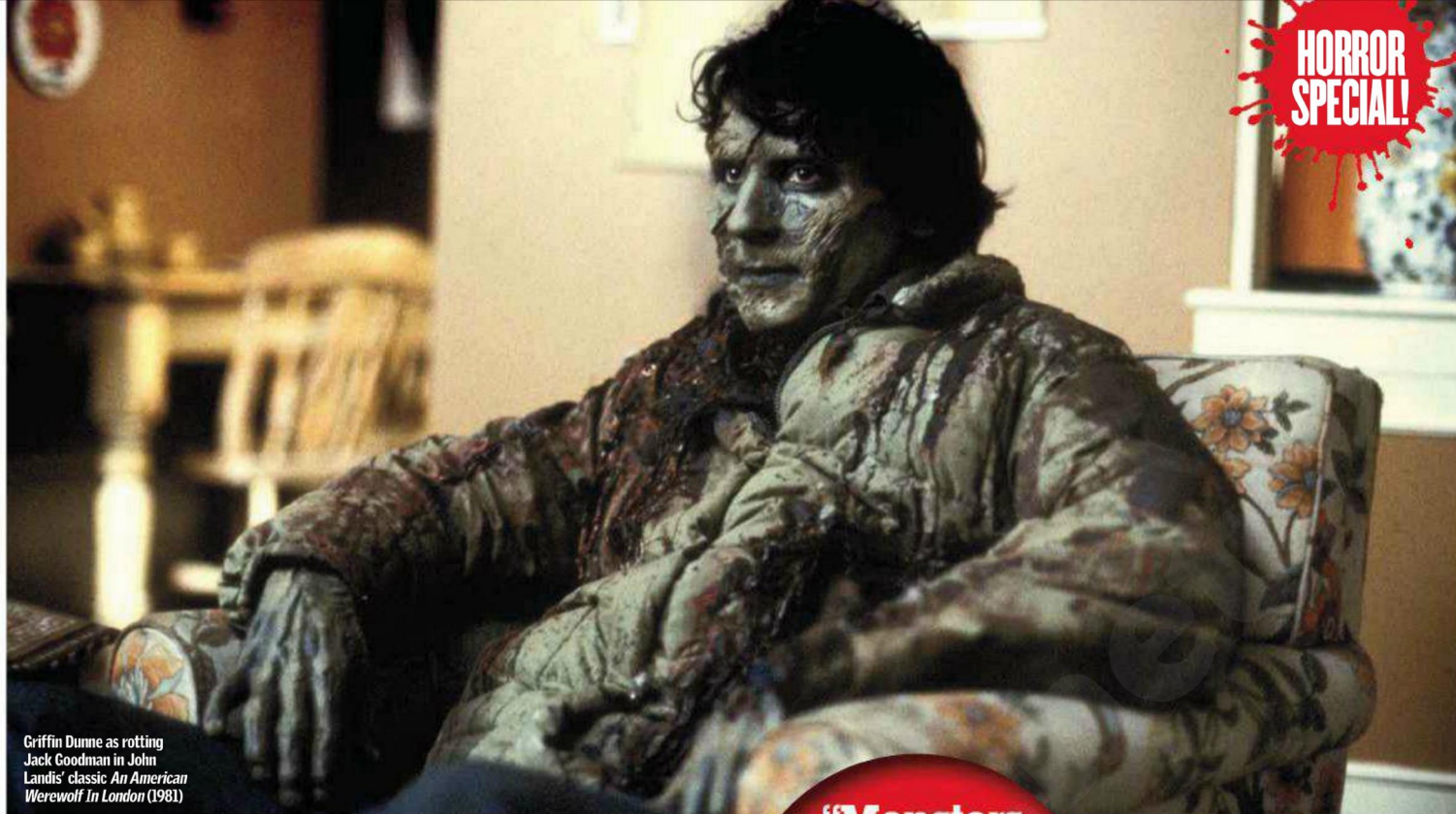


The original poster art for *Tremors* (1990)

CHEESY MONSTERS!

"There are some great wacky, ridiculous monsters, mostly in films that Larry Cohen made, such as *It's Alive*. They're tremendous value, even though they're silly. And, of course, who could forget *Tremors* – another great little entertaining movie."

WorldMags.net



Griffin Dunne as rotting Jack Goodman in John Landis' classic *An American Werewolf In London* (1981)

"Monsters are all about helping people deal with fear. And right now, people are terrified!"

as director Joe Dante points out in my book, *Godzilla* is hugely important in Japan, the only country to have atomic weapons dropped on it. And a few years later they make a movie about a giant, radioactive, fire-breathing beast that destroys Tokyo – it's pretty obvious why *Godzilla* is so important to the Japanese. *Halloween* director John Carpenter talks about *Dracula* as being a metaphor – a rich European aristocrat drinking the blood of the poor peasants. Joe Dante has a game to play with monster movies – name the movie, name the metaphor! "Today, zombies are big in popular culture. I think it's because they symbolise the collapse of social order, and the chaos that comes with that. Anarchy – that's what people are really afraid of today. Monsters are all about dealing with fear; and right now, people are terrified!"

SCREEN TERRORS

In these days of DVD horror reissues and films crimed off the internet, it's easier than ever to see modern and classic monster flicks. But despite this improved access, Landis believes that something is missing. "While we can see more movies now than ever before, it's unfortunate that most people watch films on their computer or television, as the effect is *hugely* diminished," he says. "Movies are made to be seen on a big screen, with an audience. And that's especially true of scary movies. The more people there are in a movie theatre, the more scary a monster movie will be. And the same's true of comedies – a funny movie will be much funnier with a large audience. I'm sure you've had the experience of going to see *The Exorcist* or some scary movie, where the audience is scared *before* the movie starts. As soon as the lights go down, it's like 'Arrrrrrgh!' Fear's contagious, just like laughter."

And what of today's CGI beasts? Are computer effects overused? Is there something less *icky* about a digital monster? "It depends," Landis says. "CGI is a tool like colour or sound. You can overuse it or use it poorly. I think people are sick of it, to be honest. But CGI is great if used well. I remember seeing *Terminator 2* for the first time, and thinking, 'Holy shit!' It was revolutionary. But I think filmmakers use it too much."

"Real props can look incredible when used right," he continues. "Just look at John Carpenter's *The Thing* – that was disgusting! But CGI depends on the skills of the people doing it. You saw *Pirates Of The Caribbean: At World's End*, right? The character Bill Nighy plays, that octopus face thing... I thought that was great! And there's stuff you don't even know is CGI because it's done so well. Like in *Saving Private Ryan* – when they were doing the Normandy landing on the beach – there were no pyrotechnics. All those explosions, that was all CGI. But you didn't realise because it worked."

WEREWOLF TALES

Before we let Landis off the hook to go and get some rest, we need to ask him about one more thing; *Bizarre* favourite *An American Werewolf In London*. How does he feel about the film today?

"It's funny; people like *American Werewolf* in the States, but it's just not as big a deal," he says. "I think it was the location that made it popular in the UK – it was the first time in years that someone had used London as a setting."



Creature From *The Black Lagoon* (1954)

But I also think it's because it touches a nerve with the British. When I was shooting the pub scene, I was thinking it was like a Western, where someone would walk in and suddenly all eyes would be fixed on them.

I was worried I was going over the top. But the British told me,

'Oh yeah! I've been in places just like that.' Everyone talks about that scene, and I'm really pleased it still touches a nerve.

"I wrote that movie when I was 18, and the only change I made between when I wrote it in 1969 and made it in 1981 was the cinema in Piccadilly Circus. In the original script, it was a cartoon cinema. I lived in the UK for a while when I was working on the script for James Bond movie *The Spy Who Loved Me*, and I used to go to the cartoon cinemas in Piccadilly Circus all the time because they had great prints of cartoons by Chuck Jones and Tex Avery. So in my original script, the characters went to the cartoon theatre, and the people in the room watching them were all children. But that had to change because, when I came back in 1981, it was a porno theatre! But that worked well too."

Writing *Monsters In The Movies* has clearly had a profound effect on Landis – so much so that his next film will see him indulging his love for celluloid creatures once again. "I'm shooting a monster movie this year," he says, perking up. "I'm doing this small picture in Paris, but I don't want to talk about it right now – I can't even give you any clues. But it is a good old-fashioned monster flick. It came about because some French people said to me, 'Hey, do you want to make a movie in Paris for some Euros?' And I said, 'Mmmmm, I don't know...' But they told me I could do *anything* I wanted. So how could I resist the opportunity to bring another monster to the big screen? I can't wait!"

Monsters In The Movies is out now, published by DK

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YOUR TOP 30 BAD HORROR MOVIES!

We asked *Bizarre* readers to shine a trembling spotlight on scary films that are truly awful, yet somehow strangely brilliant. Here's what you sickos came up with...

The great thing about scary movies is that they don't have to be any good to be great.

The history of cinema is littered with horror, monster and sci-fi films that are cheesy and ridiculous, yet which still struck a chord with audiences and

became cult favourites, or inspired other directors to create their own silver screen classics.

Earlier this year we asked *Bizarre* readers to tell us about the trashy horror films they love best, and now we're going to showcase the results and reveal the B-movies that send you into a frenzy of excitement.

Of course, *Bizarre* would argue that most of the movies listed here aren't terrible at all, and are instead fine examples of terror cinema that everyone should check out. And judging by the passionate responses we got via Facebook, Twitter and email, you horrible lot love cheap and nasty flicks as much as we do.

30

THE INCREDIBLE MELTING MAN

Goey horror raises more laughs than screams

DIRECTOR William Sachs, 1977

WHAT HAPPENS? During a space flight to Saturn, an astronaut is exposed to radiation that causes his skin to melt. Back on Earth, the irradiated space boy is driven to murder as eating human flesh is the only thing that can stop his skin from dissolving.

BEST BIT At the end of the movie, our liquefied antihero melts like a meat snowman and ends up as a puddle of guts and goo. This disgusting scene was so grimly memorable that it inspired special effects guru Rob Bottin to create the melting man sequence in 1987's *RoboCop*.

DID YOU KNOW? *The Incredible Melting Man* was conceived as a horror parody, but studio bosses removed the funny scenes and piled on the scares as they thought a straight horror flick would be more successful. But *Melting Man* is still hilarious – for all the wrong reasons.

YOU SAID "One movie critic described *The Incredible Melting Man* as 'gratuitously gory with thin, motiveless characters' – that's exactly what I want from a horror film!" Sue Rae, via email →



FEARSOME THIRTY

ONE-EYED MONSTER

Porn meets horror in cock-crazy rampage!

DIRECTOR Adam Fields, 2008

WHAT HAPPENS? During a porn shoot, sex legend Ron Jeremy is hit by a shooting star that transforms his penis into a sex-hungry alien monster.

BEST BIT The severed alien schlong chops the director of the porn flick in two, brutally slicing upwards from his crotch to the top of his head.

DID YOU KNOW? In the film credits it says:

"The characters portrayed and the names herein are fictitious, and any similarity to the name, character, or history of any person is entirely coincidental and unintentional... except for Ron Jeremy who really does have a 9 3/4in penis and who once fellated himself."



YOU SAID "It features the most amazing killing spree you'll ever, ever, EVER see! Seriously, just go and watch it... now!"

Michael Cowgill, via Facebook



KILLER KLOWNS FROM OUTER SPACE

Proving that clowns really *are* scary

DIRECTOR Stephen Chiodo, 1988

WHAT HAPPENS? A battalion of alien invaders that look like clowns arrive on Earth in a spaceship that doubles as a circus tent, and go on a rampage of death and destruction.

BEST BIT The interstellar jesters' weapons are all based on real clown acts, including custard pies laced with acid, guns that fire

flesh-eating popcorn, silly string bazookas, and sinister shadow puppets that transform into dinosaurs and eat people.

DID YOU KNOW? Despite its cheesy premise and low-budget looks, *Killer Klowns From Outer Space* has become a much-loved cult classic, and even inspired a range of toys and action figures. And while it still hasn't been 100 per cent confirmed, the filmmakers have said that they're planning to release a sequel in 2012.



YOU SAID "Killer Klowns is my favourite horror film!"

Mitch Barrett, via Facebook



C.H.U.D.

A different kind of sewer-dwelling shit!

DIRECTOR Douglas Cheek, 1984

WHAT HAPPENS? New York City is gripped by a wave of terror when Cannibalistic Humanoid Underground Dwellers (C.H.U.D.s) that live in the sewers and feast on human flesh are discovered.

BEST BIT A C.H.U.D. bursts into the apartment of heroine Lauren Daniels, who lobs off its head with a sword she just happens to have to hand. As the monster's neck spews green goo, its severed head begins nibbling on Lauren's ankle.

DID YOU KNOW? C.H.U.D. has been referenced at least three times in *The Simpsons*, including the time Homer tries to commit suicide and bungees down a manhole, where he sees C.H.U.D.s and Morlocks from HG Wells' *The Time Machine*.



YOU SAID "I love urban exploration, but I'd shit my pants if I came across a C.H.U.D.!"

Paul Glass, via email



THE INCREDIBLE TWO-HEADED TRANSPLANT

Part simpleton... part murderer... all monster!

DIRECTOR Anthony M Lanza, 1971

WHAT HAPPENS? The head of a murderer is grafted onto the body of a man with the mental capacity of an eight-year old, creating a two-headed psycho that goes on a blood-splattered death spree.

BEST BIT It's hard to choose a best bit. Instead, just enjoy *Two-Headed Transplant's* lurid blend of shoddy effects, stilted dialogue and dismal psychedelic music, which make it one of the best bad movies of the 1970s.

DID YOU KNOW? The film stars Pat Priest, who appeared in TV comedy *The Munsters*, and Casey Kasem, US DJ and voice of Shaggy in *Scooby-Doo*.



YOU SAID "Is it wrong that the comments left by other readers about these trashy horrors has made a lot of these movies go on my 'must watch' list?"

Mike Lown, via Facebook

REPULSION

A genuinely good movie in *Bizarre's* Top 30

DIRECTOR Roman Polanski, 1965

WHAT HAPPENS? Considered by many to be a psychological thriller *par excellence*, *Repulsion* follows the mental breakdown of a young manicurist who breaks off all contact with the outside world.

BEST BIT The film is punctuated by haunting dream sequences that take you inside the heroine's mind as she begins to lose control, the most memorable being when dozens of hands burst through the walls of a narrow corridor and try to molest her.

DID YOU KNOW? *Repulsion* was Polanski's first English-language film, which was followed in 1968 his creepy masterpiece, *Rosemary's Baby*. Both films are set in claustrophobic apartment blocks, an important visual device in Polanski's early pictures.



YOU SAID "*Repulsion* has an amazing plot, but badly done. It's overdue for a remake. Hmm, Catherine Deneuve...

fap, fap, fap, fap, fap!"



CRITTERS

Like *Star Trek* Tribbles, but with more bite!

DIRECTOR Stephen Herek, 1986

WHAT HAPPENS? An army of furry creatures from another world eat their way through a small US town.

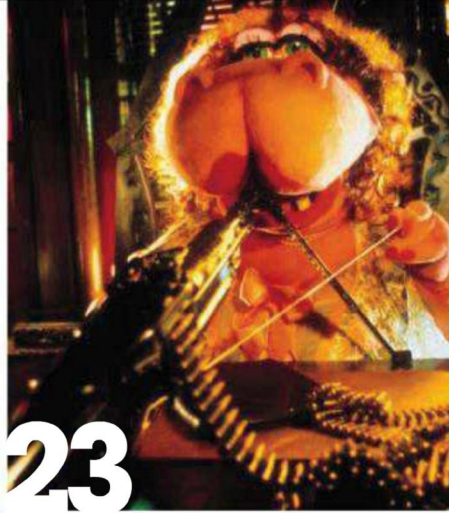
BEST BIT A family runs back to the safety of their home while being pursued by angry Critters, which aren't scary at all and look like hairy tumbleweeds.

DID YOU KNOW? Although director Herek denies it, many still believe that *Critters* was made to cash in on the success of Joe Dante's *Gremlins* (1984).



YOU SAID "The *Critters* series is dear to me. It's cheesy, gory and most of all, fun! I feel a mixture of nostalgia and chills thinking about when I saw those movies as a kid. A man dressed as the Easter bunny, getting eaten from inside out? Yeah, that'll stick with you as a child. Truly, truly classic!"

Franken Moose (Tom Newman), via Facebook



23

MEET THE FEEBLES

The first Peter Jackson movie in your Top 30

DIRECTOR Peter Jackson, 1989

WHAT HAPPENS? A bit like *The Muppet Show* as imagined by Charles Manson, *Meet The Feebles* follows a theatrical troupe of psychotic puppets as they try to get their own TV show.

BEST BIT It's impossible to choose a best bit in this riot of wrongness, but the final scene where a camp rabbit sings a song extolling the virtues of sodomy – before a crazed hippo bursts in and slaughters everyone in a blood-soaked, gun-crazy rampage – is hard to beat.

DID YOU KNOW? Look carefully at the puppet audience in the final scene and you'll spot one of the lardass aliens from Peter Jackson's previous movie, *Bad Taste*.



YOU SAID "Show this fucked-up film to any hardcore Tolkien fan and they just won't believe that Peter Jackson directed it!" Jason Stevens, via email

THE TOXIC AVENGER

It's no surprise to see a Troma film here!

DIRECTOR Lloyd Kaufman, Michael Herz, 1984

WHAT HAPPENS? When a bullied janitor falls out of a window and into in a vat of toxic waste, one of cinema's most unlikely cult heroes is born.

BEST BIT Our gruesome hero tracks down a criminal who's pumping iron in a local gym, and drops a bunch of weights on his head. The weights rip the bad guy's head in two, and Toxie tries to calm the other screaming gym bunnies by covering the gore with his janitor's mop.

DID YOU KNOW? During the making of *The Toxic Avenger*, a homeless man stole one of the prop guns used in the film and tried to rob the crew.



YOU SAID "The *Toxic Avenger* was the first Troma movie I ever saw. Now I worship at the altar of trash!"

Sara Pryce, via email



22

21

BAD BIOLOGY

Sex and horror clash in B-movie freak out!

DIRECTOR Frank Henenlotter, 2008

WHAT HAPPENS? When Jennifer – a woman with seven clitorises who gives birth to mutant babies two hours after sex – meets Batz and his monster penis, the results are predictably loathsome.

BEST BIT Our multi-clitted heroine has sex with a man she picks up in a bar, then afterwards stoves his head in with the metal base of a bedside lamp. As she pounds his skull into mush she apologises for her psychotic behaviour, sounding completely deranged as her boobs become splattered with blood.

DID YOU KNOW? When a fire broke out during filming, director Henenlotter had to extinguish the flames with cans of Diet Pepsi as there was no running water in the mansion where they were filming.



YOU SAID "Bad Biology is the weirdest sexual horror flick ever made, and even more bizarre than *Teeth*."

Haylo Grave, via Facebook →



20

BASKET CASE

Budget horror that found fame on home video

DIRECTOR Frank Henenlotter, 1982**WHAT HAPPENS?** A man carrying a basket that contains his deformed, conjoined-twin brother seeks vengeance on the doctors who separated them against their will.**BEST BIT** A doctor opens the basket and the mutant leaps out and attacks her. After bashing his victim around for a bit, the monster pushes her head into a drawer full of scalpels, and she's later discovered with blades sticking out of her face.**DID YOU KNOW?** As the crew was so small, most of the credits that appear at the end of the film are fake, and were only included so that they wouldn't have to repeat the same names over and over again.

YOU SAID "I saw this as a kid. My older brother was watching it with his mates, and I was sitting on the stairs when I should've been in bed. It scared the shit out of me!" **Bob Dyas, via email**

TEETH

Killer pussy on the rampage!

DIRECTOR Mitchell Lichtenstein, 2007**WHAT HAPPENS?** A teenage girl who was born near a nuclear power plant discovers she's suffering from *vagina dentata* – in other words, her pussy has teeth and can bite a man's cock off!**BEST BIT** Our heroine shags her evil stepbrother and uses her killer pussy to bite off his penis. When she spits his hospital parts onto the floor, they're gobbled up by her stepbrother's dog, which later spits out his bell-end and genital piercings.**DID YOU KNOW?** When the first scene of *Teeth* was being filmed, the crew were harangued by nosy busy-bodies from the local community who thought they were making a porno.**YOU SAID** "Made me scared to have sex with my missus for weeks. Not easy for men to watch!" **Peter West, via email**

19



18

THE BEYOND

One of the best from Italian director Lucio Fulci

DIRECTOR Lucio Fulci, 1981**WHAT HAPPENS?** A young woman inherits an old hotel in Louisiana, USA. But after a series of strange, supernatural accidents, she learns that the building was built above an entrance to Hell.**BEST BIT** A swarm of unconvincing spiders attacks a librarian, chowing down on his lips, nose and tongue before pulling one of his eyes out of its socket.**DID YOU KNOW?** *The Beyond* was never seen in America in its uncut form until 1998, when Quentin Tarantino's Rolling Thunder Pictures, in association with Grindhouse Releasing, tracked down the original master and restored the film, playing it at midnight shows in selected cities.**YOU SAID** "I love the thundering music by Fabio Frizzi, and seeing a young ginger girl getting her freckled face decimated by a gun blast. So memorable it brings tears to my eyes." **Daniel Xavier Rivera, via Facebook**

17

TOKYO GORE POLICE

Not strictly horror, but you wanted it here!

DIRECTOR Yoshihiro Nishimura, 2008**WHAT HAPPENS?** In near-future Tokyo, a mad scientist creates a virus that mutates humans into creatures called Engineers, which can grow bizarre weapons from any injury.

The Tokyo police force is called in to deal with them, helped by Ruka, a sexy loner who knows how to deal with the mutants.

BEST BIT One character gets his cock bitten off by an alligator girl, but his member soon regenerates as a massive 'dick cannon' that fires explosive shells.**DID YOU KNOW?** *Tokyo Gore Police* is a remake of director Nishimura's first film, an independent short titled *Anatomia Extinction*. As well as writing and directing this 1995 short, Nishimura also created all the special effects.**YOU SAID** "Where do you start?"A mutant with chainsaws for hands. A fit Japanese lass with a sword, spraying blood everywhere. Gimps, rubber, chairs that piss, giant cannon cocks, corrupt cops... As my mate puts it, 'It's just wrong in so many ways!'" **Ryan Daly, via Facebook**

16

BAD TASTE

Peter Jackson's first flick is a shocker!

DIRECTOR Peter Jackson, 1987

WHAT HAPPENS? Members of the Astro Investigation and Defence Service (AIDS) are called in to investigate a small town where people are disappearing without trace. After a series of grisly encounters with seemingly-human psychos, the AIDS team realise that an alien invasion has begun, and that the space visitors want to make humans into fast food snacks.

BEST BIT One of our heroes infiltrates the alien HQ and is forced to eat green, chunky gloop that's vomited up by one of the interstellar rascals. Surprisingly, he discovers the gunk is delicious.

DID YOU KNOW? There was never a finished script for *Bad Taste*. Instead, Peter Jackson just made it up as he went along!

YOU SAID "It may have been Peter Jackson's first film, and but *Bad Taste* is better than *The Lord Of The Rings* by a mile!" Robert Gipters, via Facebook

FAUST: LOVE OF THE DAMNED

Features the fastest boob job in cinema history

DIRECTOR Brian Yuzna, 2001

WHAT HAPPENS? An artist sells his soul to the mysterious 'M' to avenge the death of his girlfriend. However, the deal has an unexpected price, and he's periodically transformed into a horned demon with a passion for killing. He discovers that 'M' is planning to open the gates of Hell, and sets out to stop him.

BEST BIT The character 'M' magically enlarges his lady friend's tits and ass to ridiculous proportions, while white, spunky goo drips down the inside of her leg. She ends up as a blubbery mass of boobs and buttocks, with breast milk squirting all over the place.

DID YOU KNOW? The film is based on the *Faust* comicbooks (1988-present), which are said to be the inspiration for Todd MacFarlane's *Spawn*.

YOU SAID "Incredibly imaginative and fucked up, this is an odd film that's beautiful in its own way."

Jade Campbell-Wilson, via Facebook

15



14



ELVIRA: MISTRESS OF THE DARK

That hair! That dress! Those... boobs!

DIRECTOR James Signorelli, 1988

WHAT HAPPENS? When her aunt dies, Elvira goes to claim her inheritance – a haunted house and a witch's cookbook. But once the stuffy locals get an eyeful of her ample assets, all hell breaks loose.

BEST BIT Cassandra Peterson's stilted performance, for which she was nominated for the 'Worst Actress Of 1989' Razzie Award. She lost out to Liza Minnelli.

DID YOU KNOW? Elvira was based on real 1950s horror host Vampira, who was played by Maila Nurmi.

YOU SAID "I watched this when I was four years old, and apparently I couldn't keep my eyes off her tits. But I still ended up as a shirt-lifter!" Kerry Thomas, via Facebook

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DAY OF THE BEAST

Heavy metal, priests and Satan mash-up

DIRECTOR Álex de la Iglesia, 1995

WHAT HAPPENS? A priest discovers that the Antichrist is going to be born on Christmas day in Madrid. Aided by a heavy metal fan and a TV star, he tries to invoke the Devil to find out where the evil baby will be born, so that he can kill the beast before it takes control of the Earth.

BEST BIT The priest visits a music store in Madrid, looking for Satanic messages in heavy metal music. It's cute to see a man of God asking for records by Iron Maiden and Napalm Death.

DID YOU KNOW? Most of the weird rituals showcased in *Day Of The Beast* are based on real satanic rites, and weren't altered for the big screen.

YOU SAID "Heavy metal, mad priests, drugs, satanic rituals, chicks in their underwear and an old man wandering around with his cock out. What more could you want?" Freyda Chalk, via Facebook →

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12

SLAUGHTER HIGH

Set in the States. Made in Scotland

DIRECTOR George Dugdale, Mark Ezra, Peter Litten, 1986**WHAT HAPPENS?** Eight people are invited to a high school reunion at their now-closed high school, where a former student – disfigured from a prank gone wrong – is seeking revenge.**BEST BIT** The movie's packed with grisly deaths, including an exploding stomach, a dip in an acid bath, and being hacked to death by a lawn mower.**DID YOU KNOW?** *Slaughter High's* working title was *April Fool's Day*, but this had to be changed so that it wouldn't be confused with the Paramount movie of the same title.**YOU SAID** "*Slaughter High* was set in a US high school, but was filmed in an abandoned Scottish water treatment plant. It features 'actors' with terrible American accents from English soap operas, and the ultimate death technique – sexecution! Oh, don't forget about the murderous beer."

David Perry, via Facebook

THE HUMAN CENTIPEDE (FIRST SEQUENCE)

Terrible movie, but sick *Bizarre* readers love it!**DIRECTOR** Tom Six, 2009**WHAT HAPPENS?** A mad scientist kidnaps and mutilates a trio of tourists in order to reassemble them into a new 'pet' – a human centipede, created by stitching their mouths to each others' rectums.**BEST BIT** The front end of the centipede suddenly gets a pain in his gut, and realises that he needs to crimp one off – which is unfortunate for the girl behind him, whose lips are stitched to his arsehole.**DID YOU KNOW?** The concept of the film arose from a joke Tom Six made with friends about punishing a child molester by stitching his "mouth to the ass of a very fat truck driver".**YOU SAID** "*The Human Centipede* is shit – utter shit! But I still can't stop watching it. I'm always up for a little arse-to-mouth action!" Joe Barrell, via email

11



CRADLE OF FEAR

Cult British director unleashes four-part shocker

DIRECTOR Alex Chandon, 2001**WHAT HAPPENS?** Inspired by the Amicus portmanteau films of the 1970s, *Cradle Of Fear* is spilt into three gruesome half-hour segments, each linked by a fourth story which sees an imprisoned serial-killer wreaking vengeance on those responsible for his capture.**BEST BIT** Before the opening credits have even rolled, *Cradle Of Fear* singer Dani Filth – who plays The Man – has ripped out someone's windpipe and torn another man's head open so that he can stomp on his brains.**DID YOU KNOW?** As well as Dani Filth, *Cradle Of Fear* stars another friend of *Bizarre*, Emily Booth, who wrote a horror column for us in 2011.**YOU SAID** "*Cradle Of Fear* is definitely my favourite. It was badly made, but Dani Filth was so fit back then! :P"

Mikki Beresford, via Facebook



9

THE RETURN OF THE LIVING DEAD

The best comedy horror ever made!

DIRECTOR Dan O'Bannon, 1985**WHAT HAPPENS?** When a bumbling pair of employees at a medical supply warehouse accidentally release a mystery gas, the vapours cause the dead to rise again as they go searching for their favourite food – braaaaaains!**BEST BIT** After eating the drivers of an ambulance, one of the zombies gets on the emergency radio and croaks, "Send more paramedics!"**DID YOU KNOW?** *The Return Of The Living Dead* features one of the best soundtracks in horror history, including killer tracks from The Cramps, The Damned and Roky Erickson.**YOU SAID** "*The Return Of The Living Dead* films are all very cheesy, gory and funny as fuck :-) BRAINS!"

Dylan Inked, via Facebook

10



LEPRECHAUN 4: IN SPACE

Warwick Davis gets in a marine's pants!

DIRECTOR Brian Trenchard-Smith, 1997

WHAT HAPPENS? On a distant planet, a power-hungry Leprechaun kidnaps a space princess and plans to make himself king. However, he didn't bargain on a brigade of space marines showing up, intent on stopping him in his tracks.

BEST BIT While making out with sexy chick, one of the marines gets a pain in his crotch. Moments later he's on the floor, clutching his nuts, as the evil Leprechaun bursts out of his pants!

DID YOU KNOW? The Leprechaun is played by dwarf actor Warwick Davis, best known for his roles in *Star Wars: Episode IV – Return Of The Jedi*, *Willow*, and Ricky Gervais' TV show *Life's Too Short*.

YOU SAID "Leprechaun 4: In Space is the first movie in which Warwick Davis kills a space marine with a Lightsaber. And hopefully not the last."

Daniel Hickling, via Facebook



CITIZEN TOXIE: THE TOXIC AVENGER IV

Could this be the sickest film ever made?

DIRECTOR Lloyd Kaufman, 2000

WHAT HAPPENS? When the evil Diaper Mafia take hostage the Tromaville School For The Very Special, only the Toxic Avenger and his morbidly obese sidekick, Lardass, can save Tromaville.

BEST BIT An old lady gets run over by a car, which drives over her face and squashes her head, which splits open like a jam doughnut.

DID YOU KNOW? Over 30 gallons of fake blood were used in the hospital scene alone.

YOU SAID "You'd be hard-pressed to find a more offensive movie. Lashings of ridiculous violence, nudity (with a penchant towards alternative women), children being mown down by an M60-wielding maniac, fetuses battling in the womb, and more. It's my favourite movie ever." David Nevin, via Facebook



DEAD SNOW

Zombies and Nazis. What more do you need?

DIRECTOR Tommy Wirkola, 2009

WHAT HAPPENS? A skiing holiday takes a turn for the worse when for a group of medical students find themselves menaced by Nazi zombies!

BEST BIT A girl is hiding in a tree to avoid the zombies below, and has to strangle a noisy crow in case it attracts undead attention. But she's too late, and a shambling Hun begins climbing towards her.

DID YOU KNOW? The film was originally going to be called *Rød Snø* (or *Red Snow* in English), as a homage to the famous Swedish/Norwegian mini-series of the same name.



YOU SAID "I couldn't tell if the filmmakers were trying to be funny or serious, but either way I pissed myself the whole way through and bought it on DVD for future LOLs!" Charlie Simpson, via Facebook →



TROLL 2

We're really 'trolling' the depths now...

DIRECTOR Claudio Fragasso, 1990

WHAT HAPPENS? A family holidaying in a remote town discovers that the whole area is inhabited by trolls disguised as humans, who plan to eat them.

BEST BIT Watching the trolls chow down on human meat. The budget for the film was so low that the rubber monster masks didn't have lips that moved properly, so all the puppeteers could do was smear food all over the trolls' latex chops. And who could forget the line, "Do you want some, Joshua?" delivered by a troll to a screaming kid as he eats his mother.

DID YOU KNOW? The famous "Oh my God!" scene (see 'You Said', below) has been viewed on YouTube nearly four million times.



YOU SAID "It's so terrible it's awesome, especially the scene where one of the teens says: 'They're eating her. Then they're going to eat me. Oh my Godddddddd!'" **Dave Collins, via Facebook**

PLAN 9 FROM OUTER SPACE

One of Tim Burton's favourite B-movies!

DIRECTOR Edward D Wood Jr, 1959

WHAT HAPPENS? Aliens resurrect dead humans as zombies and vampires to stop mankind from creating the Solaranite – a powerful, sun-driven bomb that could destroy the whole universe.

BEST BIT *Dracula* actor Bela Lugosi died during the filming of *Plan 9*. Wood Jr replaced him in the missing scenes with his wife's chiropractor, who wore a cape over his face to disguise his identity. **DID YOU KNOW?** Bela Lugosi supplied his own costume for the film; a cape he used when portraying *Dracula* in theatre productions of Bram Stoker's story.



YOU SAID "*Plan 9* may be a terrible movie, but it inspired Tim Burton to make *Ed Wood*, which is one of his best pictures." **Dr Blackthorn, via Twitter**



STREET TRASH

Is this film any good? The clue's in the title

DIRECTOR J Michael Muro, 1987

WHAT HAPPENS? When the owner of an off licence discovers a case of a booze called Viper in his cellar, he decides to sell it to the local tramps. However, he's unaware that Viper makes anyone who drinks it melt!

BEST BIT A fat guy knocks back a bottle of Viper, and his stomach inflates to impossible proportions. Amidst foul farty sounds, the porky piss-head explodes, spewing guts all over the place.

DID YOU KNOW? The film was sponsored by a confectionary company called Drakes Cakes, which sent the crew a box of snacks every day. When the fat guy explodes (see 'Best Bit', above), what you see spraying over the car park is goodies supplied by Drakes Cakes. Yum!



YOU SAID "It's perfection. I can't watch the severed privates scene without laughing!" **@Chaotezy, via Twitter**

RE-ANIMATOR

HP Lovecraft's classic tale gets sexed up!

DIRECTOR Stuart Gordon, 1985

WHAT HAPPENS? A brilliant medical student, Herbert West, is convinced that the dead can be brought back to life. But when he develops a secret formula that makes corpses rise from the mortuary slab, he doesn't bank on his subjects being crazed, kill-crazy psychos.

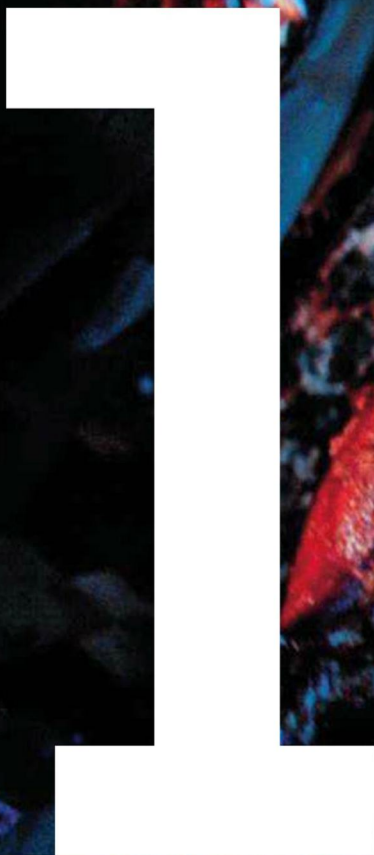
BEST BIT West decapitates his college tutor to stop him from stealing his formula. For the rest of the movie, the tutor's re-animated, severed head gags on its own blood, and is impaled on a paperweight spike to stop it from rolling around.

DID YOU KNOW? The original Lovecraft story was out of print before the film was made, and director Stuart Gordon had to spend months tracking down a rare library copy before he could read it.



YOU SAID "The best HP Lovecraft movie adaptation of all, even though the writer's sense of creeping menace is replaced by hardcore gore, unspeakable violence, and big titties!" **Ryan Jenkinson, via email**





BRAINDEAD

Your favourite trashy horror of all time!

DIRECTOR Peter Jackson, 1992

WHAT HAPPENS? Wimpy hero Lionel is on a date at the local zoo when his overbearing mother, who's spying him, is bitten by a mysterious Sumatran rat-monkey and dies. Before long, Lionel's mother rises from the dead as a bloodthirsty zombie, and begins infecting other residents of the small town. Now Lionel must man-up to save the day.

BEST BIT A kung fu priest fights an undead horde in a graveyard, before delivering one of the coolest lines in B-movie history: "I kick ass for the Lord!"

DID YOU KNOW? During the climatic lawn mower scene, Peter Jackson's crew had to pump five gallons of fake blood onto the set every second, making it arguably the goriest sequence in cinema history.



YOU SAID "There's only one horror king – Peter Jackson's masterpiece. And, no, it isn't *King Kong* or *The Lord Of The Rings*. It's the one and only *Braindead*!"

Pawel Sierpinski, via Facebook



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ForteanTimes



Last year, in *Bizarre* 173, we ran a huge feature on the work of weird fiction author HP Lovecraft. And judging by the passionate responses we had from you via Facebook, Twitter and email, you love the eldritch work of New England's favourite son as much as we do.

This month sees the release of the second *Lovecraft Anthology*

by comicbook publisher SelfMadeHero, which brings a selection of the horror master's most popular tales to life for a new audience, including classic terrors such as *Pickman's Model*, *The Temple* and *The Hound*. And to celebrate the publication of this noisome collection, *Bizarre* caught up with the artists and writers to talk about Lovecraft, monsters, and being a Cthulhu fanboy. →

LOVECRAFT LIVES!

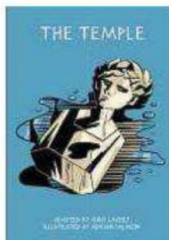
The HP Lovecraft revival continues apace with the release of the second *Lovecraft Anthology* graphic novel. Here's a sneak peek at the eldritch delights it has in store...

WorldMags.net

THE TEMPLE

FIRST PUBLISHED IN *WEIRD TALES*, 1920

THE STORY A nautical adventure with a World War I backdrop, *The Temple* tells the story of a cocky Lieutenant Commander in the Imperial German Navy, whose submarine sinks to the bottom of the ocean as a strange madness grips his crew.



ADAPTED BY CHRIS LACKEY



Chris is co-host of the *HP Lovecraft Literary Podcast* (Hppodcast.com), and has worked extensively in film and animation. He was associate producer of both *The Call of Cthulhu* and *The Whisperer In Darkness* movies, and also co-wrote and directed the animated feature *The Chosen One* (2007). Chris is currently working on a sci-fi graphic novel about transhumanism, and writing for a few anthologies.

Did you feel under pressure bringing this beloved Lovecraft tale to a new audience?

There's always pressure to do a good job – but with such a great story, it would've been hard to mess up! *The Temple* is one of the few Lovecraft stories that would make a great movie. It's got action, tension... and a submarine! To translate that into a comic seemed natural. But the reader will be the final judge.

What challenges were involved in adapting the story? Was it hard to squeeze it all in?

The editing was the hardest bit. There's so much atmosphere in this story, and I wanted to capture every nuance. But the limitations force you to be clever. "Is there a way to communicate this paragraph in one or two images? Is it crucial?" I asked myself those questions over and over. I don't think we've cut any details from the story that readers of the graphic novel can't do without.

Bizarre thinks a Lovecraft revival is on the cards. Will his work will ever trouble the mainstream?

Lovecraft's influence is felt in almost all modern horror and sci-fi, but I think the only way he'd ever become mainstream is if one of his stories gets made into a major film. And even then, I'm still not convinced. His stories are not easy to read. I remember the first



time I read a chunk of his work, I had a dictionary next to me. I had to. But that effort made the reward that much more sweet. I don't think most folk would give his work the time and energy it deserves.

Why is Lovecraft's work relevant today?

The ideas! Lovecraft's horror is conceptual, and the monsters are just window dressing. Most horror focuses on good vs evil, or us vs them. Lovecraft's stories are more about 'our idea of the universe' vs 'the truth'. It's absolute. And you don't get that from most sci-fi or horror. Lovecraft's universal apathy makes my heart sink, and I love it!

ILLUSTRATED BY ADE SALMON



Ade's career began with drawing Judge Karyn for *Judge Dredd: The Magazine* and Cybermen for *Dr Who Magazine* in the early 1990s. In 2005, with filmmaker Robert Tinnell, he created the Terry Sharp graphic novels, about a 1960s director who makes films by day, and fights the occult by night.

Do you feel the comic format is suited to Lovecraft's work? After all, it's what he doesn't show that's often the most scary thing...

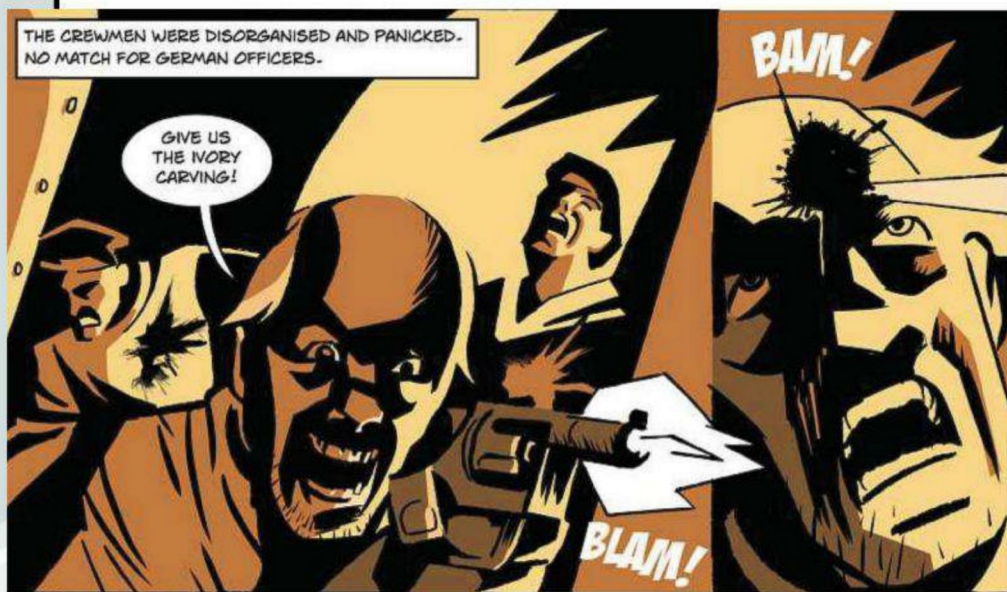
Sadly there are no monsters in *The Temple*, but it does have some horrific set pieces, such as the dead sailors floating by the porthole, the sinister dolphins and, of course, the ancient undersea temple itself. I think Lovecraft adapts well to different comic styles. **We're sick of Walking Dead zombies and True Blood vampires at Bizarre. Would you agree that we need Lovecraft today more than ever?** Yeah, zombies – yawn! It's time for some old-style scares seen through a modern eye, and HP Lovecraft is just the tip of this pulp iceberg.

What is your favourite Lovecraft story?

My first introduction to Lovecraft was through comics. I remember being impressed by Bernie Wrightson's comic adaptation of *Cool Air* in *EERIE* #62. The most recent story that impressed me was *The Terrible Old Man* – it's a short piece, but so wonderfully chilling and graphic. I loved the creepy bottles in his house... I could see myself drawing that!

Tell us which Lovecraft story you'd like to see adapted for the big screen.

I'd like to see a Lovecraft anthology film, much like the old Amicus portmanteaus of the 1960s and 70s.



FROM BEYOND

FIRST PUBLISHED IN *THE FANTASY FAN*, 1934

THE STORY Crazy scientist Crawford Tillinghast creates a device that emits a resonance wave which stimulates the pineal gland, which allows people to perceive planes of existence outside the scope of reality... and see invisible monsters!



ADAPTED BY DAVID CAMUS



David's a writer and translator who teaches a course in science-fiction, horror and fantasy in France. He's author of *The Book Of The Cross*, has written and directed TV documentaries, and right now is translating Lovecraft stories into French.

Did you feel intimidated when trying to adapt one of Lovecraft's best-known tales?

Indeed I did! Who wouldn't? Lovecraft is the only author I've been reading since I was 13, so it was like a dream – both frightening and amazing!

Was it hard to squeeze Lovecraft's original story into the allocated pages?

Yes, that was hard! What did I cut? First, the servants. With so few pages, I couldn't afford to lose too much time on them. But as we never get to know the servants and their death is only significant because it shows that the world is full of frightening entities that lurk 'beyond', it wasn't a problem. You could say I killed them a second time!

Second, there's the gun. In the original story, the gun appears towards the end, out of the blue. I couldn't allow that – it was as if Lovecraft pulled a rabbit out of a hat. So I made it clear, right from the beginning, that the narrator has a gun, so when it appears it doesn't feel like a gimmick.

Third, why the fuck is the narrator going back to Tillinghast's house when he knows the guy's crazy? What's interesting is that the answer is given at the beginning of the story: he's the narrator's best friend. I wanted to emphasise this. So I made this clear in the first page, taking the liberty of adding a few sentences from the "half coherent message" Tillinghast sent to summon the narrator to his house.

Lastly, I wanted to show – at the end of the story – that the world would never be the same for the narrator, and neither for us.

The narrator has changed – now,



instead of the young man we was at the beginning, we have an old man that looks like Tillinghast. And the world behind him is shown through his eyes, instead of ours, because he's seen the truth.

Do you think the stars are aligned and the time is right for a Lovecraft revival?

I've seen an increased interest in Lovecraft, but that's because his work is now in the public domain – you don't have to pay rights to use his stories or ideas. Lovecraft is the world's most famous unknown writer. A lot of people don't know his name, and often those who are aware of his work say: "I love Lovecraft's books, but not the guy. He was a fucking racist."

Beneath the arcane language and casual racism, what is it that makes Lovecraft's stories and mythos worth reading in 2012?

See what I mean? Beneath what you call 'the arcane language and casual racism' there's an amazing

writer, and a shy and gentle man who was deeply committed to helping others. I'd like to point out that Lovecraft's wife was Jewish, and that he did a lot to help Robert Bloch (writer of *Psycho*) in his early days. In fact, considering the period and his education, it's amazing that Lovecraft wasn't more racist!

Lovecraft's stories are no more worth reading now than they were in the past, or will be in the future, because they're eternal. They're rich, deep stories, and what strikes me is how inimitable his style is. Hundreds of writers have written Cthulhu Mythos stories, but not one is as good as his.

What was the first Lovecraft story you fell head-over-heels in love with?

Honestly, I don't remember! All I remember is that I was 13, and that I read every Lovecraft story I could get my hands on. Now that I'm almost as old as Lovecraft was when he died, and my childhood is far behind me, I'd say *The Dream-Quest Of Unknown Kadath* and *The Silver Key* are the Lovecraft tales I love most. They almost make me cry!

Tell us which Lovecraft story you'd like to see adapted for the big screen...

The Dream-Quest Of Unknown Kadath, of course! Alas, Hollywood writer Andrew Stanton has chosen the wrong Carter for his latest movie: he should have chosen Randolph instead of John! Actor Michael Fassbender (who played Magneto in *X-Men: First Class*) would make a fine master dreamer, struggling through the Dreamlands in order to reach the onyx castle atop unknown Kadath to plead with The Great Ones for the marvellous sunset city they deny him. Maybe I should pitch that idea to Dreamworks! →

I TOLD YOU THE SERVANTS LEFT, BUT I DIDN'T TELL YOU HOW.



THAT THICK-WITTED HOUSEKEEPER, FOR EXAMPLE, TURNED ON THE LIGHTS DOWNSTAIRS AFTER I HAD WARNED HER NOT TO, AND THE WIRES PICKED UP SYMPATHETIC VIBRATIONS...

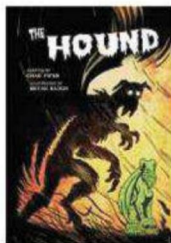


"IT MUST HAVE BEEN FRIGHTFUL. I COULD HEAR THE SCREAMS UP HERE IN SPIKE OF ALL I WAS SEEING AND HEARING FROM ANOTHER DIRECTION..."

THE HOUND

FIRST PUBLISHED IN *WEIRD TALES*, 1922

THE STORY The narrator and his friend, St John, have a sickly interest in robbing graves. They constantly defile crypts and often keep souvenirs of their nocturnal expeditions. But one day, the ghastly duo decide to pinch stuff from the wrong resting place.



ADAPTED BY CHAD FIFER



Chad is an LA-based writer/musician best known as co-host of *The HP Lovecraft Literary Podcast*, and author of the punk coming-of-age novel *Children In Heat*. He and collaborator Chris Lackey will release their first graphic novel this autumn, *Deadbeats*, a jazz-age horror comedy in the tradition of Lovecraft.

Was it hard to squeeze the story into the allocated pages? Did you have to lose any parts of the story that you were sad to ditch?

The Hound is a shorter piece, but the super-goth ripeness of the story begs for expansion. In that respect, it was difficult to stick to the bare bones required for 12 pages. I could've imagined splash

after splash of moonlit graveyards, underground death museums and big funnels of bats shooting everywhere. But in the end, I think it was better to keep the story moving.

One challenge was picking a setting, both a place and a moment in time. *The Hound* is one of Lovecraft's stories that's narrated as a sort of suicide note. Is it literally written, or simply thought through in the moments before the event? Where's the narrator? But I think artist Bryan Baugh and I made strong choices.

Why is Lovecraft's work relevant, despite its arcane language and casual racism?

I think you could find social and political relevance to Lovecraft's work in any time, and his arcane language and casual racism are partially responsible, since they drove him to write these xenophobic epics which capture a disgust for our uncivilised origins, as well as a universal fear of the unknown.

What is your favourite Lovecraft story?

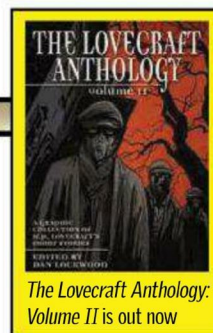
I always loved *The Shadow Over Innsmouth*, which I read early on. But since we've been reading



them all on the *HP Lovecraft Literary Podcast*, I've come across some new gems like *The Curse Of Yig* and *The Horror At Martin's Beach*.

Which of HP Lovecraft's stories would you most like to see made into a big budget Hollywood movie? And if you got the chance to direct it, what would you bring to the party?

I'd choose Randolph Carter's epic trip through the Dreamlands in *The Dream-Quest Of Unknown Kadath*. Since the story itself was never polished by Lovecraft for publication, and it can be pretty disjointed at times, I think I'd work to tighten the narrative, and to maybe incorporate the story *The Statement of Randolph Carter* as a prologue. But all of the elements are already there for great dark epic.



THE PICTURE IN THE HOUSE

FIRST PUBLISHED IN *NATIONAL AMATEUR* 1920

THE STORY A lone traveller in rural New England seeks shelter from a storm in an apparently abandoned house, only to find that it's occupied by an old, white-bearded, ragged man. But the scares really start when we find out what the old fella likes to eat.



ADAPTED BY BENJAMIN DICKSON



Benjamin is a comicbook writer and community arts worker who works with vulnerable adults and kids. His previous credits include *Falling Sky*, *Slumdroid* with Tony Suleri, and the forthcoming children's adventure drama, *The Kestrels*, with Mick McMahon.

Did you feel under pressure bringing this tale to a new audience?

I hadn't actually read it before I was asked to do the adaptation! But I fell in love with it immediately. There's always a bit of pressure when you're commissioned to write something, but there's probably less when you're doing an adaptation as much of the work is already done.

Do you feel the graphic novel format is suited to Lovecraft's notoriously wordy work?

Lovecraft's influence is all over comics already, particularly the work of Grant Morrison and Mike Mignola – so I think it's pretty well suited! To adapt anything into another medium is to lose one thing

and gain another, so the challenge is to remain true to the intent of the source material.

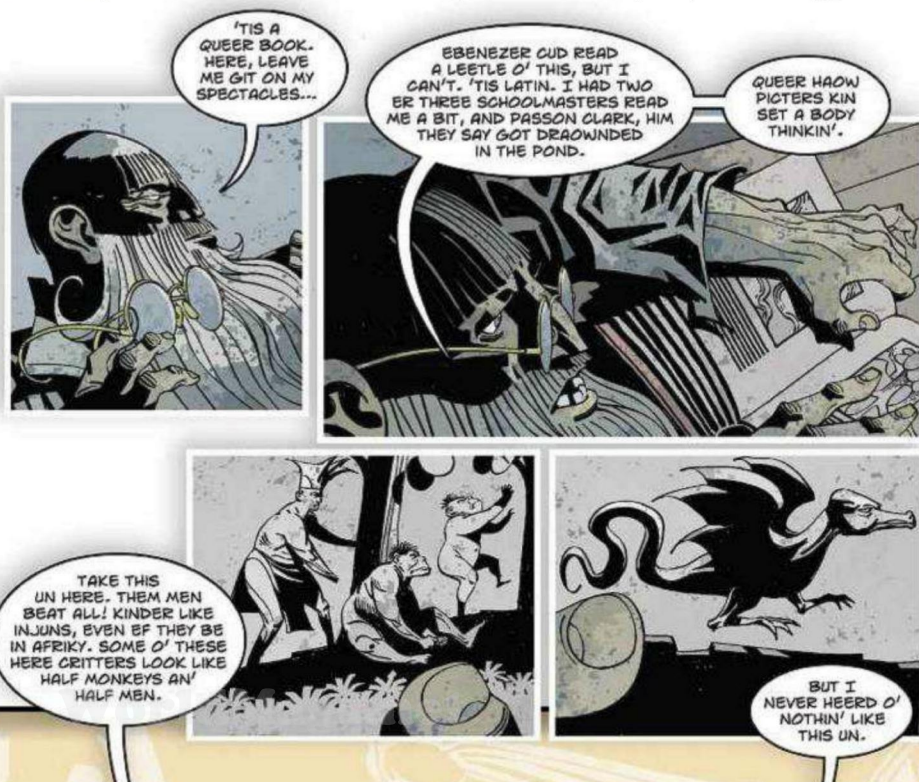
Why is Lovecraft's work relevant today, despite its arcane language and casual racism?

Ah, the casual racism! You'll be pleased to hear that's been dropped in our adaptation. As for his appeal? Well, for all our gadgetry and so on, we're still a species that's afraid of the dark. Also, one of Lovecraft's themes is that something terrible has been happening right under your nose or just out of sight, and I tend to get that feeling a lot these days. **Many people say that the Lovecraft tale they read first is still their favourite. Did you have a similar experience?**

I came to Lovecraft quite late, after reading other works inspired by him. But, you're right, the first Lovecraft story I read is still my favourite – *The Call Of Cthulhu*.

Bizarre's entire readership is listening, Ben, so tell us – what Lovecraft movie would you most like to see hitting your local multiplex?

The Call Of Cthulhu, as directed by either David Lynch or Alejandro Jodorowsky. That would be the most batshit insane thing ever put on screen! 🐸



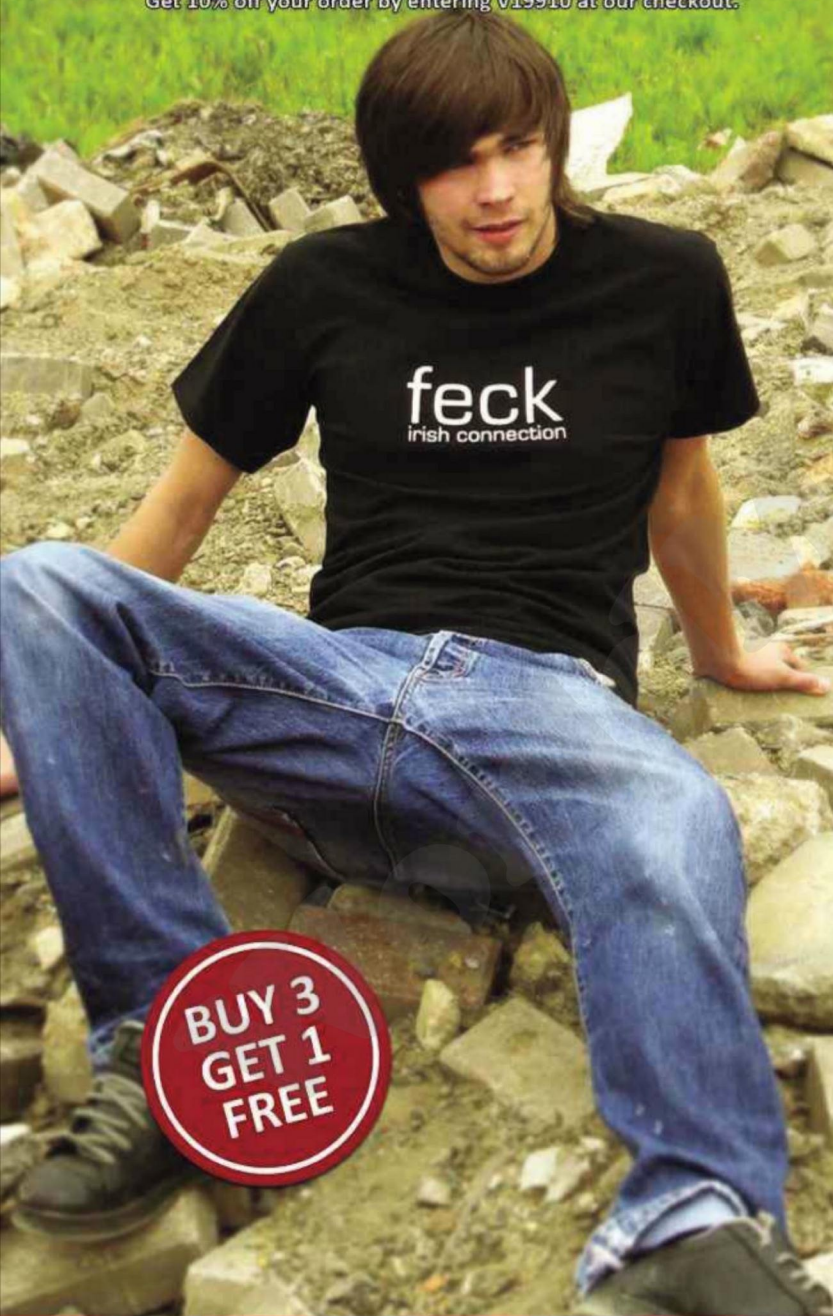
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Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade

THE TOUR DE

French inker Tin-Tin muscled his way into a hostile tattoo scene and lived to tell the tale

FORCE

WORDS DENISE STANBOROUGH
PHOTOS JULIEN LACHAUSSE

Forget stunning design portfolios and art school credentials. Thirty years ago, the worth of a tattooist was measured by whether they could crack a guy in the jaw and put him on his hide, without breaking a sweat or dropping their cigarette. Just ask revered French tattooist Tin-Tin, who's dodged a few flying fists in his time. "Some of my clients were nasty guys from the streets," he says. "A mix of punks, rockers and skinheads. But I was a tough guy too. If there were any fights, I won most of them."

Now you're more likely to find Tin-Tin rubbing shoulders with the likes of fellow countryman and world-famous haute couture fashion designer, Jean Paul Gaultier, who he's tattooed and collaborated with, than banging heads together. He's also about to reveal three watch designs for a major brand, in his trademark Japanese tattoo style. But it was Tin-Tin's own rough'n'ready rocker roots that first led him to get into the tattoo chair back in the early 1980s, and inspired him to start inking others. "I was sitting there, watching this guy tattoo me, and →

thinking, 'I can do this better',” he says. “I didn’t dare say that I was interested in learning how to tattoo, because I’d have got my ass kicked out of the shop pretty quickly, so I hid my intentions and found a way to get my hands on my own tattoo machine.”

Battle scars

Tin-Tin joined the army in 1984 and was stationed in Berlin, where he established a status as the go-to guy for soldiers looking to get inked. “If you owned a tattoo machine, you were an idol, so I was a big deal over there!” he laughs. “I started off doing jailhouse-style ink, but I also designed my own flash set and began doing custom work. No-one kept tabs on me, so I got to tattoo every night and sleep in the day. I had plenty of flesh to work on!”

While other tattooists were etching out tiger and eagle designs from the same flash sheets, Tin-Tin was flicking through comic and illustration books, particularly inspired by American science fiction and fantasy artist, Frank Frazetta. A year later, he returned to the Paris suburbs of his youth and carried on tattooing from his parents’ house, developing a taste for the realism style, before taking the plunge and buying an existing tattoo shop in Toulouse at the tender age of 19.

“Yes, it was an ambitious move to teach myself to tattoo without any apprenticeship, and then buy my own place, but I didn’t see it that way at the time,” recalls Tin-Tin.

“You had to quickly earn respect from your clients, and that meant not taking any shit from people. Some people had a problem with me, but it soon became clear that I was the best around. Maybe that wasn’t such a surprise, seeing as the other guys tattooing at the time were so bad.”

Eager to soak up more knowledge, Tin-Tin headed to Los Angeles in 1986 and hooked up with the likes of black and grey tattoo legends Mark Mahoney and Jack Rudy, along with female ink pioneer Kari Barba. Even Ed Hardy liked his portfolio. While Tin-Tin was there, he also collected a few permanent souvenirs on his skin. “I started spending four or five months at a time in the States, especially in New York, working with Chris Garver (recently attracting new fans with his turn on *Miami Ink*) and (Oriental body suit specialist) Mike Ledger,” he remembers.

The French tattooist proudly has ‘New York City’ inked across his ribs in a fancy font, as a homage to his time there.

Tin-Tin also visited places closer to home, and went to the Far East. “In the years after, I travelled all over Europe and Japan, staying well away from the tourist spots and sticking to the tattoo shops,” he remembers.

These overseas experiences influenced Tin-Tin to create his own style of Oriental tattooing. Since opening his current shop, Tin-Tin Tatouages, in Paris, he’s built up a portfolio boasting everything from delicate, colourful cherry blossoms to gigantic crashing waves and body-length angry dragons.

But that doesn’t mean he hasn’t had weird requests. “For sure, I’ve had plenty!” he chuckles. “Just recently I did an anus flower. The arsehole was the centre of a peony.”

And that wasn’t just a one-off. It seems Tin-Tin’s not at all shy about getting up-close and personal with genitals. “I’ve inked quite a lot of pussies,” he says. “I put a few lines on a guy’s cock once, as part of a whole body suit. I made sure I put plenty of paper towels between my hand and his dick, but I much prefer to touch pussy if I have a choice.”

New needlers

The spider webs etched onto Tin-Tin’s elbows and the rocker dude on his forearm are the only remaining marks from this tattoo titan’s first run-in with a needle back in the early 1980s, because the rest have been covered up. Although Tin-Tin reminisces about the tough start he had breaking into the tattoo world three decades ago, he doesn’t begrudge the fledgling artists coming through today.

“I used to be one of the top 10 tattoo artists in the world, but now there are many great ones,” he admits. “It wasn’t easy for me to get started; I even had to solder my own needles with a lighter at one time, but I worked hard to get better at tattooing. Who gives a shit if a tattooist is the best fighter or the toughest guy around? It’s much better if they’re known for being a great artist. It’s good that some things have changed.”

For more, see Tin-tin-tattoos.com

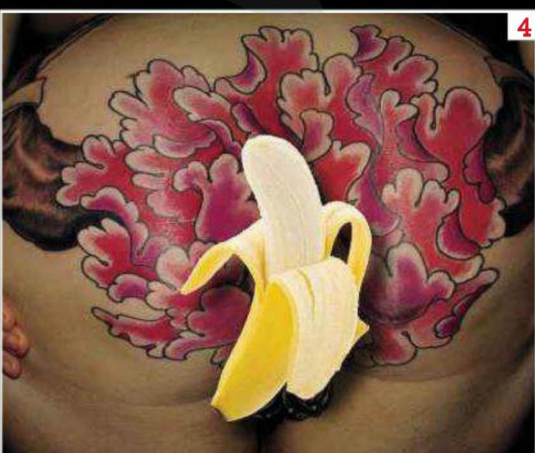
“I tattooed a few lines on a guy’s cock as part of a body suit, but I much prefer to touch pussies if I have a choice”



Tin-Tin inks a back piece in his distinctive Oriental style (see right for the finished tattoo)



PICTURE: SUSAN READ/HYPERSAPIENS



MENTAL ORIENTAL

Japanese designs, mixed with X-Rated fun!

1 BLACK AND GREY TIGER

"It seems crazy, but this tattoo only took four hours to finish. It's on my pal, Crochet!"

2 WILLIAM TELL

"This picture is based on a statue of folk legend William Tell and his son in the town of Altdorf, Switzerland. The client is also Swiss, and Tell is a national hero of his homeland."

3 WAVE AND CHERRY BLOSSOM PRINT

"This design is a reproduction of a woodblock print called 'The Great Wave Off Kanagawa', created by renowned Japanese

artist Hokusai in the 1800s. It shows a large wave looming over boats near the Japanese prefecture of Kanagawa."

4 PEONY

"This was a very special tattoo I inked on a very special woman! She had to help me out by holding her bum cheeks open while I drew on the big flower design."

5 PHOENIX WRAPPED IN FEATHERS

"For 90 per cent of the time I ink free-hand, but I prepared this design on a large sheet of paper. The tattoo took about 30 hours to complete."

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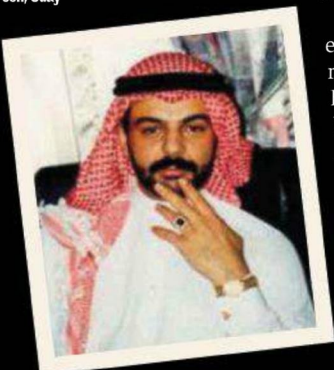
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SON OF SADDAM

Tales of rape, torture and escape from the man who allegedly body-doubled for a dictator's son

WORDS **STEPHEN DAULTREY**

Latif Yahia says he had surgery to look more like Saddam's son, Uday



Not all jobs come with a pension, satisfaction and a nice boss. Latif Yahia says he worked as a body double for Uday Hussein, the son of former Iraqi dictator Saddam, after the man threatened to hurt his family. Uday allegedly raped women and submerged under-performing national sportsmen in sewage tanks to induce infection, before he was killed by American troops in July 2003. Three years later, Saddam was sentenced to death by an Iraqi court, and then hanged.

A few sources, including ex-employees of the Saddam regime, have raised doubts over Latif's claims that he was Uday's double. But Latif's books *I Was Saddam's Son* and *The Devil's Double* have sold over a million copies, and last year his story was the subject of a \$20m film called *The Devil's Double*, starring English actor Dominic Cooper in the roles of Uday and his unwilling doppelgänger.

Meanwhile, Latif – who says he fled Saddam's Iraq in 1991 – uses his

own websites to fight for 'free speech and freedom', and with 'people who believe in peace and humanity'.

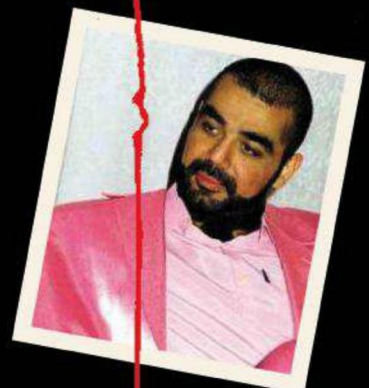
Bizarre spoke with Latif to discuss doubling for one of the world's former most-feared men, and the (purported) events that inspired the film...

You first met Uday at school in Iraq. Were you friends?

No, he was someone to be feared, not spoken to. He would park his yellow Porsche in the middle of the basketball court so no-one could play, or bring his girlfriends to school. One of the teachers said, 'Mr Uday, you can't do this', and we never saw that teacher again. Uday could do whatever he wanted in Iraq; he had the power of his father. How could you be friends with someone like that?

How much did your physical appearance genuinely resemble Uday's?

The likeness was very close, although people can never tell that from how I look now. When we were 17 or 18, we had big Afro hair, which →



Uday Hussein, Saddam's eldest child

SADDAM AT THE MOVIES

The former Iraqi dictator is often treated lightly when it comes to cinema...



HOT SHOTS! PART DEUX (1993)

Played by: Jerry Haleva

Saddam battles Charlie Sheen's Rambo clone, Topper Harley, and dabbles in Lightsaber duels with US president Thomas Benson.



JANE AUSTEN'S MAFIA! (1998)

Played by: Jerry Haleva

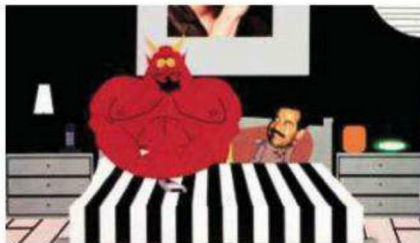
Hot Shots! and *Naked Gun* director Jim Abrahams spoofs the *Godfather* trilogy – and sneaks in Saddam for the ride.



THE BIG LEBOWSKI (1998)

Played by: Jerry Haleva

That man Jerry Haleva strikes again, using his Saddam-looks to strike down some pins in the hippified bowling adventure



SOUTH PARK: BIGGER, LONGER AND UNCUT (1999)

Played by: Matt Stone (voice)

Saddam beds Satan and tries to help bring Hell to Earth! (And being a cartoon, he's *not* played by Jerry Haleva)

was the fashion. People thought we were from the same family.

Was it from your time at school together that you were then approached to be Uday's body double?

Yes, but I accepted this job only because Uday threatened to rape my sister in front of me. It's not something I wrote to the palace and applied for. I was young – maybe 20 years old at the time. I hated the government in Iraq but I took the job to save my family.

Were you given any plastic surgery to make the likeness even more credible?

Yes, my front teeth were completely replaced, and my chin was reshaped.

What was your relationship with Uday once you became his body double?

It was very dodgy. Sometimes he would be friendly. Other times he would ignore me. And other times he would torture me. It depended on his mood. If he'd had a bad day, he'd torture people and humiliate them, using any excuse.

What kind of torture did he inflict on you?

Everything you can imagine. I'd be hit with an iron bar, or a big hole would be filled with dirty water from the toilet. Dead cats and dogs were put in, and my body and head would be forced under. Depending on what had happened, the torture could last 10 days, five days or two days.

Were you fearful for your life because of this?

At the beginning, yes. But after a while, I wanted to die. I had been turned into a machine. Other people around Uday enjoyed the parties and the girls, but for me it was completely different.

What type of parties did Uday throw at the palace?

Every single day Uday would have a party. Unusual parties. The last party I went to was

in 1991 and he ordered everyone to be stripped, so everyone had to remove all their clothes.

You mean it became a big orgy?

Absolutely.

What was your relationship with Saddam Hussein like?

This is what I've said for years: President Saddam never harmed me. People call him a dictator, but on a personal level, he treated me very well.

What duties did you undertake when you were Uday's double?

Uday was head of the Iraqi Soccer Federation, so sometimes I'd have to watch a football match and shake the hands of footballers. Other times I'd go to a party, but when you're outside you're in danger of assassination attempts from people who are against Saddam's regime.

Have you been shot?

Yes, I've been shot in my shoulder, hand, and leg. I've also had shrapnel in my head from a hand grenade blast. The worst attack was when my convoy was returning from Kuwait (when Iraq invaded the state in 1990). I was injured in my right hand, my chest and my head, and two or three of my security were killed. The attack was by a rebel Iraqi group.

Did you witness any atrocities committed by Saddam's regime?

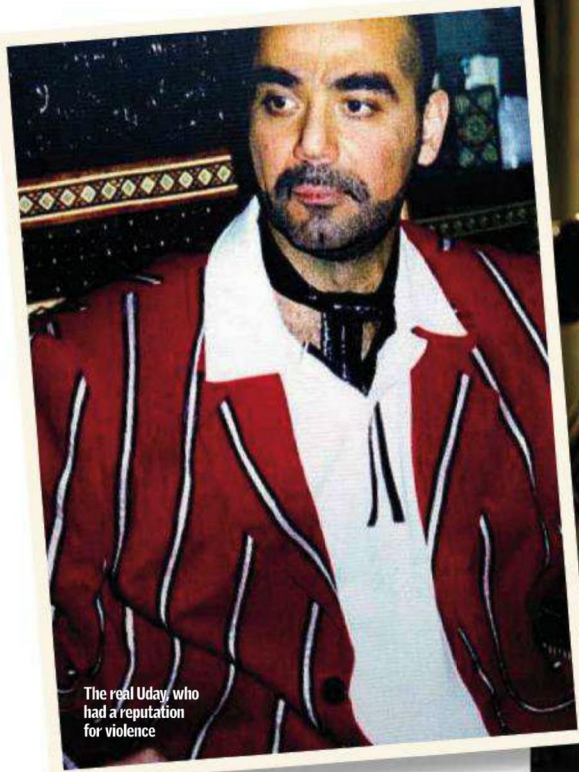
Oh, every dirty job happened. I saw torture, I saw rape, I saw killing... I saw people being sliced to pieces. That's why for the last 20 years I haven't been able to sleep at night. I am lucky if I manage three hours sleep. Whenever the night comes, I have problems...

How mentally scarred are you?

I am completely damaged. I slept at 3am this morning, and was awake at 5:30am because I couldn't breathe. I have also been diagnosed

Latif says the movie version of his life is 60-70 per cent accurate





The real Uday, who had a reputation for violence



DOUBLE TROUBLE

Violence and intrigue in *The Devil's Double*

with multiple sclerosis, and am in very bad health. My left side of my body doesn't work, my legs... I walk with a stick or use a wheelchair.

Are these the results of all your injuries?

This is what the doctor said, because I have so many injuries to my body, and because of the age I'm now at. I am currently in France and they are treating me well for now.

How old are you now?

I am 47, but I feel 470.

When did you escape the Saddam regime?

On 20th November 1991. I was smuggled into north Iraq, which is called Kurdistan now. I contacted the CIA, who took me out through their base there. But I was then kidnapped by a socialist Kurdish group. They tortured me for 45 days, then tried to sell me back to Uday for big money. But the CIA and the Kurdistan president found me, got me out, and took me to Vienna in Austria.

Why did this Kurdish group torture you?

They wanted information (about Saddam's government). Oh god, believe it or not, the torture was worse than Uday's methods. I was begging them to kill me. It was during the winter of 1992 and it was freezing. They stripped me, handcuffed me round the back, and hanged me from the ceiling. And they hit me with an iron.

What were the consequences for your family once you escaped from Uday and the Saddam government?

After I left Iraq, my family was put in prison, and my father was killed on 4 July 1995. And the rest of my family was humiliated up until 2003 (when Saddam's government toppled).

"I saw torture, I saw rape, I saw killing... I saw people sliced to pieces"

How close is the film *The Devil's Double* to what actually happened?

I'd say it's 60-70 per cent accurate. Dominic Cooper (who plays both Uday and Latif) is absolutely fantastic in it, and the director Lee Tamahori did a great job. He didn't stray from the story, but as a director he put his vision on it.

Do you feel it's captured the true horror of what happened?

The torture shown is only maybe 20 per cent of how it was. If they showed what really happened, nobody would want to sit in the cinema.

Some people have questioned whether you were Uday's body double. What do you think has caused this?

The supposed 'proof' of these doubts comes from people who worked for Uday as pimps, and who have subsequently become spies against him, and worked for MI6 (secret services in the West) as paid informants. Some of these people would not have been privy to information, and been able to tell Uday and I apart. Others lie about me because I know exactly what they were doing to people, including murder, torture and rape. They are scared because I can charge them under international law.

When I wrote my book *I Was Saddam's Son* in 1992, published in 1994, it detailed Saddam's palaces, and places and events that I couldn't have known had I not been part of Uday's inner circle. Iraqis of a certain age will remember that I was once shown on state TV "admitting" to impersonating Uday, stealing from Kuwait and ruining the good name of the President's son. The announcer reported that I had been hanged the

previous day for my crimes, because if anyone was found to be impersonating an ordinary police or army officer – never mind the son of the president – they were hanged. Why would I be free if I wasn't working for them as Uday's double?

Since the film has come out, more people search for me on the internet. My voice is increasing in the world and that is what upsets government organisations around the world.

For more, see Latifyahia.net. *The Devil's Double* is out now on Blu-ray and DVD

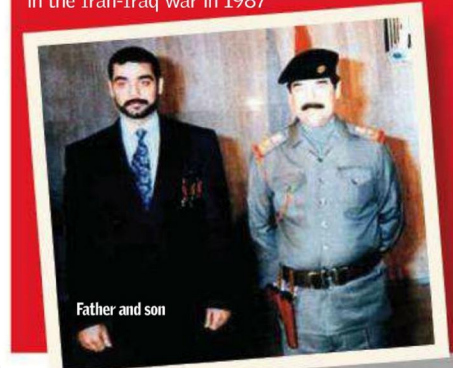


HUSSEIN FAMILY FACT-FILE

- ★ Saddam Hussein was the fifth president of Iraq, serving from July 1979 until he was captured by US forces in December 2003
- ★ He was executed by hanging in December 2006 after being found guilty of crimes against humanity, including mass murder, and the torture of women and children
- ★ Uday Hussein was the first of his five children. He was Saddam's heir, but was reportedly stripped of this status due to his erratic behaviour
- ★ Latif Yahia was born in Baghdad in 1964, and went to school with Uday. He claims he was recruited as Uday's double while fighting in the Iran-Iraq war in 1987



Latif with English actor Dominic Cooper, who played him and Uday



Father and son

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THE SQUEALER

ALWAYS FIRST WITH NEWS ON THE
SICKEST TREATS COMING YOUR WAY

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SLASH AND BURN

Zombies die in *Resident Evil: Operation Raccoon City*! 120



**YOU
REVIEW!**

Chat about stuff featured in The Squealer
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Magazine**), tell us what you think
via Twitter (@bizarremagazine),
or email your rants to Bizarre's
Junk Mail letters page at
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communications.com**

WorldMags.net

HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on 17 April...

FILM

THE HUNGER GAMES

Reality TV gets violent

OUT 23 MARCH

As the entire country steels itself for the London 2012 Olympic Games, this action flick focuses on a different kind of competitive sport. Based on a series of books for young adults, *The Hunger Games* is set in a barbarous future where the United States has been ravaged by nuclear war, and where a random selection of kids are chosen by the state each year to compete in a bloodthirsty reality TV show until only one is left alive. As the film has been adapted for the screen by original author Suzanne Collins, and has been praised by Stephen King for its suspense and sharp sense of humour, *The Hunger Games* is the perfect choice for this month's hot watch. It's guaranteed to cause controversy, as it's clearly been made for kids but has a heart as black as pitch.



WorldMags.net



MUSIC

FENICE

The sounds of spaghetti westerns via the Balkans

RONIN
OUT NOW



Italian musician Bruno Dorella formed Ronin in 1999, after he heard Hungarian folk music at a festival.

The quartet's sound is a fusion of these influences with the spaghetti western

soundtracks of Ennio Morricone, and a touch of the avant-garde (Dorella is also half of the *Bizarre*-approved, experimental dark metallers, OvO). Now on their fourth album, Ronin's instrumental wanderings range from the melancholy to the upbeat. Just close your eyes and imagine you're in a movie...



DVD

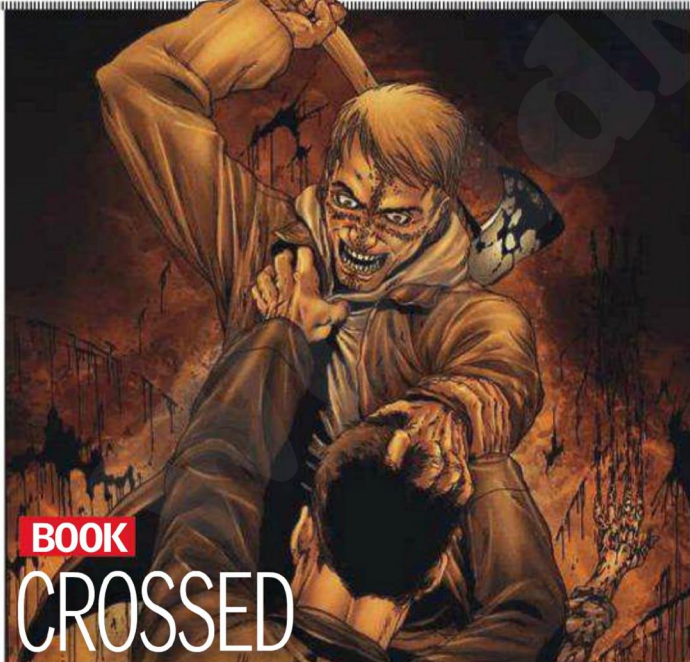
HUMANS vs ZOMBIES

University zombies take over the world

OUT 26 MARCH

Based on the live-action role-playing game where students with nothing better to do pretend they're brain-hungry shamblers or survivors of the apocalypse, *Humans Vs Zombies* doesn't look too promising on paper. But with a similar approach to *Shaun Of The Dead* – which pokes

fun at zombie flick conventions, while retaining an unabashed love the undead genre – and loads of hot college chicks getting ripped apart by drooling monsters, *Humans Vs Zombies* is a low-budget schlock delight that won't set the world alight, but is a guilty pleasure for anyone who loves their horror cheap and nasty.



BOOK

CROSSED

The bloodiest undead tale yet

GARTH ENNIS AND JACEN BURROWS
OUT NOW



In this survival-horror comicbook from Brit star Garth Ennis, a small band of people must try and escape those infected with a mysterious plague – the Crossed. Much like the "rage" virus in *28 Days Later*, it turns sufferers into frenzied

attackers who kill their way across America. The difference is that these newly made maniacs can also think for themselves, and they take pleasure in disgusting sexual violence. Jacen's artwork is bloody beyond belief: severed heads fly, cheeks are bitten off, and characters rut in bloody orgies, making this a deeply disturbing and definitely adult graphic novel.

GAME

ARMORED CORE V

Huge robots, kicking each other? Count us in!

OUT 23 MARCH PS3, XBOX 360

Although they've never been a hit over here, 'mech' games – which see giant robots kicking the crap out of each other in bewildering displays of speed and power – have been insanely popular in Japan since the 1980s. And when it comes to mechanical fisticuffs, they don't come

any better than *Armored Core*. This fifth edition harks back to earlier times, where using the environment strategically to plan and launch attacks was more important than lightning-fast finger work. But despite this interesting, old-school approach, we're just looking forward to wielding some big fucking guns and blowing our rivals to shit.



REVIEW

ELFIE HOPKINS

Jamie Winstone looks good enough to eat!

OUT 20 APRIL

OLD SCHOOL BRITISH HORROR IS alive and well in this slow-burning – but ultimately satisfying – slice of pitch-black dramedy.

Jamie Winstone stars as the eponymous, twentysomething stoner who turns into an amateur sleuth following her mum's mysterious death, which she believes was murder. When the Gammon family – a group of well-travelled posh

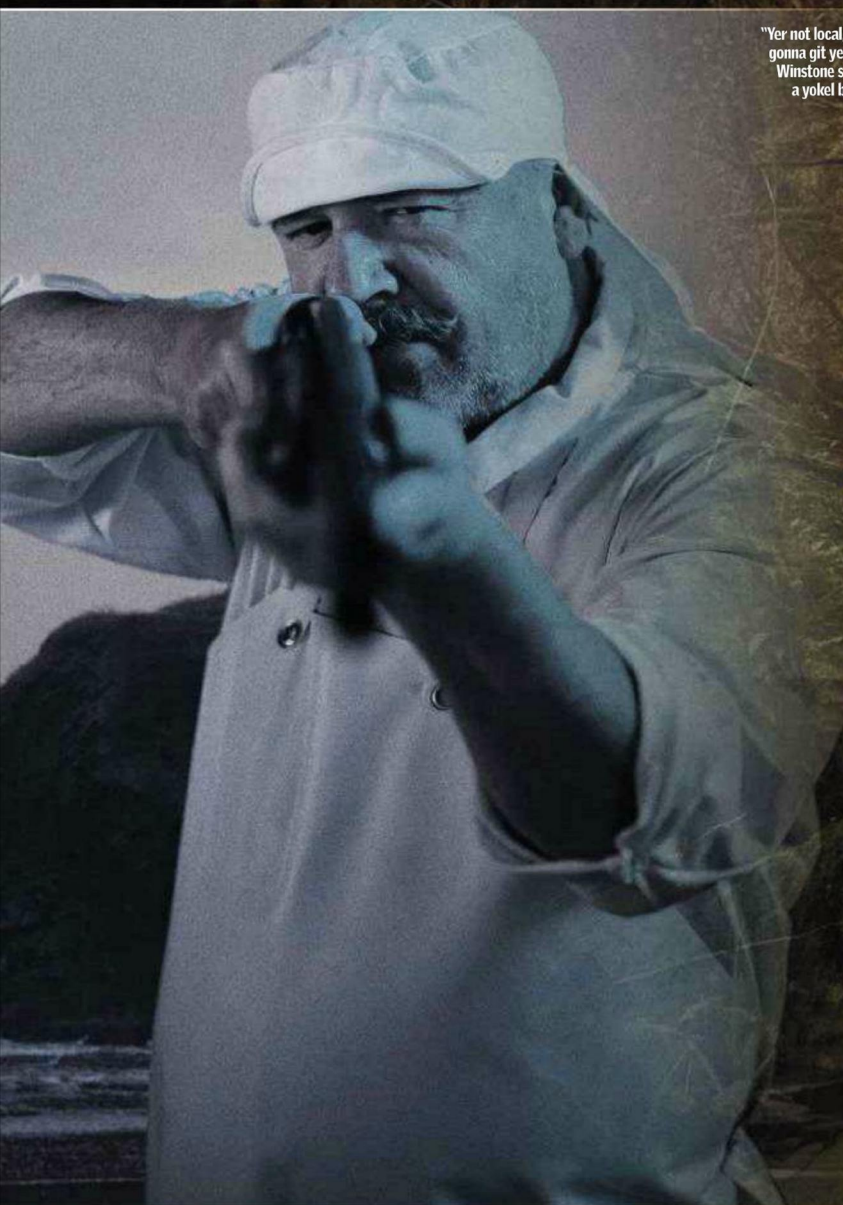
weirdos – moves into her sleepy, rural village, she immediately distrusts their attempts to win over the locals and recruits the help of her doting best mate, Dylan, to investigate them. Unfortunately, the duo soon bite off more than they can chew, which is exactly what the sinister neighbours want to do to *them* – because they're cannibals!

Although Ryan Andrews' debut feature film is set in the present, the

director (who also co-wrote the screenplay) opts for a retro look, reminiscent of the 1980s' TV series *Hammer House Of Horror*. Muted colours and a moody score generate a sombre tone that counterbalances the bonkers behaviour of Hopkins and her geeky sidekick (*Ironclad's* Aneurin Barnard). Think a gothic *Submarine* meets Scooby-Doo, and you'll get the picture: especially when Winstone's real-life dad (Ray

enters the fray as a myth-making, yokel-type butcher.

Granted, the film's supposition-fuelled first half may test some viewers' patience, as might Ms Winstone's occasionally over-egged quirkiness. However, these minor quibbles are redeemed by the climactic reveal: the mood suddenly switches from comedic to menacing, in a finale of dismemberment and decapitation. **Billy Chainsaw**

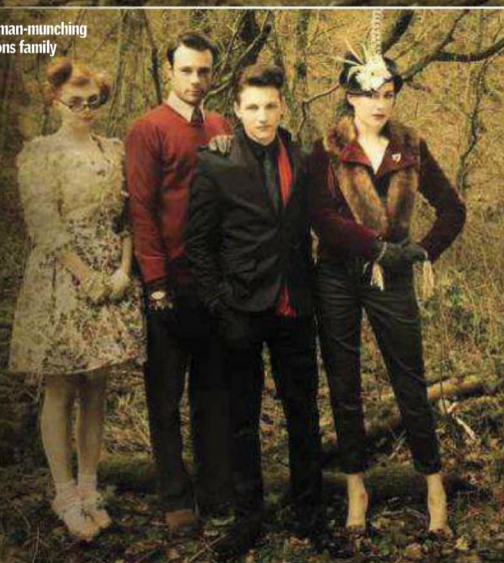


"Yer not local, so I'm gonna git yer!" Ray Winstone stars as a yokel butcher



The 'My First Cannibal' doll was surprisingly lifelike

The human-munching Gammons family



A STONER
TURNS INTO
AN AMATEUR
SLEUTH AFTER
HER MOTHER'S
DEATH, WHICH
SHE BELIEVES
WAS MURDER

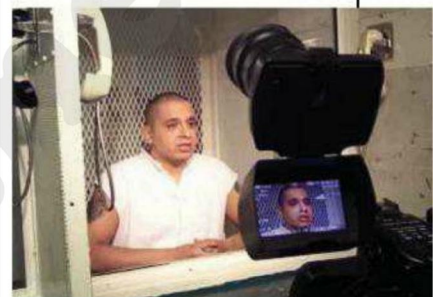
MORE NEW SHIT!

Other Bizarre must-sees

INTO THE ABYSS

OUT 30 MARCH

Director Werner Herzog interviews two homicide prisoners on Death Row in Texas, along with their families, prison staff, and friends of the people they slaughtered. A moving documentary that examines the terrible price of killing, whether it be for greed or justice.



THIS MUST BE THE PLACE

OUT 6 APRIL

Although *This Must Be The Place* is a bewildering watch, as it lurches between ideas and subplots – an aging rocker, a US road trip and Nazis on the run, to name but a few – it's still worth seeing for Sean Penn's eccentric performance and goth fright wig.



THE CABIN IN THE WOODS

OUT 13 APRIL

Cult writers Joss Whedon and Drew Goddard give fright flick clichés their own unique spin, and deliver a creepy tale that gleefully turns hackneyed horror conventions on their head.



DVD

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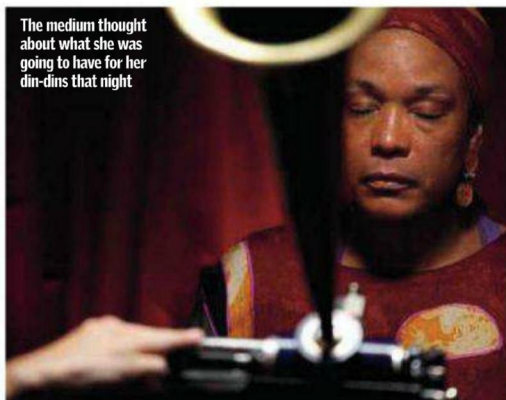
REVIEW

CASSADAGA

Lock up your scissors, as well as your daughters...



"Argh! I'm in *Bizarro*! Nooooo!"



The medium thought about what she was going to have for her din-dins that night.

OUT 16 APRIL

THERE ARE SHOCKS GALORE IN

this delirious collision between a creepy ghost flick and a brutal serial killer thriller. Kicking off with a cross-dressing boy cutting off his own cock with dressmaking shears, the film then fast-forwards to the future, where things get increasingly gruesome.

A deaf art teacher moves to sleepy Cassadaga in Florida, to deal with her kid sister's tragic and violent death. Unfortunately, she's relocated to the 'psychic capital of America', and finds herself being haunted by the vengeful spirit of a murdered woman.

As with his previous project, *Dread*, director Anthony DiBlasi immerses

viewers in the lead character's mental turmoil. It makes the jolts so much more effective, and adds a disturbing realness to some of the feature's weirdest moments. The atmosphere turns sleazy with the introduction of a sadistic local serial killer, who's a cross between *Psycho*'s Norman Bates and *The Silence of the Lambs'* Buffalo Bill. He transforms his still-living female victims into grisly,

Hans Bellmer-style marionettes by replacing their limbs with doll parts, and we defy you not to squirm when he starts using these playthings in a warped trip down memory lane.

However, for all its nastiness, the strength of this nerve-rattling tale lies in the constantly twisting storyline, and the cast's grounded performances – something too often lacking in modern horror movies. **Billy Chainsaw**

HE TRANSFORMS HIS FEMALE VICTIMS INTO MARIONETTES BY USING DOLL PARTS



The audition for a *Thunderbirds* reboot had taken a sinister turn

MORE NEW SHIT!

Other *Bizarro* must-buy DVDs

CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL

OUT 26 MARCH

A fascinating tribute to B-movie maestro Roger Corman, this documentary charts how he built a successful business out of trash, and kick-started the careers of Jack Nicholson and Martin Scorsese.



THE DOOM GENERATION

OUT 26 MARCH

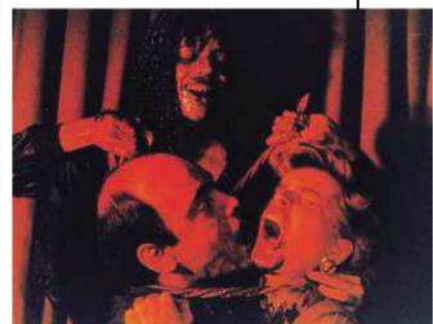
A heady blend of nihilistic comedy, sickening violence and sweaty sex, cult filmmaker Gregg Araki's 1995 classic still feels fresh and brassy, and features sultry screen siren Rose McGowan in her first leading role.



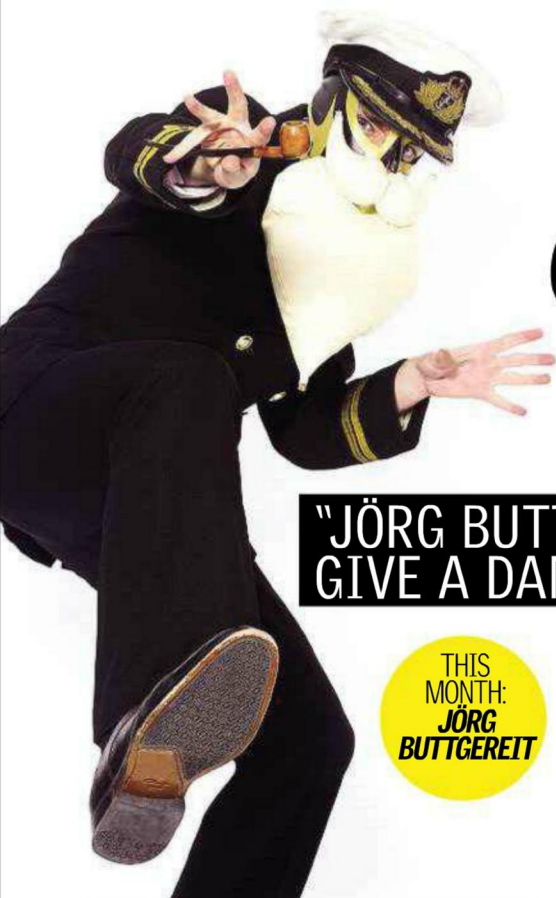
DEMONS

OUT 2 APRIL

Violent, gory and utterly absurd, Italian director Lamberto Bava's *Demons* first found fame on VHS back in the mid-1980s, and is making its triumphant return to show all you *Saw* and *Hostel* fans what a *real* horror film looks like!



DOUBLE **HORROR** FEATURE!



DR BLACKTHORN

Serving up delicious movie delights to make you sick!

“So you think *The Human Centipede* is shocking, do you? Content to get your gore and violence fix from *Saw* DVDs? Happy to watch *Hostel* for a sickening splash of torture porn...? Pah! If modern multiplex horrors leave you trembling, then you're too pussy to handle the work of a cult German director I've been obsessing over this month. "I first saw Jörg Buttgereit's *Nekromantik* (1987) at an underground film club in Ireland 20 years ago.

"JÖRG BUTTGEREIT DIDN'T GIVE A DAMN ABOUT TASTE"

THIS MONTH:
JÖRG BUTTGEREIT

WHO'S THIS?

Dr Blackthorn is leader of the *Bizarre* team, and will be using this wretched column to share his thoughts on the random films cluttering up his hard drive.

That evening, a sense of danger hung in the air because we'd heard rumours about the film being seized by police in Germany and London, and the fact it hadn't been submitted to the BBFC for certification meant it shouldn't be shown in public. But our fears of being busted were replaced by a different feeling of dread once the movie started.

"The twisted tale of a couple who get their kicks by fucking corpses, *Nekromantik* isn't distressing because of its taboo subject, convincingly slimy cadavers or rabbit vivisection scene shockingly spliced into the story. Instead, Buttgereit's unnerving style transcends the obvious horror of his story and special effects, unsettling viewers with a minimalist, pounding soundtrack that gets under your skin and leaves you on edge, harsh colours that make the film

an assault on the senses, and an amateur, guerrilla approach to filmmaking that often comes across as shonky, but makes every scene look unsettlingly realistic and prompts many viewers to ask, 'Are those corpses *real*...?'

"So why am I banging on about Buttgereit today? No burning reason, really. But revisiting his flicks this month made me maudlin as Buttgereit was once poised to become one of the world's great directors, with a style that straddled both horror and art-house and didn't give a damn about taste. But while Buttgereit hasn't made a film in years, a quick look at the 2012 release schedules shows that the big movie studios are going to offer us the same old horror flicks in the coming months, from the same tired franchises, with little on the horizon that's guaranteed to make us think.

"So rather than going to see the latest *Resident Evil* or classic horror remake, pop online and import a Jörg Buttgereit DVD. They're genuinely shocking, thought-provoking, and a total brain-fuck. And if you choose *Der Todesking* over *Nekromantik*, be prepared for the most gruesome castration scene ever committed to film. Ouch!



”

BILLY CHAINSAW

All the latest news from *Bizarre*'s free film club, CUT!

THIS MONTH:
THE REVENANT

“Just when you thought directors had sucked every last bit of creativity out of living dead flicks, along comes the hilarious and gory *The Revenant*. And judging from the peals of laughter and shrieks of disbelief that filled London's Horse Hospital when we screened it at CUT!, it's going to be a cult classic.

"IN ONE SCENE, A SEX-AID IS USED TO ENABLE A SEVERED HEAD TO SPEAK"

"The thoroughly twisted buddy movie sees a US soldier who was killed in Iraq return from the grave, and ask his best mate to help him discover why.

Quicker than you can say "bite me!", it's deduced that the reanimated meat-bag needs a constant supply of fresh human blood to stop him from decomposing.

"As the duo become vigilantes preying on local criminals, the subsequent corpse-strewn chaos is executed at a breakneck pace. However, it's the pals' side-splitting banter that's the major

winning factor here. Mirroring the feature's ever-changing tone, the chitchat veers wildly between the tragic and the comic, with the latter really carrying events. This is brilliantly illustrated in a scene where a sex-aid is used to enable a severed head to speak.

"Think *Bubba Ho-Tep* (2002) meets *Near Dark* (1987), and you'll get an idea of what

a crazy joyride *The Revenant* is.

The Revenant is released on DVD on 2 April 2012

”



WHO'S THIS?

Billy Chainsaw is *Bizarre*'s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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WILL BE ALLOCATED ON A FIRST COME,
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HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"COME ON DOWN AND MEET
OTHER HORROR FIENDS AND
GOREHOUNDS IF YOU DARE!"



**THIS MONTH'S FEATURE PRESENTATION
IS SO SECRET AND SO SPECIAL THAT
WE CAN'T EVEN TELL YOU WHAT IT IS!**



FULL DETAILS AT TINYURL.COM/BIZARRE CUT20

MUSIC

THE BEST NEW SOUNDS
REVERBERATING TOWARDS YOU

From left: Bassist Alex
Webster, guitarist Rob
Barrett, singer George
Fisher, guitarist Pat
O'Brien, and drummer
Paul Mazurkiewicz

CANNIBAL CORPSE

The American death metallers are back to sing about sunshine and rainbows

WorldMags.net

Q&A PAUL MAZURKIEWICZ (DRUMMER)

Your 12th album is called *Torture*. Nice! Can you tell us about some of the gruesome horror stories behind the songs?

I wrote the lyrics for five of the songs: 'Followed Home Then Killed', 'As Deep As The Knife Will Go', 'Encased In Concrete', 'Demented Aggression' and 'Torn Through'. I always like to write a pretty cool short story, and I'm especially pleased with 'Followed Home Then Killed'. I was inspired by early 1980s horror movies, where somebody's being stalked for years, and then they're killed in their own home where they feel they're safe.

'Encased In Concrete' sounds pretty brutal, too...

It's about somebody slowly being covered with concrete over time. They're trapped and can't move, and then their legs get set in concrete, and maybe a day goes by and they get concrete up to their knees, and then a day goes by and it's up to their chest, and then a day goes by and it's getting harder to breathe... and the last step is getting completely covered.

Did you do any research on different torture methods?

Alex (Webster, bassist) did. 'The Strangulation Chair' and the 'Intestinal Crank' are real torture devices. Put them into Google and you'll be able to read about

played a lot by the military. People say they're on the frontline listening to Cannibal Corpse, or we'll get pictures of 'Cannibal Corpse' inscribed or painted on the side of a tank, so we are used in *war*, I know that for a fact. **How do you feel about that?** Each to their own, if that's going to help. I guess I'm flattered by it, that somebody's going to think our music goes along with that. It's aggressive, of course, but it's a tough one to answer. War is not a good thing... you hate to see it.

One of your new songs is called 'Demented Aggression'. What's the worst fight you've ever been in?

I've only had one or two fights, and they were on the ice hockey rink. I've played ice hockey my whole life, and it's an aggressive sport where a lot of emotion comes out. I had my fair share of bouts as a teenager. But I've been hit a couple of times, for no reason. When I was a paperboy, an older kid in the neighbourhood punched me right in the jaw! I blacked out for a second, and I was like, 'What did I do? I'm just delivering the paper!' And I'll never forget that, because I always felt that I was well-liked and I never did anything to anybody.

You're called Cannibal Corpse. If you had to eat one of your band members, who would you choose? George, of course (Fisher, AKA Corpsegrinder, singer)! The guy's got

"I TRULY BELIEVE YOU COULD TICKLE SOMEONE TO DEATH. IF YOU WERE RESTRAINED, IT'D BE BRUTAL"

them! It's crazy to think that people did these things to others.

If you had to torture somebody, who would it be?

I don't know if it could be a particular person... just the people that do bad things to people and animals in the world.

What if you could torture somebody using unconventional methods, like tickling?

I've always thought about that; it's funny you mention it. Like a lot of people, I'm very ticklish, and I truly believe you could tickle someone to death. Because if you're restrained, and you can't get out of that... that's crazy; that's brutal.

Metal has been used to torture prisoners before. Have Cannibal Corpse songs ever been used?

I'd think it's possible, but I haven't heard of it. I do know that we're

a lot of meat on him. He'd probably laugh, and say, 'You asshole,' but he'd probably agree with me. Poor George. If he loses weight we'll choose somebody else.

In 1995, your video for 'Staring Through The Eyes Of The Dead' was shown on *Beavis And Butt-Head*. What did you think of Butt-Head's comment that, "If these guys practised their instruments as much as they practised shaking their hair around, they'd be like, pretty good probably."

I think it was cool! It was like, 'Wow, we made it!' You know, they didn't rag on us too badly. Some bands were really getting totally blasted and they seemed to let up on us. We feel that we can play, *and* that we can shake our hair. It's the best of both worlds.

For more, see Cannibalcorpse.net

MORE
NEW SHIT!

Other Bizarre must-hears

KILLING JOKE
MMXII

OUT 2 APRIL



With the global financial crisis in full swing, nations across the globe descending into anarchy, and

pessimists predicting that the world's going to end on 21 December, it's never been a better time for a Killing Joke record. Like a dark mirror held up to society, *MMXII* reflects the madness gripping the world and calls for a system where intelligence is valued above cash and the pursuit of power.

THE TWITS
THE TWITS

OUT NOW



After 30 years of madcap live performances, London eccentrics The Twits have finally released

an album – and it's an absurd delight. Packed with silly songs about boiled eggs, electrified shirts and cheese trousers, *The Twits* recalls the anarchic spirit of early Bonzo Dog Doo-Dah Band records, and deftly captures the chaos of the band's bewildering shows.

MINISTRY
RELAPSE

OUT: 23 MARCH

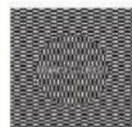


With a refrain of 'I'm Not Dead Yet' in opening song 'Ghoul Diggers', Ministry lay into the music industry

and confirm they're back in the game, after breaking up in 2008. From here, it's another vicious industrial assault against social injustice that rages faster and faster, falling between previous studio album *The Last Sucker* and covers record *Cover Up*.

CARTER TUTTI VOID
TRANSVERSE

OUT: 26 MARCH



Two generations of electronic music combine, in this collaboration from Chris Carter and Cosey

Fanni Tutti (Throbbing Gristle) and Nik Void (Factory Floor), which was created for a festival by record label Mute at London venue The Roundhouse last year. The four long tracks aren't as industrial as you might expect, pulsing lightly like heartbeats or a tribal ritual.

TORTURE

OUT NOW



COMBINING old-school aggression with more mature songwriting,

Cannibal Corpse have created 12 memorable tales of... torture. The evil grooves on 'As Deep As The Knife Will Go' will stick in your brain, while the time signatures in 'Intestinal Crank' create a mounting sense of horror. After 24 years, there's still life in the gorelords. **Eleanor Goodman**



THE MEN THAT WILL NOT BE BLAMED FOR NOTHING

The steampunks hold court on *Wayne's World*, weapons, and wanking. Excellleeeent!

Q&A ANDREW O'NEILL, SINGER

Where did the title come from for your new album, *This May Be The Reason Why The Men That Will Not Be Blamed For Nothing Cannot Be Killed By Conventional Weapons*?

From *Wayne's World 2*! It's the bit where Wayne and Garth go to London to visit Del, who's the legendary roadie who's going to help

to R.V. Pierce MD, my doctor, and he asked me about 400 times how many times I masturbated, so I tried knocking it on the head.

How's that going for you?

Well, not brilliantly. I've had to reduce the number of times I touch myself rather than completely cut it out. It's good for men because it prevents prostate cancer. I've got a brass

"Gentlemen, I thank you from the bottom of my heart for curing me so quickly of my terrible disease of which I was afflicted. When I first applied to you for relief I was nearly gone out of existence, for I was as weak as I could be. I always had to rest in solitary confinement when I had finished my work, but thank God and thanks to your medicines you sent me I'm a new man and can go anywhere I like."

Spermatorrhoea? Like diarrhoea? Presumably – oh God!

You're a transvestite. Do you ever cross-dress in steampunk gear?

I'm really fussy when it comes to cross-dressing, and I'm really fussy when it comes to steampunk. But a friend of mine called Jema Hewitt is making me an incredible Jack The Ripper dress that's all burgundy and cream, and we're probably going to add prints from the *Illustrated London News*.

You're also a stand-up comedian – tell us a joke!

There are two astronauts on the moon. And one of them says to the other one, "This is brilliant, isn't it? Look at this, we're on the moon!" And

the other one goes, "Yeah, have you got any crisps?" I don't really do jokes; I just do shouting and singing.

See more at Andrewoneill.co.uk/nothing

"MY BRASS FLESHLIGHT HAS COGS THAT SHRED COCKS!"

them put on Waynestock, and he's sleeping upside-down, and he says: "Sleeping like this will add 10 years to your life. I learned it from Keith Richards when I toured with The Stones. This may be the reason why Keith cannot be killed with conventional weapons."

One of your new songs, 'The People's Common Sense Medical Advisor By R.V. Pierce MD', is about wanking addiction. Did it come from personal experience? I had to give up wanking because it was making me unhappy. I went

Fleshlight. It's got little cogs inside it, but if you put your cock in the wrong end, it shreds it.

Was the song based on a real medical textbook?

Yes, it's absolutely a real book. I bought it in a second-hand bookshop in Buxton, and it's full of testimonials from people who've bought products from R.V. Pierce MD – snake oil crap. Hang on, let me just pull it off the shelf... There's a testimonial from someone called William Ferris, Esquire, and it's 'A Case of Spermatorrhoea And Nervous Exhaustion Cured':

THIS MAY BE THE REASON WHY THE MEN THAT WILL NOT BE BLAMED FOR NOTHING CANNOT BE KILLED BY CONVENTIONAL WEAPONS

OUT NOW



THE SECOND

album from these London gents is full of silly steampunk

stories that'll make you wet your bloomers or breeches. Prepare for Prince Albert becoming a zombie, Cthulhu rising during a holiday in Margate, Nikola Tesla giving a lady an electrical contraceptive device, and much, much more. Sing along with these Cockney, punk-rock poems and become a Victorianarchist!

Eleanor Goodman

YOUR INDISPENSABLE GUIDE TO THE MOST
AMAZING INK ON THE PLANET!

OUT
NOW!

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ALL-NEW
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YOUR WILDEST
DESIGNS!



REVEALED!
WORLD'S MOST
EXTREME INK!



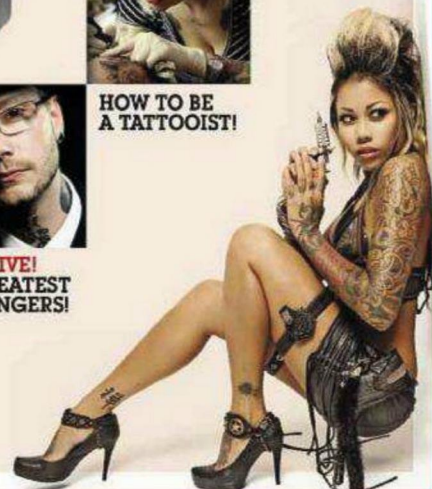
THE SEXIEST
INKED GIRLS!



HOW TO BE
A TATTOOIST!



EXCLUSIVE!
THE GREATEST
INK-SLINGERS!



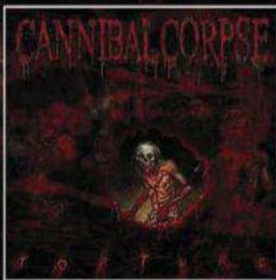
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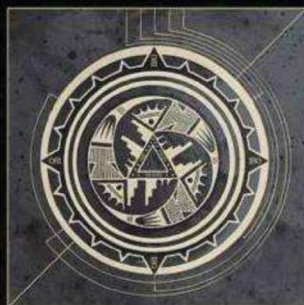
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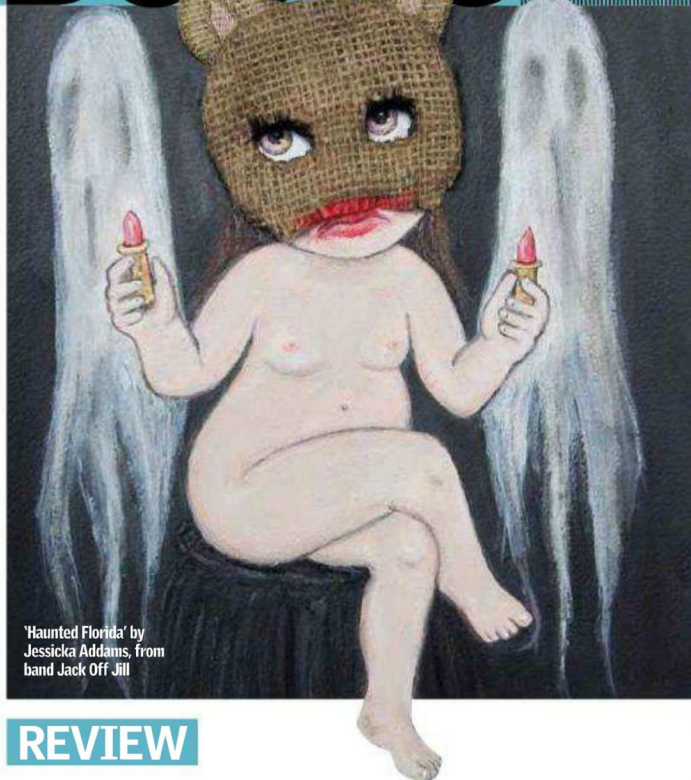
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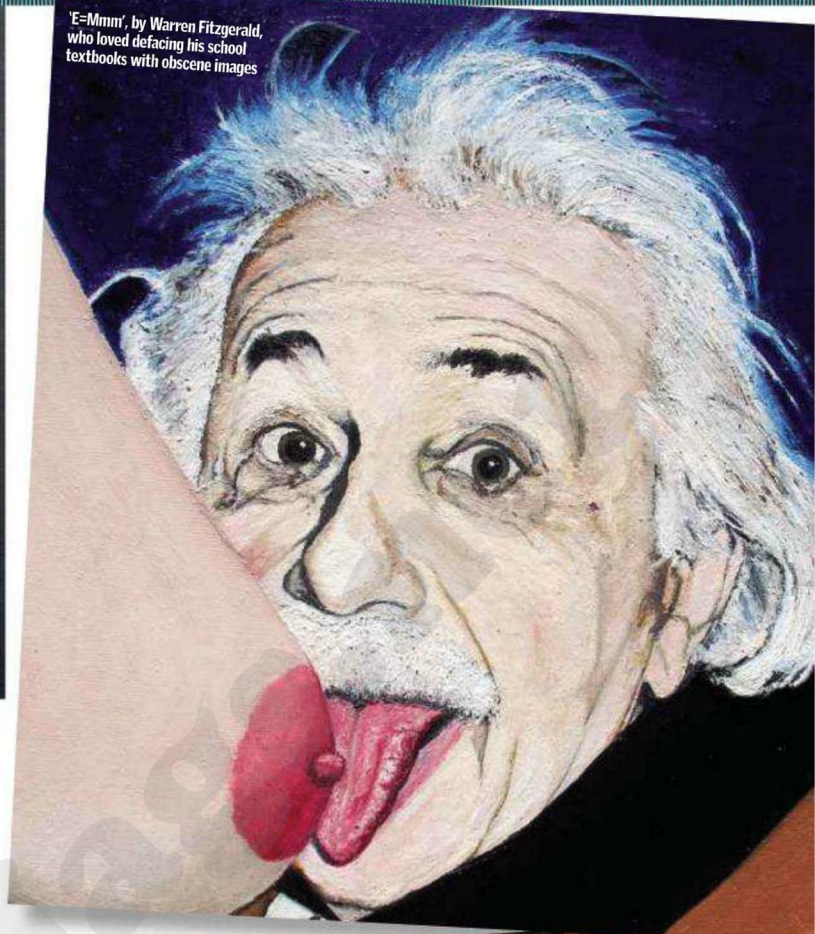
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'Haunted Florida' by Jessica Addams, from band Jack Off Jill



'E=Mmm', by Warren Fitzgerald, who loved defacing his school textbooks with obscene images

REVIEW

LA LUZ DE JESUS 25

A gallery retrospective that pops with surrealism!

BILLY SHIRE
OUT NOW



WHETHER IT'S jolly publisher Bob Self introducing us to talented brush-wielders on our 'Dark Art' pages, or legends such as Joe Coleman inviting us into their homes, *Bizarre* loves looking at lowbrow art. And since LA gallery La Luz De Jesus has been championing it for 25 years, they have a hell of a lot to show for it.

Founder Billy Shire explains that opening the gallery was "almost an accident". His first show in 1986 grew out of his fascination with Day Of The Dead crafts sold in his family's kitsch gifts store, Soap Plant, and a couple of years later the gallery was at the centre of a popular art scene.

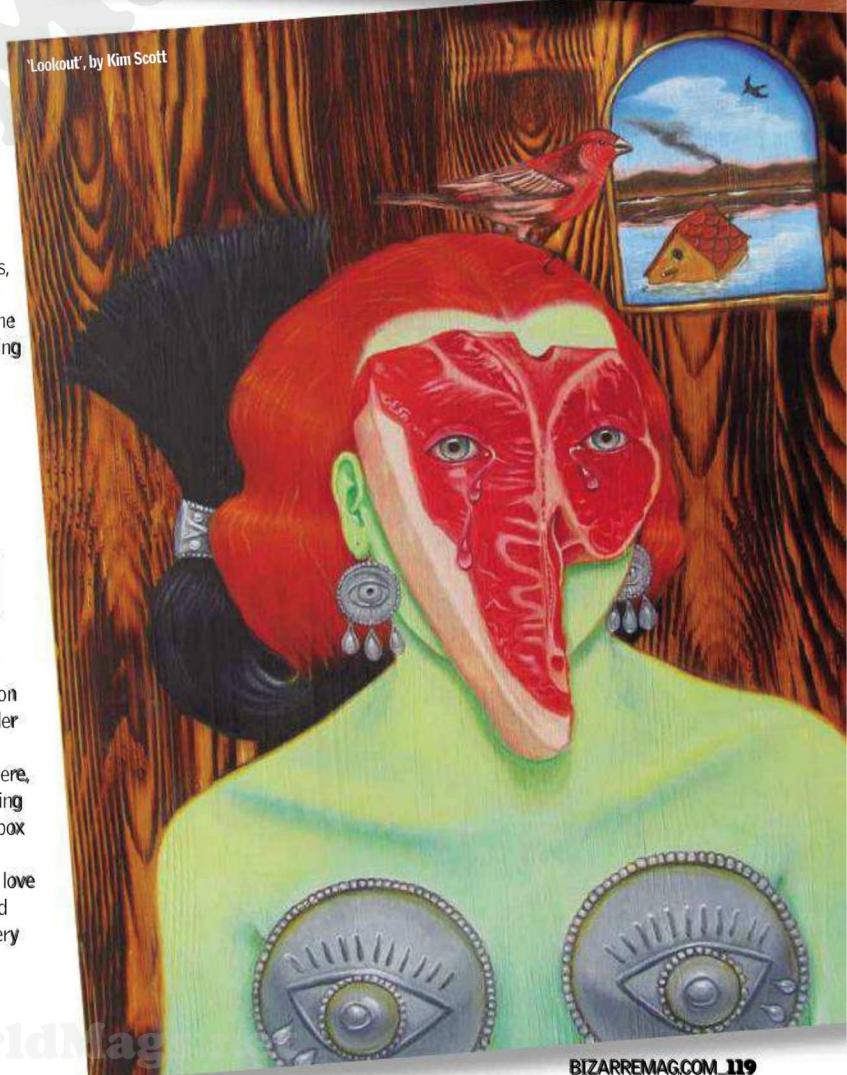
This weighty book collects 260 pieces from their anniversary group show, by scene figureheads including Mark Ryden, Gary Baseman and Shag, each accompanied by an artist account of their experiences at the gallery. While there's a few familiar depictions

of wide-eye children and soft edges, what stands out is the diversity of work on display, from folk art to fine art and cartoons to collages, pleasing to hipsters and collectors alike.

THIS IS A VISUAL LOVE LETTER TO THE GALLERY

The thing all the artists have in common is their personal connection to the gallery, and a sense of wonder about it; Jessica Addams (above) met her husband and bandmate there, while Kim Scott (right) recalls seeing Billy matter-of-factly unpacking a box full of Mariachi frogs.

Ultimately, this book is a visual love letter to La Luz De Jesus, described by the publishers as "the little gallery that could", for fostering outsider talent. It's a pleasing encounter with counterculture.



'Lookout', by Kim Scott

GAMES

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PREVIEW

RESIDENT EVIL

OPERATION RACCOON CITY

It's *Resident Evil*, but not as we know it...

OUT 23 MARCH PS3, XBOX 360, PC
AFTER 16 YEARS, OVER 20 GAMES, and more dismembered zombies than all of George A Romero's fright flicks put together, you'd think *Bizarre* would be sick of playing *Resident Evil*. But for veterans of Capcom's survival horror classic, *Operation Raccoon City* offers a change of pace, more hardcore violence than before, and a fear factor that's been cranked up to the max.

The main difference in *Operation Raccoon City* is that the development reins have been handed to Slant Six Games, a company best known for its *SOCOM* shooters. And the change is obvious. Gone are the days of fanning around in the shadows – now the gunplay is fast and fierce, allowing players to dive for cover when

surrounded by the undead, or keep shooting shamblers on the move as they sprint through the burning streets.

And while other *Resident Evil* games have toyed with co-operative gameplay, *Operation Raccoon City* promises to finally get it right. Rather

troops will also have a special ability – ranging from medic to demolitions expert – making for a balanced experience where players must work together to keep the undead at bay.

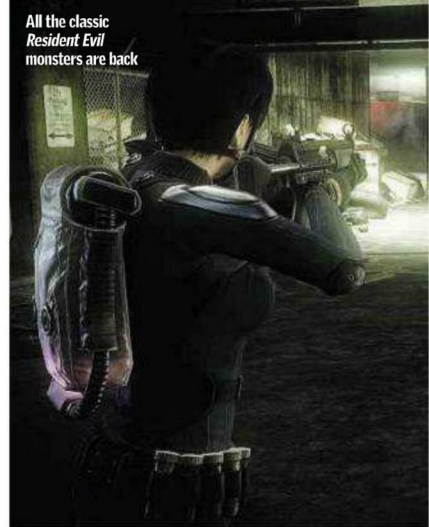
So far, so *Left 4 Dead*. But while *L4D* was a fun zombie blaster,

GONE ARE THE DAYS OF LURKING IN THE SHADOWS

than playing as the good guys, this time four players can team up under the auspices of the evil Umbrella Corporation, and join the hunt for hero Leon Kennedy during the same fiery shitstorm you played through during *Resident Evil 2*. Each of the Umbrella

we reckon *Operation Raccoon City* will have the edge as it's a master class in atmosphere and uses villains and situations that *Resident Evil* fans have already fallen in love with, in turn making it 2012's first essential horror game.

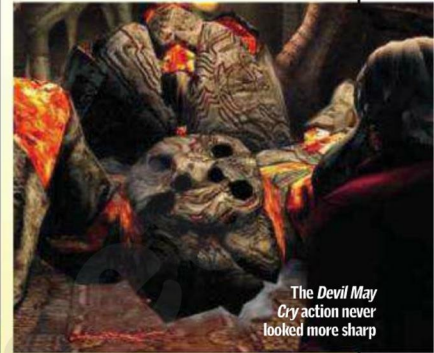
All the classic *Resident Evil* monsters are back



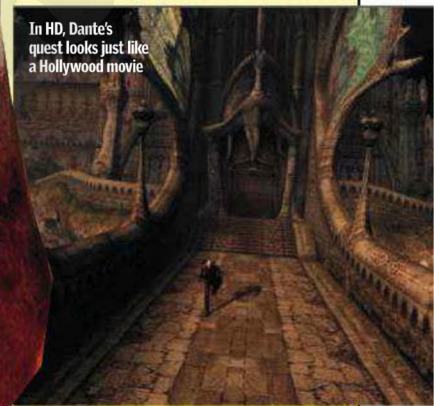


DEVIL MAY CRY HD COLLECTION

OUT 3 APRIL PS3, XBOX 360



The *Devil May Cry* action never looked more sharp



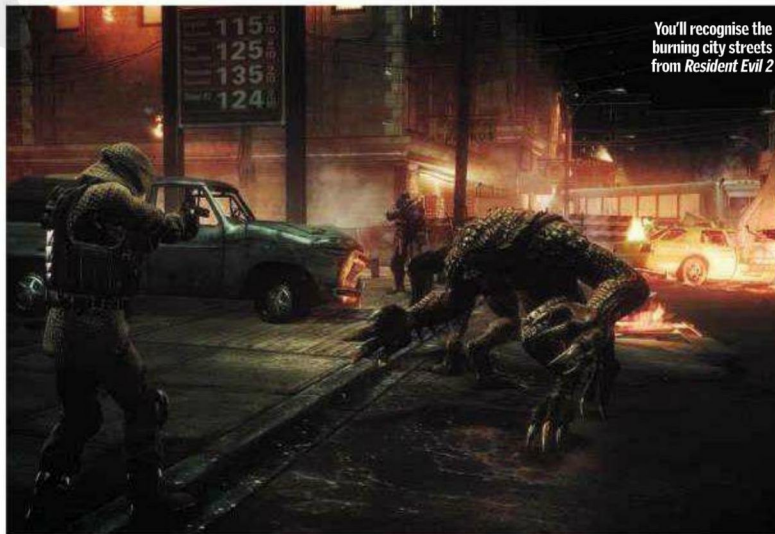
In HD, Dante's quest looks just like a Hollywood movie

DANTE, THE MOST DAPPER HERO

in gaming history, is back – and this time he looks better than ever.

Containing *Devil May Cry*, *Devil May Cry 2* and, you guessed it, *Devil May Cry 3: Dante's Awakening Special Edition*, the *HD Collection* is a fine way to crib-up on the son of Sparda's frenetic hack'n'slashers.

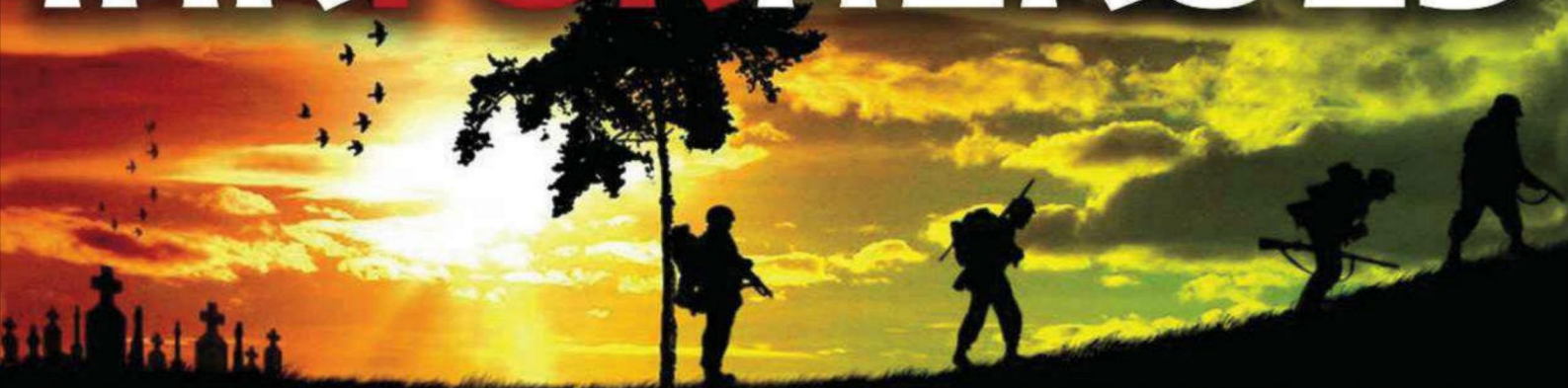
Although these HD makeovers feature nothing new in the way of gameplay – aside from a smattering of trophies and achievements, for those who care about such shit – this package is worth owning for its ultra-sharp graphics, which help bring the series' stylish action, grisly monsters and gothic backdrops come screaming to life. And as there's plenty of bonus content for *DMC* geeks to unlock, the *HD Collection* is the perfect way to relive Dante's adventures without having to scramble into the loft and find your old PS2 under a layer of mouse shit and damp, well-thumbed copies of *Razzle*.



You'll recognise the burning city streets from *Resident Evil 2*



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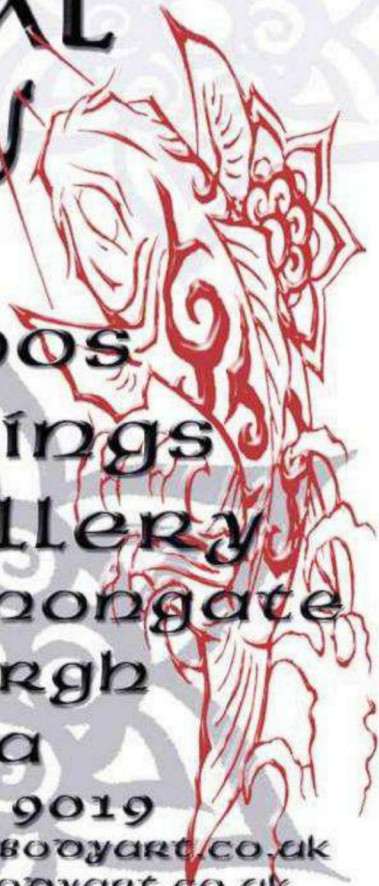
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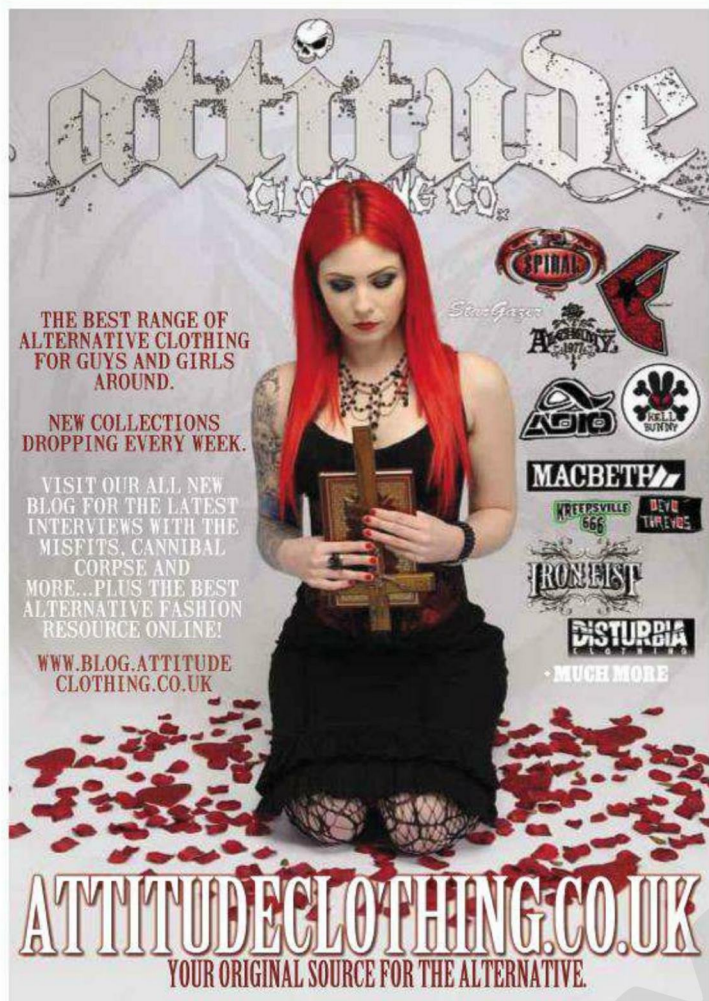
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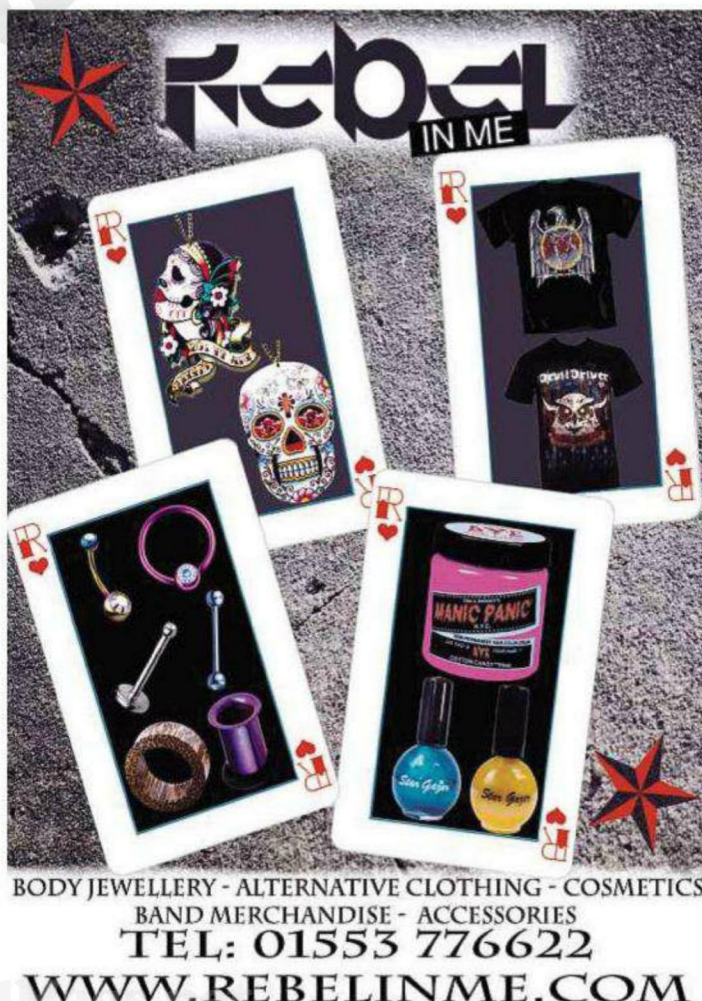


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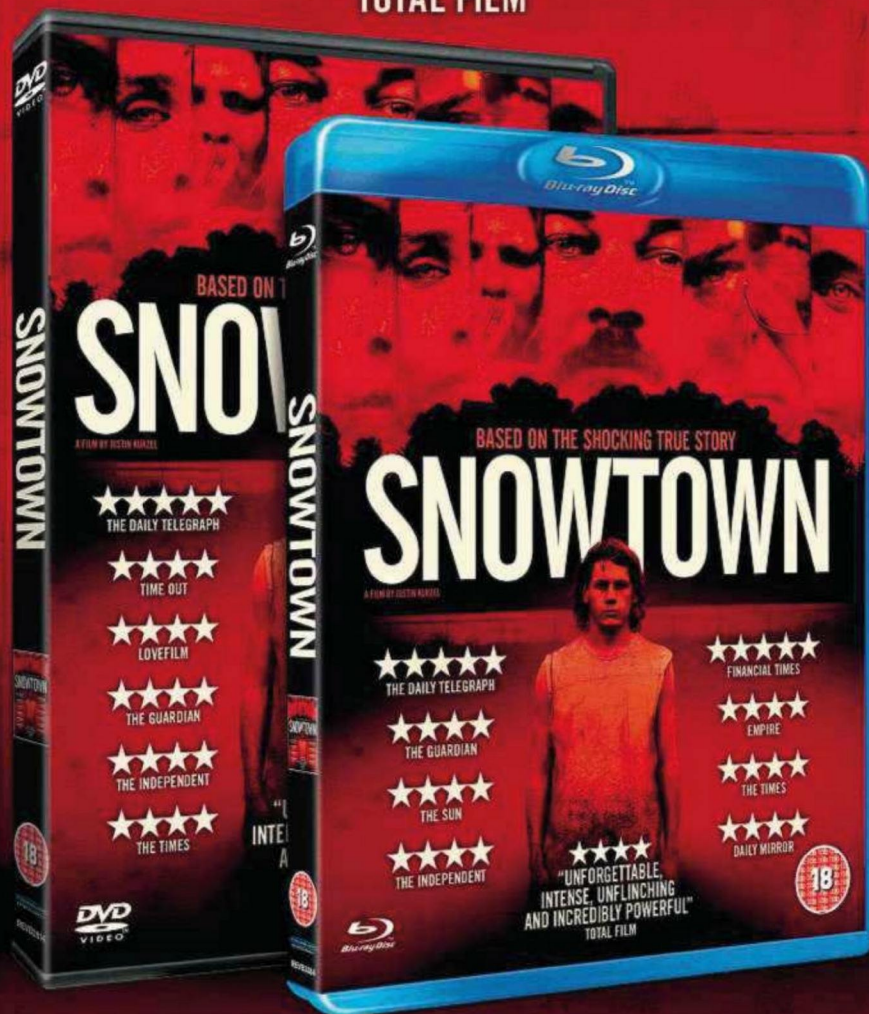
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